









Los Angeles Daily Times  
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# IN SHANGHAI

## Warns Against Foreign Interests in Country

YAT SEN, head of the South China movement, although officials of the government are not pleased, is a man who is not to be trifled with. He is a man who is not to be trifled with. He is a man who is not to be trifled with.

"It must be remembered that the Chinese are not to be trifled with. They are a people who are not to be trifled with. They are a people who are not to be trifled with."

In spite of Sun Yat Sen's expressed views regarding the foreign settlements in China, he has not been able to prevent the foreign settlements in China from being established.

Although Sun announced his intention of proceeding to Tientsin in a few days, it is likely that he will remain in Shanghai for some time.

UNITY BY MEANS OF ARMY CONTROL SOUGHT  
BY CHARLES DALLY  
PEKING, Nov. 18.—Chang Kai-shek, leader of the Nationalist Government, is seeking to bring about the unification of China through the control of the military units in the country.

The position of the troops of Feng Yu-hsiang, Christian general, whose forces are now in the hands of the Nationalist Government, is a matter of concern to the latter's officials.

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## New Overcoats made of Plaid-Back Woolens

Not conspicuously different but distinctively different are these attractive new coats—of just the weight you'll want from now until spring. Some are attractively flecked with colors; others are in novelty weaves that you'll like.

Made of fine woolens with plaid backs in soft tones. Single breasted and cut in the box back style that is in demand now. Two shades of brown and two shades of gray.

Really unusual at \$40

Other Overcoats, \$30 to \$85

## Harris & Frank

STEIN-BOLOCH SMART CLOTHES  
61-63 Spring-Street  
Lounge Robes for the Holidays

Dr. Carr, Dentist  
230-21 O. T. Johnson Building  
Broadway at Fourth  
Hours: 9 to 10 P.M. Phone: 4-2007  
Sunday and Evening Appointments

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## EARLY MOVE ON SUGAR DUTY DUE

Coolidge Has Full Report of Tariff Commission

Department of Agriculture Warns of Low Rate

Little Chance of Heavy Cut Official Impression

WASHINGTON, Nov. 18.—President Coolidge has received the full report of the Tariff Commission on the sugar duty. The report is expected to be presented to him within forty-eight hours.

There were indications that it was already under consideration by a grand jury. The report is expected to be presented to him within forty-eight hours.

Almost simultaneously with Mr. Stone's announcement, the Bureau of Internal Revenue sent additional instructions to internal revenue collectors, which will act to restrict the time in which the public may make use of the income tax records under "public inspection" provisions of the law.

Mr. Stone informed the collector that the limitation appeared necessary for the proper functioning of the internal revenue system. He suggested also that the collector should make it known to the public that the records are not to be used for anything but the purpose for which they were made.

The Internal Revenue Bureau expects to take no further action on the matter. The Department of Justice, with the views of the Attorney-General in the hands of the United States attorneys, is expected to take no further action on the matter.

Attention was called at the department to the differing positions taken by the various collectors. Some of them have refused to allow the public to examine the records, while others have refused to allow the public to examine the records.

The total unpaid bills of the State on the 1st inst. amounted to \$1,564,884. The total unpaid bills of the State on the 1st inst. amounted to \$1,564,884.

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## GILFILLAN NEUTRODYNE

"Far and Near—Equally Clear"



Dance To the Best Radio Music  
REPRODUCED with clear tone—no squeals, distortion or interference—take all that out at our factories where these sets are made and tested. Superior in Range, Selectivity, Clarity and Volume the Gilfillan Neutrodyne will be as good 10 years from now as today.

See and Hear them at Your Dealer's (ORDER YOUR CHRISTMAS SET EARLY)  
GILFILLAN BROS. INC.  
1815 W. 16th St., LOS ANGELES  
NEW YORK CITY

THE BIRKEL CO.  
446 SOUTH BROADWAY

AUTHORIZED DEALERS GILFILLAN NEUTRODYNE  
Demonstrated in Your Home. TERMS AS LOW AS \$15 MONTHLY.

SO. CALIFORNIA RADIO CO.  
2135 West Pico St. Open Evenings.

NAVY MAN'S ANNULMENT ACTION LOST  
Suit Brought by Officer Who Wrote of "Bumping Off" Daniels Dismissed

NEW YORK, Nov. 18.—Lieut. Rowland L. Comfort, United States Navy, who was naval aide on the staff of President Wilson, failed to gain an annulment of his marriage to Helen Edson McFarland Comfort in the Supreme Court, Brooklyn, today.

Comfort asked the annulment on the grounds that his wife had concealed from him that she was subject to epileptic attacks and that she had been disloyal to the United States during the war.

Under cross-examination, the naval officer admitted he had expressed in letters the desire to "bump off" former Secretary of the Navy Daniels because the Navy chief had issued orders which sent him to foreign posts and caused him to be separated from his wife.

French Senate Votes Amnesty to M. Caillaux  
BANDITS ROB FREIGHT; TRY TO WRECK TRAIN

MEXICO CITY, Nov. 18.—Bandits under Vidal Tencio stopped a freight train on the Vera Cruz-Isthmus Railway, sacking the cars and afterward sending the locomotive against an approaching passenger train, according to press dispatches.

MILLERS HELPED  
OKLAHOMA CITY, Nov. 18.—Kansas flour and feed millers are to be given better advantages than formerly through the Department of Commerce, University of Kansas, by the employment of Henry F. Hotzelsaw as professor of commerce and associate director of the bureau of research.

Try the Deliciously Good BEN-HUR COFFEE  
Enjoy this rich high-quality Los Angeles Packed Coffee and at the same time help to keep Southern California prosperous.

AMBASSADOR HERRICK BACK AT FRENCH POST  
CHERBOURG (France) Nov. 18.—American Ambassador Herrick arrived today after a vacation in the United States. He said he had no intention of abandoning his post at Paris.

REFUSED TAX REFUND  
PHOENIX, Nov. 18.—The State Tax Commission has decided that it may be no refund of taxes once paid on a business that is in operation at the time of payment.

ACCIDENTALLY KILLED  
FLAGSTAFF (Ariz.) Nov. 18.—Word has been received from Fredonia of the accidental death near the Utah line of Rome R. White. A rifle was accidentally discharged at a sheep camp near Mt. Trumbull, the bullet passing through White's body.

BEKINS  
in our special piano room  
Bekins Fireproof Storage facilities also include: Open storage space, private locked rooms, moth-proofed rug rooms, special art rooms for fine paintings, trunk space and vaults for silverware and other valuables.  
Further information courteously given over phone.  
Phone ATLantic 8282  
1335 S. Figueroa St.  
Also 4th and Alameda Sts., Los Angeles



**Make Your Vacant Lot a Cash Asset**

Do not let your vacant lot lie idle—it should be paying you an income.

By building a Double Bungalow or Four-Family Flat on it, you will be paid handsome dividends every month—and you'll find a better sale any time for improved income property.

Bring in your pencil sketches and your ideas—you will be agreeably surprised to find how fully and reasonably your wishes and desires can be carried out.

If the financing bothers you, let us help you with that, too.

**Morthland Construction Co.**  
1530 No. Western Ave. Phone HE 0829

**Can a Corporation Have a Soul?**

"Soul-less corporation" used to be a familiar bromide. We do know, however, that every corporation is made up of individuals who are human beings. They are usually prompted by policies or traditions that make up that mysterious "something" which individualizes the acts of the corporation in question. Call it "personality." Call it "soul." Call it what you will.

The traditions surrounding the Union Bank & Trust Co. are centered around a warm friendliness—a genuine kindly interest—which everyone connected with this bank tries to show toward every one with whom the bank does business.

This "personality," this "soul" is summed up in the phrase:  
**"The Bank of Personal Service"**

**UNION BANK & TRUST CO.**  
SAVINGS COMMERCIAL TRUST  
510 N. W. 11th St., Los Angeles

**APARTMENTS**  
State-rooms-houses, etc.  
Listed daily in  
TIMES WANT ADS

**AUCTION SALES**  
Los Angeles Auctioneers' Association Official Bulletin

**Exclusive Foothill Terrace**  
one of the finest  
Hillside Subdivisions in West Hollywood

Located at the end of Larrabee Street—just a block north of Sunset Boulevard, Hollywood's main artery to the sea.

**TEN SLIGHTLY LOTS — also — HANDSOME RESIDENCE**  
**AT AUCTION—Tomorrow, Thursday at 1 p. m.**  
On Premises

This desirable property offers the most wonderful site for beautiful homes on high, slightly elevated overlooking the valley below from a Canyon setting, surrounded by stately eucalyptus trees. A setting artistic as well as restful, quiet and sheltered, entirely removed from the noise of the city.

The panoramic view of Los Angeles, Hollywood, Beverly Hills and the Pacific Ocean is inspiring.

There are no steep winding roads and the gradual slope of the land provides ideal building conditions. It is easily accessible above the frost and fog.

**THE HOME—(You must see this home to truly appreciate its merits.)** Excellent concrete construction... splendid floor plan. Artistic decorations... superb view. First floor, two servants' rooms with bath, billiard room, double garage. Second floor, reception room. Spacious living room, dining room, well appointed kitchen. Third floor, three delightful bed chambers—(one is extra large). Tiled bath.

**SEE THIS HOME—THIS OPPORTUNITY WILL NOT COME AGAIN**  
**OWNER SAYS "SELL"**

The finest, most slightly little subdivision to be had  
**ELEVEN PARCELS—REASONABLE TERMS**  
Inspect This Property Today—Representative on Premises From 1 to 5 P.M.

**HOW TO REACH PROPERTY—**  
Drive on Sunset Blvd. along the foothills to Larrabee or Clark Street, turn north one block to beautiful Foothill Terrace.

**C. H. O'CONNOR AND SON, AUCTIONEERS**  
309 Bank of Italy Bldg.—(7th at Olive) TRINITY 1061

**ALL IS READY FOR STATE DAY**

Leaders in Bay City for Conservation Parley

Banquet to be Held at Palace Hotel

Huge Relief Map Will be Unveiled in Evening

(SPECIAL DISPATCH)  
SAN FRANCISCO, Nov. 18.—Tomorrow, "State Day," means much to California, for there will be assembled in this city more leaders in production, development and industry than ever before came together at one time in this State. They are attracted here by three events, all of immediate State-wide interest.

First of these is a great conservation conference presided by a luncheon in the Fairmont Hotel. This will be attended by representatives of chambers of commerce, farm bureaus, agricultural and industrial groups throughout the State. The second event will be a State dinner in the Palace Hotel at 8 p. m. The third and last of the day's events will be the dedication ceremonies of the relief model in the Ferry Building. This will take place at 9:30 p. m. and will be attended by conservation and dinner guests, also by throngs of interested citizens.

**FORESTRY TOPIC**

R. B. Hale, vice-president of California Development Association, will preside at the conservation conference, and Norman E. Sloan, general manager of the association, will outline the purpose of the meeting. The subject of forestry and reforestation will be discussed from a national standpoint by Paul G. Redington, United States District Forester, Francis Cutler, State Board of Forestry from a State standpoint, and George P. Clements, Los Angeles Chamber of Commerce, from the angle of watershed protection. C. N. Hawkins of the California Cattlemen's Association, will speak on conservation as affecting the subject of travel. Water problems will be presented by Walter Huber, irrigation engineer, while mining problems will be discussed by J. W. Loring for minerals, and Joseph Jensen, vice-president of the Associated Oil Company, for oil. Paul Shoup will speak on transportation.

**MAP UNVEILING**

At the State dinner the theme "Greater California Unity and Consciousness" will be discussed by Charles F. Stern, banker of Los Angeles, for Southern California, and John McNab, attorney of San Francisco for Northern California. R. B. Hale will preside. For the convenience of those making dinner reservations, the California Development Association has opened a dinner office in parlor D in the Palace Hotel.

At the unveiling ceremonies of the great relief model in the Ferry Building, Lewis Bryington, San Francisco attorney, will make the dedication oration. This relief model is the largest ever constructed. The relief model at last has a name. No less than 48 California plans assisted in the choice and the titles they proposed numbered 18,495.

Out of this mass of names, judges, after many hours of deliberation, selected this title for the relief model, "California Paradise in the Future." This was the name submitted by Miss Ann Porter, San Francisco. To her goes the first prize of \$50 offered by the development association.

"Greater California" was adjudged second best and to Burns W. Lee of San Luis Obispo goes the second prize of \$25. "California's Golden Panorama" scored third and Joseph A. Rowe, South San Francisco, is awarded \$15, while "California's Wonderful Panorama," fourth selection, wins \$10 for Gus L. Schroeder of Ontario.

**HONORARY LIST**

The judges of the contest, R. D. McLean, president of the unveiling committee of the development association; L. M. Vooranger, San Francisco Chamber of Commerce, and Miss Annette A. Adams, representative of women's interests, found so many excellent names that they also selected an honorary list of twenty titles submitted from as many different localities. Included in this list are: "California Wonder Map," Records Table, Los Angeles; "California Preview," Mrs. Leola T. Park, Riverside; "Baby Panoramia California," Mrs. Clyde West, San Diego; "Tomorrow's Paradise," George J. Hadley, Paso Robles.

Problems connected with manufacture and distribution of gas will be discussed at a dinner meeting of Pacific Gas Association at Hotel Whitcomb on Thursday, the 20th inst.

Dinner will be attended by officers, department heads and key men of the Pacific Coast gas industry. Subjects to be discussed will include manufacturing of gas, purification, distribution, metering, utilization, accounting and public relations.

**UNREST REMEDY SEEN IN AUTO**

Englishman Says Motoring is America's Antidote for Bolshevism

(BY CARL AND ASSOCIATED PRESS)  
LONDON, Nov. 18.—"Wide and indeed almost universal use of the motor car has provided for the United States the antidote for Bolshevism." This is the impression brought back from his American visit by Lord Ashfield, chairman of the London underground railways.

"The motor car," he says in an interview, "has afforded the working people in the cities an opportunity of reaching the country, spending their leisure hours away from their ordinary surroundings along with their families and friends. It gives them something to which to look forward when their day's work is finished and goes a long way toward preventing discontent and unrest creeping in."

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**TWO INDICTMENTS IN DUNCAN ATTACK CASE**

(BY A. P. NIGHT WIRE)  
CHICAGO, Nov. 18.—True, bills were reported voted today against two policemen asserted to have snatched Roscoe Duncan, her sister, Vivian, and other members of their party last July 4, when they were returning to Chicago by way of Cicero from the races at Hawthorne. The musical comedy stars and their brother, Harold, appeared before the grand jury.

**AUCTION Today, 2 P. M.**  
6-Room Stucco Home  
234 Fifth Ave. Venice  
Owner's Business Transferred to Glendale Must Sacrifice  
A Steal for Someone!

Drive to Venice, take Rose Ave. to 5th Ave. turn right one-half block to property. Take Venice Short Line car; get off at Rose, walk East 5 blocks to 5th Ave. North to 234.

**C. H. O'CONNOR & Son**  
Auctioneers  
309 Bank of Italy Bldg. TRINITY 1061.

**AUCTION 1 p. m. Today, Nov. 19, 1 p. m.**  
Court or Apartment Site  
Lot 50x180  
**GLENDALE**  
On Windsor Road (4th street south of Colorado) 1 block east of Venice Road. GAS, ELECTRICITY AND WATER. There's something doing in Glendale Realty every minute. This section is in a fast growing section—buy it as your own piece of real estate. **KING & BELL AUCTIONEERS**  
Atlantic 9840  
Chas. A. Kemp, Auctioneer.

**AUCTION FIRE SALE**  
TODAY, NOV. 19, 10 A. M.  
24000 Stock Furniture, Bags, Furnishings, Floor Plans, Photo-graphs, high-grade dining-room outfit, day beds, lamps, boxes, etc. Positive sale. Everything goes, where by **GREAT WESTERN AUCTION HOUSE**

**EXPANSION SALE!**

OPEN EVENINGS Adding to the Growth of the

**ROYAL UPHOLSTERING CO.**  
1140-42-44 W. 16th St.  
Now Occupying the Entire Building

Enlarged showrooms. Greater comfort for all who come to look, if not to purchase. Expansion Sale prices on first class livingroom furniture. We are positive they can't be beaten, taking into consideration the skillful workmanship and the high quality materials used in every piece we make in each of **OUR OWN THREE FACTORIES**

Exquisite Chase Velmo 3-piece Mohair Suites, Hand-somely designed. Marshall spring construction, loose cushions, spring edges..... \$219

Lovely Chase Velmo 3-piece Mohair Suites, Marshall spring construction, loose cushions, spring edges..... \$149

Velour or Tapestry 3-piece suites substantially over-stuffed, as low as..... \$79

**FREE this Week—a beautiful PILLOW to match the suite you order**

Prices Quoted Here Prevail at All Royal Upholstering Co. Factories

**FACTORY TO YOU**  
**ROYAL UPHOLSTERING CO.**  
1140-42-44 W. 16th St.  
Telephone ATLantic 6113  
Pasadena Branch: 967-69-71 E. Colorado Street  
Long Beach Branch: 730-33 American Avenue  
Take Advantage This Week of Our Low EXPANSION SALE PRICES. Big Savings Await!

**Close Decisions Mark Awards in Live-Stock Show**

(BY A. P. NIGHT WIRE)  
KANSAS CITY (Mo.), Nov. 18.—More blue ribbons were awarded today at the American Royal Live-stock Show with keen competition requiring close decisions in many divisions.

In the Galloway bull awards, Larson, owned by J. W. Larabee & Son of Farmville, Ill., was adjudged senior and grand champion bull.

In the Southdown sheep division, the Kansas State Agricultural College and Oklahoma A. and M. College divided honors, the Kansas school taking six first places and Oklahoma three. The first prize for carload of sheep in the fat wether class was won by Virego & Baker of Kansas City.

Mrs. M. M. Fontaine of Hickman Mills, Mo., captured the senior, junior and grand championships for sows of the spotted Poland-China breed. The grand championship was won by Advance Lady, and Spotted Queen Second won the junior championship.

**SHIP LINE TO BUILD TEN "ROTAR" VESSELS**

(BY CARL-EXCLUSIVE DISPATCH)  
LONDON, Nov. 18.—According to the Berlin correspondent of Lloyd's and the Shipping Gazette, the Hamburg-American Line is so completely convinced of the practicability and commercial possibilities of Herr Flettner's "rotarship" that the firm has decided to lay down immediately ten "rotar" freight ships of 10,000 tons each, propelled by oil engines with "rotar" masts and auxiliary power. Other vessels in operation are to be converted for freight service on the Asiatic routes.

**SONS OF BANKER FIRE ON BANDITS**

(BY A. P. NIGHT WIRE)  
TACOMA (Wash.), Nov. 18.—Two bandits this afternoon held up the State Bank of Orting, at Orting, Wash., near here, took about \$400 and after being fired upon, escaped in an automobile. A hastily organized posse is in pursuit.

Whitney and Burnett Thompson, sons of the president of the bank, were attracted by a burglar alarm and they fired at the bandits, who left town in an automobile.

Citizens of Orting at once took up the chase and police of Tacoma and towns near Orting went out to attempt to head off the bandits.

**SPANKED WIFE ASKS DIVORCE**

Husband Took Her Over His Knee at Bridge Party, Suit Asserts

(BY A. P. NIGHT WIRE)  
CHICAGO, Nov. 18.—Because one of her leads at bridge angered him, her husband turned her over his knee and spanked her before a party of guests in their home, Mrs. Magdalene Jackson charged in a suit for divorce filed against Robert J. Jackson, wealthy contractor. During their honeymoon, her bill charged, her husband compelled her to make her bed on the floor. They separated last October.

**Petit Salon**  
LINCOLN AUTOMOBILES

**UNUSUAL** examples of the fine art of body building are presented by Lincoln for your approval.

Exhibited also is a Lincoln chassis, a remarkable cut-away of the Lincoln motor and a set of Johansson Gage Blocks—the most accurate measuring tools ever created—which contribute to the perfection of Lincoln manufacture.

You are cordially invited to see these cars at the

**HOTEL AMBASSADOR AUDITORIUM**  
Wednesday and Thursday, Nov. 19 and 20  
Afternoon and Evening

**LINCOLN**

are located in lobbies of 44 principal downtown office buildings. They may be deposited in them up to 6:30 p. m. for publication the following day. The world's largest want-ad medium.

HE SW  
OUR LOCAL DIVE  
PREFY AT FRE  
POL  
HOOSIER TRA  
WIZARD SOU  
Corum to Take F  
Culver City Even  
Good Record in  
Eastern Races  
Officials to Inspect  
Track This Afternoon  
L. C. Corum, the guy  
started the motor speed  
winning fifth place, v  
opped-up Ford in the  
Indianapolis race and  
Buesenberg was piloted  
first place in the 50  
Senior classic this year  
an entrant in the Th  
ring Day 250-mile ra  
Culver City.  
G. M. Durant, vice-preside  
of Speedway Corporation, s  
wired Corum that he  
was at the 25-year-old  
annual one of his Miller car  
expects to receive fav  
today. Corum had a  
sounded out on the po  
of racing Turkey Day, th  
holding up the deal  
equation of a steel t  
were speed king.  
While the late Joe Boye  
usually been credited with  
the Indianapolis race thi  
was Corum's name that  
was in the records, for  
he drove over half the  
had worked his mount  
first place before Boye r  
While Corum drove with  
Buesenberg team last year h  
appeared on the Coast  
will be a welcome additi  
big-fuck of stars who ha  
entered the frolic.  
The new \$1,000,000  
duway at Culver City,  
100-mile Thanksgiving  
will be staged, is to b  
today by Thomas P. J.  
resident, and Ernest M. J  
manager of the Am  
mobile Association.  
Smith, who is from Was  
will arrive here this mo  
San Francisco, where  
passed the 100-mile dir  
Friday, which was wo  
De Palma. They will  
in Los Angeles until afte  
classic.  
A. A. officials will be  
A. M. Young, president o  
way corporation, who  
company them on their fu  
of the plant wooden to  
Culver City.  
Los Angeles Italian co  
completed plans for a bi  
to Pietro Bordini, a  
star, who will arrive to  
tomorrow afternoon. Bo  
by his countryme  
Santa Fe station and a pr  
headed by the Socie  
band, will escort his  
hotel.  
BYARD GRID STAR  
INJURED BY BEN  
BY A. P. NIGHT WIRE)  
BRIDGE (Mass.) Nov.  
twenty-third casualty in  
became known today w  
ed H. Stafford, varsity qu  
appeared on the street w  
a slipper and carrying a c  
bench fell on his foot  
two toes. Coaches said  
ed to be able to get into  
game Saturday.  
Bull  
"One o'Clock  
Men's W  
Hose  
A special offering  
overlooked—at the  
lock's—today.  
Full fashioned.  
black, brown, hea  
ural. Sizes 10 1/2  
Men will want the  
They ordinarily co  
Many will make g  
—The Stage for Men



SALE!

OPEN EVENINGS

ING CO.

W. 16th St.

The Entire Building

ter comfort for all who come

Expansion Sale prices on

ture. We are positive they

to consideration the skillful

h quality materials used in

h of

FREE FACTORIES

ce Mohair Suits. Head-

all, spring construction. \$219

Mohair Suits. Mar-

oon cushions spring \$149.50

value substantially over-

\$79

AND UP

A Small

Deposit

Secures the

Immediate

Delivery of

Your Purchase

CO.

If Desired

730-33 American Avenue

S. Big Savings Assured!



Our local divers are said to be somewhat fixated at Fred Fulton.

# SPORTS

## The Los Angeles Times

WEDNESDAY MORNING, NOVEMBER 19, 1924.



Football bug on edge for the big games this Saturday.

# POLICE HUNTING FUENTE AND WINSOR

## WIZARD SOUGHT

Corum to Take Part in Culver City Event

Good Record in Many Eastern Races

Wish to Inspect New Track This Afternoon

C. C. Corum, the guy who

led the motor speed world

winning fifth place with a

1923 Ford in the 1923

St. Louis race and whose

manager was piloted into

place in the 500-mile

classic this year, may

be entrant in the Thanks-

giving Day 250-mile race at

Culver City.

Mr. Corum, vice-president of

the Culver City Corporation, yesterday

stated that he would

be at the 11-year-old

race at the Miller cars, and

he is a welcome addition to

the group of stars who have

arrived at the track.

Corum drove with the

team last year he has

appeared on the Coast, and

he is a welcome addition to

the group of stars who have

arrived at the track.

## CAMP TO ADDRESS YALE MEN

Football Expert Arrives This Morning; Speaks at Philharmonic Tonight

Walter Camp, recognized for

many years as the foremost

authority on football in the

world, will arrive this morning

on the Lark from San Francisco

to fill two speaking engagements,

which are part of his nation-wide

tour. This noon Camp will be the

guest of the local Yale Club at the

University Club, being a graduate

of Old Eli in the class of '80,

and tonight he will speak at the

Philharmonic Auditorium on "How to

Keep Fit."

Camp will return tonight to

San Francisco where he will remain

until after the California-Stanford

"big game." Having coached the Stanford

gridiron over a quarter of a century

ago, Camp has an active interest in

the game, and his presence will insure

proper recognition of several deserving

western athletes.

Camp's "all-American" football

team has always been regarded as

official, and to win a place on his

mythical eleven is the goal of every

player's ambition. He has become

additionally famous for his "Daily

## Principals in Fight Fiasto



## COLIMA IN COME-BACK

Bert Easley Whips Mike Dempsey at Vernon; Farrell and Trambitis Draw

Bert Colima, the pride of the Mexican

boxing fans, came back last night

after a lay-off of two months and

proceeded to signal his return by

punching his way to a clean-cut

decision over Mike Dempsey, Rochester

middleweight, in one-half of the

Vernon double main event. Colima

dropped Dempsey for a three count

in the third, but the Rochester

scrapper was simply too tough to

be put out.

The other half of the two-prize

main event resulted in a rather

disappointing draw between Marty

Farrell and Trambitis, another

pair of middleweights.

Getting back to the Colima-

Dempsey brawl, Bert proved himself

to be an expert pitcher, while

Dempsey showed up as a capable

catcher. Mike caught everything

## FULTON AND MANAGER OUT

ON PAYMENT OF CASH BAIL

Minnesota Fighter Refuses to Answer Questions Put to Him by District Attorney; Reddy Ignorant of Alleged Frame-up

BY OTIS WILES

While Fred Fulton, the world's champion

scrapper, and John E. Reddy, his fight

manager, were being arraigned in justice

court late yesterday afternoon on

misdeemeanor charges of violating

the State prize-fight law, the entire

police force of Culver City and

detectives from Dist.-Atty. Keyes's

office were searching the countryside

late yesterday afternoon for Fred

"Windy" Winsor and Tony Fuente—the

other half of California sportdom's

most flagrant fiasco.

The fiasco was the so-called

fight at the Culver City stadium

last Monday night between Fulton,

the Minnesota plasterer, and Fuente,

aspirant to heavyweight laurels,

which aroused the greatest storm

of protest in the history of California

sports. The thunderous protest arose

when Fulton rolled to the canvas for

a count of nine, though thousands

of witnesses exclaimed no blow

had been struck and when Fulton,

after a few seconds from the opening

gong, feigned unconsciousness for

a count of ten.

## "SLUMBER PARTY" SYMPOSIUM

Freddie Fulton's funny flop at Culver City Monday night has stirred the sporting public

as no other local athletic event in recent years. "The performing

plasterer" put on one of the worst

ring exhibitions ever seen anywhere

and most of those in attendance can't

figure out why Freddie was so crude

about it all. Here's what some of the

leading sporting men of the city have

to say about the matter: Hal Forrest, Adjutant

Culver City Community Post No. 43,

"The Fred Fulton-Tony Fuente fight

scheduled to be staged at the Culver

City American Legion stadium on

Monday night was in my honest

opinion the most colossal farce

ever perpetrated upon an unsuspecting

public in the history of boxing annals

and unless some vigorous action is

taken to prevent a repetition of

such disgusting exhibitions it will

constitute a serious menace to the

boxing game in Southern California.

"The members of Community Post No. 43,

American Legion, sincerely regret that

such an exhibition was arranged

under their auspices through Fred

Winsor, whose appointment as

boxing promoter was made only

after a thorough investigation had

been conducted relative to Mr.

Winsor's experience and when the

latter had been highly recommended

as a fight promoter by several prominent

sporting officials of this state. I

know that it is the sincere wish

of Community Post No. 43 that the

people who paid admission to see

this fight should be refunded. It

would be almost impossible to call

in all of the state tickets issued

and refund for some. In view of the

fact that the majority of spectators

who attended the stadium either

destroyed or threw away these

stubs there is one solution, however,

which we feel will heartily meet with

the approval of those who paid

admission to see this fight and

which I am quite certain will be

approved by the entire membership

of Community Post No. 43.

JIM JEFFRIES—"Fulton should be

barred from all rings. It is a shame

that such a thing should occur just

when the new boxing law has been

passed." JACK DOYLE—"Such fiascos

as Monday night's affair at Culver

City furnish opponents of boxing

with plenty of cause for complaint.

It is an outrage that anyone should

attempt to put such a thing over

on the public. Under the new

California law the commission

would bar Fulton for all time,

thus protecting the public." GEORGE

BLAKE—"I saw nobody hit and

don't believe there was a blow

landed in the fight." TOM KENNEDY—"I

am still waiting for somebody to

get hit. There were no blows

struck as far as I could see." HAYDEN

WADHAM—"It was the most different

fight I ever saw." DEWEY VAN COTT—"Fulton

should be barred forever and a

thorough investigation made of

others connected with the fight." CHARLEY

KEPPEN—"I was dumfounded. I

thought Fulton slipped. I don't

know yet if anybody got hit." JACK

ROOT—"The boxing fiasco at Culver

City Monday night could not have

been possible under the new State

law which provides for an Athletic

Commission to govern all boxing

matches. If this commission were

functioning, the money paid by the

public last night would have been











# A CHUCKLE FOR EVERYBODY



## LOCAL LAUGHS

Each week The Times produces a film entitled "Local Laughs," consisting of the fifteen best jokes submitted by local people. Weekly prizes are paid of \$5, \$10, and twenty of \$1 each. A list of the winners showing the film, together with rules for submitting jokes are given daily in a coupon in The Times. Prize-winning jokes, and names and addresses of winners, appear only on the screen. Jokes receiving honorable mention will be given a place of honor on The Times comic page each week-day, and each of these contributors will receive a certificate of appreciation.



Customer (after long waiting):  
Have you ever been to the zoo?  
Waiter: No, sir.  
Customer: Well, you ought to go—you would enjoy seeing the tortoise while you wait.  
M. L. Pettit, 1048 Claremont Drive.



He: Where do you suppose is the nearest center of the United States population?  
She: Just above your ears.  
G. A. Foster, 1517 West Forty-eighth street, city.

Little Girl: Gimme 10 cents worth of pills.  
Clerk: Antibilious?  
Girl: No, sir. It's father.  
Loretta Dauriac, 2168 Castan Avenue, city.

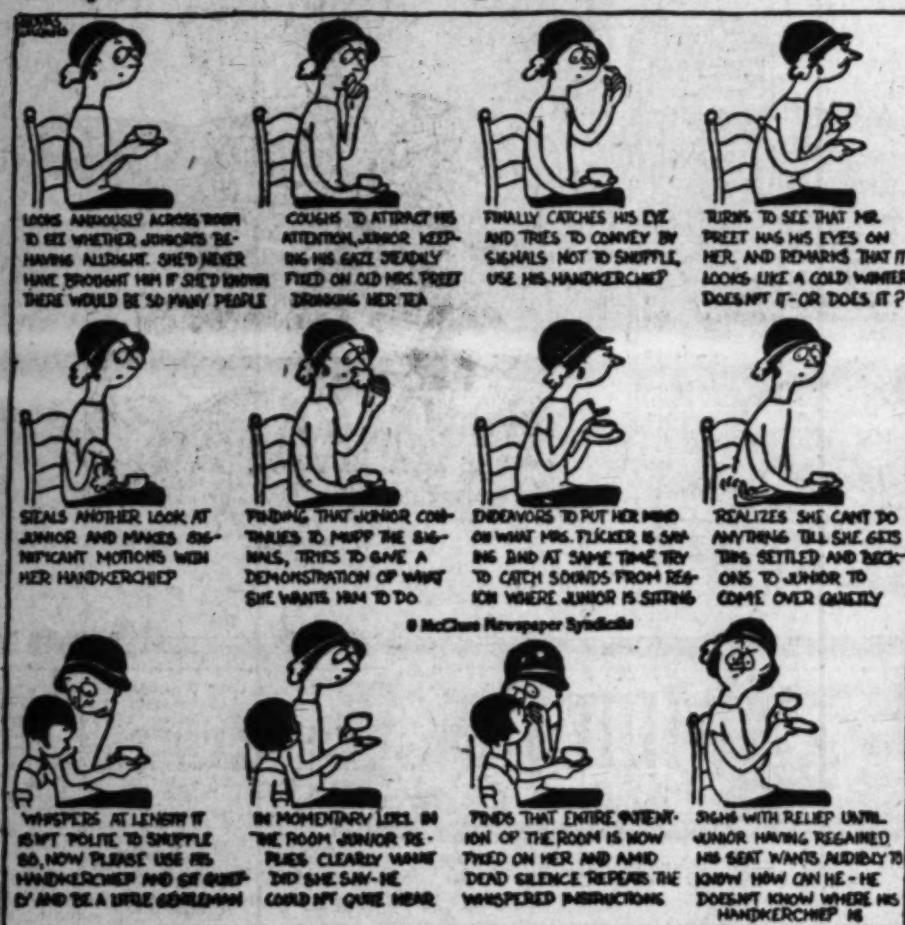
"I do not believe in trying myself to one man, so I must refuse you."  
"Well, suppose I organize a syndicate, would you consider our offer?"  
S. Robinson, Box 174, Pasadena.



Wife: I didn't rest well last night on account of your snoring.  
Husband: I heard myself. I was dreaming my content was open and couldn't close it.  
Nellie E. Hill, 814 West Oak, Glendale.

By GLUYAS WILLIAMS

### Snapshots Of A Mother Signaling Junior



REG'LAR FELLERS

Copyright, 1924, by the Bell Syndicate, Inc.  
Trade Mark Reg. U. S. Pat. Off.  
True Enough, at That

By Gene Byrnes



### GASOLINE ALLEY

A Full House Against a Flush

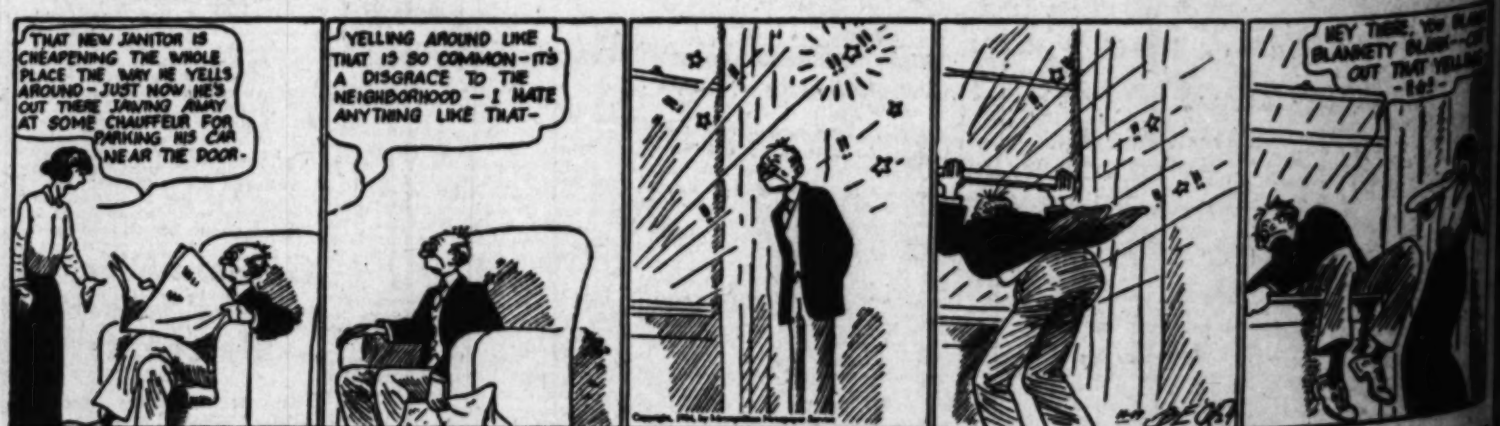


### WINNIE WINKLE, THE BREADWINNER: The Party Is Getting Rough



### ALONG FIGUEROA STREET

It's Enough to Discourage Any Woman



### HAROLD TEEN—A SHORTENED SENTENCE







**WALTON LEAVES OKLAHOMA FLAT**  
"Petrol" of Politics  
Sells Home  
Leaves Ranch in Texas on  
Rio Grande  
Disclaims Credit for  
His Defeat

fell upon deaf ears. Perhaps it is not entirely safe to term it his "final" plea, but the man whose political activity has kept Oklahoma in a turmoil since the spring of 1922 has sold his costly home in the State capital and purchased 160 acres in the fertile valley of Southern Texas.

Former Gov. Walton himself is content for the present to describe his defeat for the United States Senate as a fresh Klan victory and to add that he will continue to battle the Ku Klux wherever he may be.

Opinions in Oklahoma differ somewhat as to whether the defeat of Walton by Senator-elect William B. Fine may be correctly called a Klan victory. Campbell Russell, who was the impeached Governor's particular, unceasing and relentless political foe and a boastful Klanman withal, says the Klan didn't do it.

Those of the 314,000 who voted for Walton who are doing any

talking are not too sure it was the Klan, but are inclined to that belief, because the total vote against the ex-Governor was about the normal Republican vote, plus the estimated Klan strength among the Democrats.

"With the election of Klansmen to national and State offices," Walton said in his post-election statement, "the Klan becomes more than ever the issue. I have charged that a Klansman is a Klansman before he is a Democrat or a Republican. The election proves that the charge is true. All the rounds have not been fought. We will fight again. As our fathers fought against tyranny, bigotry and intolerance, so shall I continue the fight against the Ku Klux Klan."

If Walton is not through with Oklahoma politics, but plans to attempt another "vindication," observers predict he will retire to his Rio Grande farm, there regain his physical strength and return to

run for Governor or the Senate again two years from now.

Four things militated against Walton at the election. They were his record as Governor, his attack on preacher members of the Klan, his subordination of the Democratic platform to the Klan issue and the new-found prosperity of the Oklahoma farmers.

Walton has been a storm center in Oklahoma politics almost from the time he sought office first, of the spur of the moment, in 1917. He was elected Commissioner of Public Works in Oklahoma City that spring. Two years later, and in the midst of his term, he ran for Mayor and was elected. He was inaugurated Governor of Oklahoma in January, 1923, just as his term as Mayor of the capital city was expiring.

Walton was removed from the governorship by impeachment a year ago, and in less than six months thereafter made his formal announcement for the United

**DOG SAVES PUPS FROM FLAMES**  
Eight Carried Through Fire in Which Man and Child Are Fatally Burned  
(EXCLUSIVE DISPATCH)  
WINNLOW (Ariz.) Nov. 18.—When Rosa McLane and her son, 4 1/2 years of age, were fatally burned in an explosion of gasoline in their home at Joseph City, catastrophe also was threatening behind the house.

Within the garage, when it was ignited by the explosion of a drum of gasoline, were eight puppies, new born and helpless. The mother dog ran through the flames to emerge with one of her offspring. She repeated this eight times, till her coat was burned from her back, her last trip completed with a scorched and dead puppy. But she is happy with the others.

**RICHARDSON PROCLAIMS THANKS DAY**  
Governor Issues Call for Legal Holiday in State on 27th Inst.

(BY A. P. NIGHT WIRE)  
SACRAMENTO, Nov. 18.—Gov. Richardson today issued a proclamation declaring Thursday the 27th inst., Thanksgiving Day, a holiday. The proclamation follows:

"In accordance with custom and the proclamation of the President of the United States, I, Friend W. Richardson, Governor of the State of California, do hereby declare Thursday the 27th day of November, 1924, a legal holiday and day of thanksgiving, so that the people of the State may thank the Supreme Ruler of the Universe for His many blessings and particularly the great blessing of our government, the form and ideals of which insure peace, order and justice, and give every person the right of freedom of speech and freedom of thought to a degree unequalled at any time or in any country in the history of the world.

"In witness whereof I have hereunto set my hand and caused the great seal of the State to be affixed at Sacramento this 18th day of November, one thousand nine hundred and twenty-four."

**FITZGERALD'S**—for the Advancement of MUSIC

**WILLIAM TYROLER**  
Noted Pianist and Director, who will appear at the KNABE at the Farewell Recital of

**LESLIE BRIGHAM**  
Basso-Cantante, at the

**L. A. HIGH SCHOOL AUDITORIUM**  
Wednesday Evening, Nov. 19

Under Auspices of L. A. Student Body

Tyroler has acted as coach and accompanist Artist, to such famous Artists as Ponselle, Farrar, Schumann-Holt and others. One of his great assets is his

**KNABE**  
which he uses exclusively, and says, "Using the Knabe in concert tours has thoroughly won me to this great instrument—it is a source of the greatest satisfaction to me."

Some exceptional values in Christmas pianos from \$130. A small deposit now will reserve one for Christmas delivery.

**FITZGERALD**  
MUSIC COMPANY  
MILL ST. AT 727

**HART SCHAFFNER & MARX**

**THE YOUNG MEN WHO WEAR HART SCHAFFNER & MARX OVERCOATS**

You'll find that they're well dressed young men who appreciate good style; they're young men who like the easy hang of our coats, the wider shoulders. They like the distinctive air that goes with fine tailoring and rich all-wool fabrics.

They know that our label in the coat means style, long wear, value

**SILVERWOODS**  
INCORPORATED  
Broadway at Sixth

**REPORT SHOWS STATE LOSSES IN LIVE STOCK**  
HECKER CONSIDERS DISEASE WIPED OUT WITH NO NEW OUTBREAKS

(BY A. P. NIGHT WIRE)  
SACRAMENTO, Nov. 18.—Through a report made public today by G. H. Hecker, State Director of Agriculture, it was disclosed that 109,141 head of live stock, mostly cattle, with an appraised valuation of \$4,782,811.41 were destroyed during the campaign that was carried on in the spring and summer by the State and Federal governments to control the epidemic of foot-and-mouth disease.

The property loss incidental to the campaign is placed by appraisers of the Department of Agriculture at \$63,612.36, making a grand total of \$4,846,423.77. A large share of the State's expense incurred in connection with the indemnification of live stock owners has been underwritten by banks in stations and the Legislature at its coming session will be asked to make good the money advanced.

During the campaign a total of 935 herds in sixteen counties were destroyed in order to stop the spread of the disease. The losses are divided as follows:

Cattle, 58,734; sheep, 28,392; swine, 21,123; goats, 802.

No new outbreaks of the disease have occurred for several weeks and it is believed by Hecker that the appraisal report which has just been prepared will be final.

**BANKRUPT BROKERS LIST 9200 CREDITORS**  
(BY A. P. NIGHT WIRE)  
BOSTON, Nov. 18.—Schedule of bankruptcy of G. F. Redmond & Co., Inc., defunct brokerage firm, filed in Federal Court today, showed liabilities of \$2,521,916 and gave the assets as "unknown." There are 9200 creditors, all unsecured. G. F. Redmond, treasurer of the firm, is serving a term in jail for contempt of court. He was recently sentenced in Federal Court to ten years' imprisonment.

**PRESIDENT THANKED FOR EDUCATION WEEK**  
(BY A. P. NIGHT WIRE)  
INDIANAPOLIS, Nov. 18.—Appreciation of President Coolidge's action in proclaiming American Education Week and a pledge of support was contained in telegrams sent the President and John J. Tigert, United States Commissioner of Education, today on behalf of the American Legion Auxiliary by Mrs. O. D. Oliphant, president.

**NATIONAL BODY OF JOURNALISTS GOAL**  
(BY A. P. NIGHT WIRE)  
BLOOMINGTON (Ind.) Nov. 18.—Progress toward its goal of welding 10,000 practicing journalists throughout the country into an association similar to that of the legal and medical professions, was announced here today by Sigma Delta Chi, national professional journalistic fraternity, meeting in annual convention at Indiana University.

**RAIL WORKER SLASHES WIFE, ENDS OWN LIFE**  
(BY A. P. NIGHT WIRE)  
SACRAMENTO, Nov. 18.—Clayde W. Baldwin, railroad brakeman, slashed his wife, Mrs. Viola Baldwin, with a razor and then killed himself with a revolver during a quarrel at their home here today.

**COAST CUTTER TAKES OVER SEIZED VESSEL**  
(BY A. P. NIGHT WIRE)  
MONTEREY, Nov. 18.—The Coast Guard cutter Shawnee arrived here today to take back to San Francisco the small craft Ocean Queen, which customs officials here seized yesterday. The Coast Guard officers found the Ocean Queen's generator removed and replaced it with one from the Shawnee.

**L.W.W. STRIKE CALLED OFF**  
(BY A. P. NIGHT WIRE)  
BEND (Or.) Nov. 18.—Information was received in Bend today that a strike of Industrial Workers of the World, which has been in progress on the Southern Pacific's Eugene-Klamath Falls cut-off for several weeks, was called off this morning at 8 o'clock.

**DANCE EVERY NIGHT, DEMAND IN BERLIN**  
AMUSEMENT HALL HEADS LAY DOWN EDIT TO FORCE OFFICIAL ACTION

(BY CABLE-REUTERS DISPATCH)  
BERLIN, Nov. 18.—"If we don't dance every night we don't want to dance at all."

That is the slogan of the association of Dance Hall owners, rent keepers and it is also the ultimatum delivered to the German government with a threat that all would go on a strike.

Unless the government permits dancing every night there will be no place to dance, the proprietors say. The government permitted dancing only on Thursday on account of the Ruhr occupation. Since the French quit the Ruhr the government has added two days.

The picture theater owners threaten a lockout on December 1 unless the government removes its amusement tax. This has been the biggest cinema season on record. Many American films will be darkened unless 30 per cent on the price of a ticket is cut off.

**LUMBER COMPANY IN RATE SUSPENSION PLEA**  
(BY A. P. NIGHT WIRE)  
SAN FRANCISCO, Nov. 18.—The Los Angeles Lumber Products Company today petitioned the State Railroad Commission to suspend a tariff recently announced by the Southern Pacific Company calling for lower rates on lumber between McCloud and other points in California south of McCloud.

The Lumber Products Company has entered an arduous fight with the Railroad Commission and the I.C.C. to obtain lower rail rates on northbound lumber shipments and is asking for the suspension of the southbound tariff from McCloud until its own action can be decided.

**SOLDIERS CHURCHGOERS**  
(EXCLUSIVE DISPATCH)  
SAN FRANCISCO, Nov. 18.—Voluntary attendance at religious services conducted in Army camps, posts and stations increased more than 300,000 over the total for the preceding year, according to the annual report of the Chief of Chaplains of the Army. The marked progress and improvement over former years is attributed to the co-operation of commanding officers and to the fact that the standards for chaplain personnel are gradually being raised, their training becoming more effective and supervision of their work more active and alert.

**MASON'S FOUND LODGE**  
(EXCLUSIVE DISPATCH)  
PHOENIX, Nov. 18.—Phoenix has a third Masonic subdivision, Montezuma lodge having been formally inaugurated. The lodge will meet at the Shrine Auditorium. William Y. Murdock is master and Glen Klammer secretary.

**Baker's Cocoa**

Children love Baker's Cocoa

Their active, energetic, little bodies frequently require a large amount of nourishment and much of this is supplied by Baker's Cocoa in a readily assimilable form.

**Walter Baker & Co. Ltd.**  
ESTABLISHED 1700  
Dorchester, Mass. Montreal, Can.  
BONNET OF CHOICE RECIPES SENT FREE

**Grayco**  
\$4

Distinctive Sportswear for Women

**OXFORD CONTINUES TO INCREASE IN POPULARITY**  
GRAYCO INTRODUCES A NEW CHECK PATTERN

THOSE MEN WHO ARE SHOWING SUCH A MARKED PREFERENCE FOR OXFORD CLOTH WILL BE PARTICULARLY INTERESTED IN THIS NEW, IMPORTED PATTERN, MADE BY ONE OF THE WORLD'S GREATEST TEXTILE MANUFACTURERS. IT IS A SMALL CHECK OF BLACK, TAN OR BLUE ON A PURE WHITE BACKGROUND. ONE OF THE NEATEST, BRIGHTEST PATTERNS WE HAVE SEEN FOR SOME TIME. IT EMBODIES ALL THE GRAYCO SPLENDID FITTING QUALITIES, INCLUDING THAT OF THE ATTACHED COLLAR.

**THE NEW "Desmond's"**  
616 BROADWAY  
Spring Street Service Branch—Arcade Building

**Safe Milk and Diet**  
For Infants, Invalids, the Aged, Nursing Mothers, Children, etc.

**Best Diet for Invalids**

A well-balanced, palatable, easily assimilated diet that nourishes and up-builds. Use at meals, between meals, or on retiring. Endorsed by physicians for over 40 years. Prepared at home in a minute by briskly stirring the powder in hot or cold water. No cooking.

**The PRE-VIEW** Beautiful Rotogravure Motion Picture Magazine  
—EVERY WEDNESDAY—  
with Los Angeles Times











## Give Toys that teach

DO you know that toys have played a vital part in shaping the lives of famous Americans? Toys can be a real part of a child's education, yet few parents realize their importance.

In the December Popular Science Monthly a great toy maker describes the effect of different toys on children and tells what toys to buy for your child.

Also in this issue are 1-6 world stories of the latest discoveries in science and new inventions—and scores of money-saving ideas for your home and automobile in the

## December Popular Science MONTHLY

Get it today at your newsstand

## CORNS



Doesn't hurt one bit! Drop a little "Freezone" on an aching corn, instantly that corn stops hurting, then shortly you lift it right off with fingers.

Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the foot calluses, without soreness or irritation.—[Advertisement]

## What's 5 Days Against Your Good Health?

You can test new treatment for Constipation in that time; Money back if it fails

A keen mind, clear eyes, glowing skin, sound health—you'll have to fight constipation if you want these.

The easy way and the scientific way to fight it is with McKENZIE'S Antiseptic Mineral Oil. You can easily prove this without risk.

An internal purifier as well as lubricant, McKenzie's induces regular habits and is certainly great for mucous colitis, auto-intoxication and similar intestinal disorders.

Get McKenzie's from your druggist and test it. It is guaranteed to break the constipation habit in five days or money back. Good for children and old folks. Recommended by physicians.

McKENZIE LABORATORIES  
536 Lake Shore Drive, Chicago

## Grandmother Knew

There Was Nothing So Good for Congestion and Colds as Mustard

But the old-fashioned mustard plaster burned and blistered while it acted. Get the relief and heat that mustard plasters gave, without the plaster and without the blister.

Musterole does it. It is a clean, white ointment, made with oil of mustard. It is scientifically prepared, so that it works wonders.

Gently massage Musterole in with the finger-tips. See how quickly it brings relief—how speedily the pain disappears.

Try Musterole for sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frostbitten feet, colds of the chest (it may prevent pneumonia).

To Mothers: Musterole is also made in milder form for babies and small children. Ask for Children's Musterole.

35c and 65c, jars and tubes; hospital size, \$2.00.

**MUSTEROLE**  
WILL NOT BURN

Better than a mustard plaster

"puts a kick in spaghetti!"  
**Bluhill**  
CHEESE

## MEXICO GRANTS JAPANESE RIGHTS

Oriental Welcomed Under Treaty Just Concluded

Accorded Privileges Equal to Those of Other Aliens

Pact Establishes Close Tie Between Two Nations

WASHINGTON, Nov. 18.—Citizens and subjects of Japan are given full liberty to enter and sojourn with their families in Mexico, engage in commerce and industry and "freely acquire and hold" any kind of real or personal property which the law permits citizens of any other foreign country to hold under the terms of the commercial treaty just concluded between the two countries, the official text of which was received here today.

The most-favored-nation treatment is accorded by the treaty in the matter of import and export duties and similar treatment in certain respects is accorded to shipping, but an exception is made in the case of reciprocal arrangements which may be entered into by either of the high contracting powers with adjoining countries. This clause, according to officials here, apparently would leave the way open for Mexico to conclude a reciprocity treaty with the United States if such an arrangement were acceptable to both powers.

The high contracting parties agree that "in the matter of claims or complaints of private persons in civil, criminal or administrative cases, their diplomatic officers will not interfere except on account of denial or unusual or unlawful delay of justice or failure to carry out a final judgment or after the legal remedies are exhausted, and express violation of the treaties in force between the high contracting parties or the rules of international law, both public and private generally accepted by the civilized nations."

It is also stipulated between the two high contracting parties that neither government will attempt to hold the other responsible (unless the fault be lack of proper diligence on the part of their respective authorities or officials) for the injuries, vexations or exactions caused in time of insurrection or civil war to the citizens or subjects of one of the parties in the territory of the other by rebels, insurgents or savage tribes not under the control of the government.

Canadian, Alone, Paddles Across English Channel

BY CABLE AND ASSOCIATED PRESS. CALAIS, (France) Nov. 18.—P. C. Smythe of Toronto today succeeded in paddling alone in a canoe from Dover to Calais. He arrived here at 6 o'clock this evening.

DAIRMEN OF SAN JOAQUIN IN MEETING

HANFORD, Nov. 18.—Representative dairymen from all the counties of the San Joaquin Valley gathered at the Chamber of Commerce auditorium in this city this forenoon to discuss cow-testing associations in relation to the cost of milk production.

Dairying is one of the principal industries of the San Joaquin Valley and fast growing importance. The excellent results of cow testing, which has been largely developed in the central portion of the valley and has accomplished great results in milk production by improving the quality of herds, was the principal subject discussed. G. E. Gordon, specialist in dairying, and L. W. Fluharty, specialist in farm bureau management, both of the extension service of the State university, spoke.

WOMAN HELD AS DRUNK

[LOCAL CORRESPONDENCE] SOUTH PASADENA, Nov. 18.—Mrs. James B. Hill of 33 South Rose avenue, Pasadena, was placed under arrest when she was found on the city streets in an asserted intoxicated condition. Upon appearing in court today she was fined \$50 for unlawful conduct.

Here's the Solution of The May Company's Crossword Puzzle

"Surety," "value," "Lycian" and "Cui" were the stumbling blocks for many contestants whose answers were otherwise perfect. But there's no fun where a puzzle is too easy! The successful contestants have been notified—and we extend our thanks and congratulations to all who completed.

THE MAY CO.  
Telephone: Broadway 3940 Broadway at Eighth

## MIDDLE WEST NEWS IN BRIEF

(EXCLUSIVE DISPATCH)

LOUISVILLE (Ky.) Nov. 18.—The new Kentucky Baptist Hospital was formally opened with impressive dedication ceremonies. The opening exercises were held in the lobby of the first floor, where the invocation was offered by Rev. Dr. E. Y. Mullins, president of the Southern Baptist Theological Seminary.

Fires, believed to have been of incendiary origin, caused a loss of \$100,000 to Samuel Adams, merchant, near Shelby Gap in the last few days. Mr. Adams' home was burned first, after which his general store was destroyed.

In a proclamation in behalf of Confederate navy research work to obtain pensions for descendants of sailors of the Confederate navy, Gov. Fields used a pen which drew the curiosity of many Capitol workers. The pen, a gold one, was used by Gen. Robert H. Lee when he signed the surrender of Appomattox, April 9, 1865, and is now owned by Gen. E. S. Fagg, who requested the pen from the late Gen. Lee and President Cleveland also had used the pen, Gen. Fagg said.

KANSAS CITY, Nov. 18.—Frank C. Wyatt, president of the Bank of Independence, died at his home in Independence, Mo., of Edward Tolman, a banker of Pratt, Kan., was acquitted of a charge of murder in the death of George Farris, Rock Island conductor, at Pratt several months ago. Tolman was charged with the killing of Farris in connection with the shooting of Farris, declaring he did not shoot at Farris until the latter had emptied his revolver at him.

ST. LOUIS, Nov. 18.—Clifford Taber McAllister, retired capitalist of London, was married to Mrs. Clara V. Weber, November 8, in St. Louis. Mr. McAllister was the retirement head of the London banking firm of McAllister & Co., he says.

Widow of Frederick H. Weber, former vice-president of the Padgett-Weber Shoe Company, on the death of her husband, August 1923, was left a fortune of \$104,744.

Charged that germs were transferred from a pair of clippers to her neck while she was getting her hair bobbed, Mrs. Lillian Hartman, 33 clerk, brought suit for \$5000 damages against Mrs. Ethel M. Thornton, proprietor of the St. Louis Academy of Beauty Culture, at Eighth and Pine streets. Mrs. Hartman charged that clippers were used on her hair and then on the neck of a patient of "Barber's" it.

INDIANAPOLIS, Nov. 18.—Mrs. Sophie E. Rhodes and granddaughter, Betty Rhodes, left Sunday to spend the winter in San Diego, Cal.

Miss Rhoda Sellick, who devoted the last years of her life to teaching art in Shortridge High School, Indianapolis, died at the home of Walter Baker after a long illness. She was 88 years of age and had been in the schoolroom until last Thursday, when she became ill.

An automobile garage and repair station, which the men interested in say will be the largest in Indianapolis, will be constructed by the Plaza Hotel Company of Indianapolis, which has bought for \$1,445,000 from John J. Appel and Fred G. Appel of the Gregory & Appel Real Estate Company, a ninety-six-year lease on property on Maryland street which formerly was the site of St. Mary's Catholic Church.

Last seen alive on election day, November 4, the body of Aaron Harrison, 60 years of age, well-known farmer, who lived alone three miles east of Fowler, was found yesterday by a neighbor, who had been visiting at the farm in a field near his home, had evidently died of an attack of heart disease, and the flames had partially burned his clothing and scorched his body.

OMAHA, Nov. 18.—Frank O. Hummel expects ice skating on Thanksgiving Day and has set men at work cleaning up the structures used by skaters in the various parks.

Dr. Mary J. Breckenridge, 54 years of age, widow of Charles F. Breckenridge of Omaha, died Sunday in Tacoma, Wash., after a long illness. Her body is being brought here for burial. Dr. Breckenridge practiced medicine in Omaha a number of years. She is survived by three daughters and one son.

A contest over the will of Carsten A. Nielsen, 48 years of age, who died July 9, leaving an estate of \$40,000, is being waged in County Court by his two children, Mrs. Anna Johanna Noyes and Mrs. Anna Johanna Noyes.

THE STATE BANK OF CONGER, in Conoverville, closed by the State Bank Examiner some time ago on account of frozen assets, has been reorganized and is now operating as a bank of \$10,000 and a reserve of \$1000. Stockholders of the reorganized bank are all farmers of near Conger.

ST. PAUL, Nov. 18.—F. W. Summerfield, 73 years of age, former cashier of a bank at Echo, Minn., was placed under arrest at a road camp near Windom, charged with means of forged papers took about \$34,000 of the bank's funds to cover slow notes which he had accepted as cashier of the institution. When the shortage was discovered Summerfield made up the full amount by turning in thirty-two shares of stock in the bank which he owned, and other personal property, then disappeared a month ago.

Samuel Nelson, 55 years of age, a prominent resident of William, died on the street there of heart disease, after a long illness. He was a resident of Kandiyohi county for several years and at one time was president of the State Association of Auditors. He is survived by his widow and five children.

"TRIBUNE" MANAGER DIES AT SALT LAKE

[BY A. P. NIGHT WIRE] SALT LAKE CITY, Nov. 18.—Ambrose N. McKay, general manager of the Salt Lake Tribune, died here tonight after a short illness. He was 55 years of age.

## RAILBODY HEAD STIRS UNION IRE

W. S. Stone's Policies as Coal Mine Operator Rankle

Labor Federation Ready to Condemn His 'Inconsistency'

Proposed Resolution Asserts He Conducts Open Shop

EL PASO, Nov. 18.—Condemnation of Warren S. Stone, chairman of the board of directors of Coal River Collieries Company and the president of the Brotherhood of Locomotive Engineers, on asserted inconsistency in attempting to force the members of the United Mine Workers of America to accept a reduction of wages down to the nonunion level, was asked of the American Federation of Labor convention in session here today.

The proposed resolution severely criticizes Stone for his attitude in the matter which was introduced by William Turnblaser, delegate to the convention representing the Kentucky Federation of Labor.

Coal River Collieries is a coal mining company owned and controlled by members of the Brotherhood of Locomotive Engineers. Stone is chairman of its board of directors and he directs its policies.

The company, along with some others in the West Virginia field, insisted that the miners must accept a reduction in wages and when the miners refused to accept this reduction, Coal River Collieries shut down its mines.

Mr. Turnblaser also asks that "Stone be condemned for the position he has taken in the exchange of correspondence with John L. Lewis, president of the United Mine Workers, in arbitrarily refusing to meet the representatives of the miners' union for the purpose of settling their contract and that all affiliated organizations, including State federations and central labor unions, be notified of the action taken by the convention."

The resolution charges that the same company which Stone is a director is operating a mine in Northeastern Kentucky which is surrounded by armed guards and a representative of the mine workers is jeopardizing his life in trying to secure admission into the mine to see the guards.

Stone is also charged with having discharged a number of the mine workers' organization for exercising their constitutional right of affiliating with the union of their craft, and it is said that his company is following out the policy of evicting miners from their homes and trying to establish a nonunion or open-shop mine.

Leaders of the miners' organization declared tonight that Stone, alone with other operators in that field, said his company could not be forced to pay the union scale. This point out, was the same reason advanced by nonunion operators in forcing their employees to take reductions down to the 1917 scale.

Feeling in the matter of condemning Stone for his actions is running high among the delegates who declare that Stone, who poses as a union labor leader, joined hands with nonunion employers in the effort to hammer down the wages of union working men.

They charge that Stone even went further than this by closing down his mines, throwing his union employees out of work, and forcing them out of homes owned by the coal company.

USED STRIKE-BREAKERS

Asserting that Stone was not content with this, the delegates charge that strike-breakers were taken into the field and that at the present time attempts are being made to operate mines, of which Stone is a director, with non-union operators.

It is claimed that Stone's attitude in paying his miners union wages was exactly opposite to his attitude on former occasions when in 1912, Stone, as head of the Locomotive Engineers, appeared before a board of arbitration to prevent a cut in wages when the companies declared their finances were low and asked that the engineers accept a cut.

Additional disclosures regarding Stone's actions regarding organized labor are expected to be made tomorrow with the arrival of the head of the United Mine Workers, John L. Lewis.

Postal Men Plan 'Special' Service Through Mexico

[BY A. P. NIGHT WIRE] SAN ANTONIO (Tex.) Nov. 18.—That the special-delivery letter service now in effect in the United States will be extended to Mexico is practically assured, officials announced tonight following the third day of conferees here between postal officials of the two countries.

The proposed special-delivery charges on letters sent between the two countries will be paid in a manner similar to that now in use in the United States, according to the tentative agreement. The conference will be concerned tomorrow with the formulation of an arrangement for amicable solution of the profits from the service.

CUTTER REPORTS TUG DONILLA IN TROUBLE

[BY A. P. NIGHT WIRE] BREMERTON (Wash.) Nov. 18.—The tug Donilla was reported in a wireless message received at the Puget Sound Navy Yard tonight from the Coast Guard cutter Snohomish, to be in trouble two miles west of Cormann Lighthouse on the British Columbia shore at the entrance to the Strait of Juan de Fuca.

They All Admit—

## Gifts for the home are best loved!

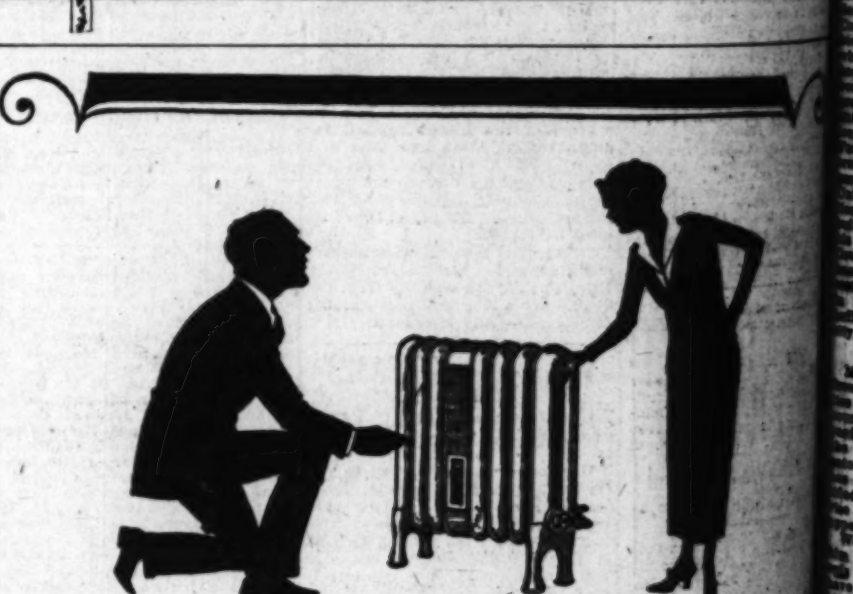
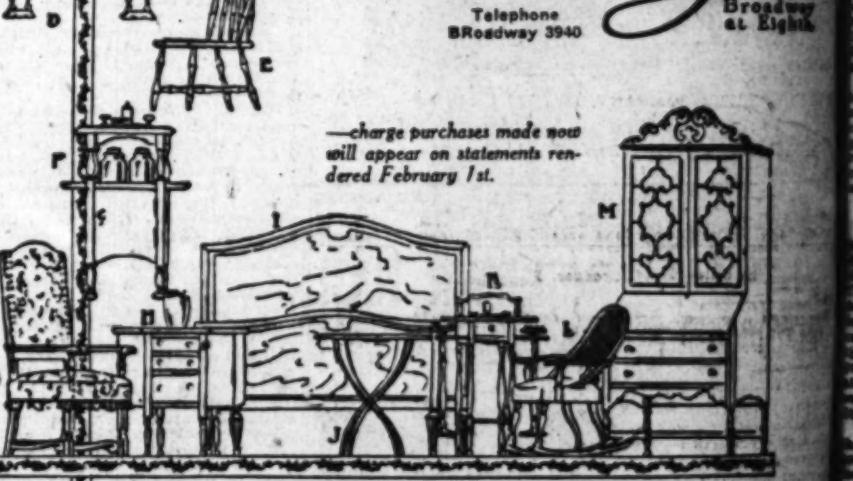
Abundant evidence to halt the gift search for the happy gift. And the gift that is a total surprise has to be selected by the family members, why not call a family council and decide what the home gift shall be. The sketches are but a few from our furniture warranted to give 365 days a year of comfort and happiness.

- N—3-piece davenport bed suite, \$225
- A—A handy little "pie crust" table, \$22.50
- B—Mahogany finish phone set, simple lines, \$22.50
- C—Individual smoking stand, 9-in. base, \$12.50
- D—End table with book trough, mah. top, \$12.50
- E—Windsor Chair, excellent design, \$12.50
- F—Cabinet smoker, fully equipped, \$22.50
- G—High-back chair, one of a group, \$12.50
- H—Martha Washington sewing cabinet, \$12.50
- I—\$75 Two-tone walnut bed—box-foot, \$12.50 (8 matching pieces at equally low prices)
- J—\$7.50 Folding tables, very convenient, \$12.50
- K—A smoker with two individual stands, \$12.50
- L—Cane back chair, another of the group, \$12.50
- M—Combination mahogany secretary, \$12.50

(The May Co.—Fifth Floor)

The May Co.  
Telephone Broadway 3940  
Broadway at Eighth

—Charge purchases made soon will appear on statements rendered February 1st.



## This Is Why Pacific Gas Heating Costs You Less

Inside the heater is an exclusive burner arrangement which prevents heat waste. Warm air is circulated until it cools—and then it goes out the window.

This feature alone saves 25% or more on your heating bill. But because of the experience gained during 250,000 satisfactory installations, Pacific Gas can save you money on installing, too.

Every type of gas heating is manufactured by Pacific—so by consulting with Pacific heating engineers you will get the type best suited for your home.

But you must act now! Because Pacific is the leading gas heating company on the coast, we are swamped with orders during the cool season. Call in—or phone—or ask a heating engineer to see us now, so you'll get good service.

PACIFIC GAS RADIATORS  
The heated air circulates past the heating surface thus insuring uniform heat to any other type of heater. This method utilizes practically all the heat and requires less gas to keep a room warm.

PACIFIC GAS RADIATORS  
Gas Heating Company Headquarters  
1740 W. Washington St., BEacon 2190; 616 W. 8th St., MEberson 1234  
Factory and Foundry—7541 Roseberry St., Los Angeles

FRANCE DELEGATES IN SILENT SERVICE

ATLANTIC CITY, Nov. 18.—Representatives of the National Grange, a national organization of farmers, were here today to thank because of the headquarters had not been established in the "burned" city of Atlantic City.

Grange delegates, who are here to attend the annual convention, are expected to stay in Atlantic City for some time.

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**the home st loved!**

to halt the gift seeker in the total surprise has its all-time call a family council now, the home gift shall be. The gift a few from our furniture floor 365 days a year of comfort

avenport bed suite, \$225  
Little "pie crust" table, \$8.75  
phone set, simple lines, \$22.50  
smoking stand, 9-in. base, \$2.15  
with book trough, mah. top, \$3.75  
Chair, excellent design, \$5.15  
moker, fully equipped, \$22.50  
chair, one of a group, \$25  
Washington sewing cabinet, \$17.50  
ne walnut bed—box-foot, \$50  
pieces at equally low prices.)  
g tables, very convenient, \$3.75  
with two individual stands, \$11  
chair, another of the group, \$25  
tion mahogany secretary, \$30  
May Co.—Fifth Floor)

**May Co.**  
Broadway at Eighth

**Pacific Gas**  
Costs You Less

an exclusive burner arrangement heat waste. Warm air is clean and then it goes out the vent

saves 25% or more on your gas the experience gained through installations, Pacific can usually installing, too.

heating is manufactured by fitting with Pacific heating equipment best suited for your needs.

now! Because Pacific is the company on the coast, we are during the cool season. Come and a heating engineer to call service.

**radiator**  
Headquarters  
V. 8th St., Metropolitan Center  
St., Los Angeles

**SMELTER TO SHUT DOWN NEAR GLOBE**

Old Dominion Company to Ship Concentrates and Ore to Miami Plant

(EXCLUSIVE DISPATCH)  
GLOBE (Ariz.) Nov. 18.—By the end of November the Old Dominion company will cease operation of its smelting plant and will ship its ore and concentrates to the International smelter at Miami. The move primarily is directed toward economy as well as efficiency in the reduction of ores. At depth the Old Dominion ores have run into primary sulphides, of which a large proportion must be concentrated. Such concentrates cannot be smelted in the blast furnace equipment of the Old Dominion smelter, and hence have been shipped to the reverberatory at Miami.

The present smelter was built about twenty years ago, on plans made by Dr. J. D. Ricketts, and at the time of erection was considered exceptionally efficient. Now, with the change of ores, at least \$500,000 would be needed for addition of a reverberatory plant, such as that lately installed by the Magna company at Superior. Such expense is believed hardly warranted by the copper market, while it is possible that the smelting costs would not be less than at the big Miami plant.

News of the smelter closing has been received with deep regret at Globe, where the shocks from the stacks has been a sign of industrial activity. It will make slight difference in a business way, for only forty-one men have been employed at the furnace. The Old Dominion, operating with a small Rankin-Bray furnace at Bloody Tanks, near present Miami, has operated its own smelting plant since 1881, when the ores were almost wholly silicious oxides and carbonates of relative richness, and easy of reduction. The present plant, on the northern edge of the city, is on the Old Globe property, which was absorbed in 1881. Its Old Dominion pioneer mines lie about three miles to the northward, on Pinal Creek.

**TEXAS G.O.P. DROPS FIGHT AGAINST 'MA'**

Leaders Issue Statement Acknowledging Victory of Mrs. Ferguson

(BY A. P. NIGHT WIRE)  
DALLAS (Tex.) Nov. 18.—The election of Mrs. Miriam A. Ferguson, Democrat, as Governor of Texas at the November 4 election will not be contested. This announcement was made here today after a two-day conference of State Republican leaders.

"Despite many irregularities in the recent gubernatorial election," said a statement signed by R. B. Creager, Republican national committeeman from Texas, and other party leaders, "we agree with Dr. George C. Butte, the Republican nominee, that in the light of our present knowledge of the facts, a contest would be unwarranted. We do not know and perhaps will never know how many votes that were cast for Dr. Butte in good faith were thrown out by election officials as a result of which many citizens in Texas were disfranchised. We are also aware of the great public expense of a contest, of the uncertainty of the outcome, the confusion for several months until the final decision, and of the further fact that no judicial tribunal is open to us at this time for such a contest."

**QUARTET TAKEN AS ROBBERY SUSPECTS**

Four bandit suspects, H. O. Edwards, James Heckle, his brother, Harry Heckle, and Charles Kessler, were arrested by Detective Lieutenants Wallis, Massay, Thompson and Hamilton yesterday and booked at the City Jail for investigation. They were arrested, the detectives said, at 225 South Grand avenue, on information they had taken part in a hold-up Sunday night. In this hold-up, according to the detectives, E. H. Fardeen, a druggist, of 1390 West Washington street, lost \$350 in rings and jewelry and \$200 in cash.

**CONTROL ASKED OVER "SPICED CIDER" PLACES**

"Soft-drink" establishments, which "spiced" cider "to place a 'kick' in it for their customers, are to be brought under the ban of the police department and closed, if an ordinance recommended yesterday by (Chief) Health and the Board of Police Commissioners is adopted by the City Council. The Chief said that a number of these places are being conducted in "a loose manner." If the plan is carried out, these places must obtain Police Commission permits to operate, similar to those required of dance halls, pool rooms and second-hand dealers.

**ALASKA CLUB TO MEET**

One-Reel Pictures Taken During Harding Trip to be Run

Motion pictures taken during the late President Harding's trip to Alaska by Raleigh B. Nichols, who accompanied Mr. Harding on the trip, will be shown at a meeting of the Alaska-Yukon Club of Southern California next Monday evening, at the Disabled Veterans' Hall, 246 South Hill street.

A one-reel picture showing the glaciers of Alaska also will be shown. Sourdoughs and former residents of Alaska are invited to attend.

**TEXAS REPUBLICANS DROP FIGHT ON 'MA'**

(EXCLUSIVE DISPATCH)  
DALLAS (Tex.) Nov. 18.—The Republican party will not contest the election of Mrs. Miriam A. Ferguson, according to a formal statement issued here today by R. B. Creager, Republican national committeeman from Texas, following a two-day conference of party leaders.

**VILLE DE PARIS 2020**

SEVENTH AT OLIVE  
**B. H. DYAS CO.**

Christmas . . . and the Need for Engraved Greeting Cards!  
The Ville is prepared with a particularly pleasing number of personal greeting cards, orders are taken for engraving, and are most promptly filled! AT THE VILLE—FIRST FLOOR

**Gift Suggestions From the Ville's Fifth Floor**

**Silk-Shaded Bed Lights \$3.95**  
Complete with cord and pull-chain socket, and designed to hang conveniently from the head of a bed. Dainty shades, in various shapes and colors, altogether most desirable for any bedroom!  
AT THE VILLE—FIFTH FLOOR

**Dutch Silver and Glass Vase \$1.50**  
A carved Dutch silver base, and a graceful glass mouth opening out of it . . . something tasteful and new in vase, and of a good medium size—an excellent Christmas suggestion!  
AT THE VILLE—FIFTH FLOOR

**Book Ends \$1.95 a Pair**  
Heavy, good-looking affair, worthy to prop a book-lover's favorites! In dark colors with dull gilt skillfully used, in designs that include well-known busts and statues.  
AT THE VILLE—FIFTH FLOOR

**Italian Pottery \$1.95**  
The quaint shining ivory-white ware, with the latched edges and dull-colored flowers—now in such good use for odd pieces. There are in this group, baskets, flat or deep, flower pots, etc. . . for many uses!  
AT THE VILLE—FIFTH FLOOR

**Novelty Candles \$1.00 a Pair**  
The tall formal candles that are now adopting dashes of gold and contrasting colors in such artistic effect! In several shapes, and in many colors, these come safely packed in boxes of two . . .  
Candlesticks of Baked Glass—\$1.25 Pair  
AT THE VILLE—FIFTH FLOOR

**DRESSES: \$25.00 And \$35.00**

One of those Ville de Paris buying opportunities women have learned to welcome because of the attractive savings . . .  
—Because of the splendid dresses . . .  
—Because of the numerous styles represented . . .  
—Illustrated is just one dress (chosen from the \$35 group) . . . but almost any of the styles might be just as effectively shown . . . because they are all smart . . . all pleasing . . . all those the season has chosen, with approval, for its own!

**Dresses at \$25.00!**  
In striped flannel . . . charminette, twill, satin, faille (both figured and plain) . . . bengaline, Canton and jacquards . . .  
Those of wool are made with the long tailored lines of fashion . . . those of silk are faithfully slender as to silhouette . . . as is the season's decree . . .  
Varied by trimmings of tucks . . . pleats, buttons and contrasting materials; effectively used in divers ways . . .  
Dresses for the street . . . for dinner . . . for dancing . . .  
Navy, Cocoa, Brown, Rust, Gray, Black  
AT THE VILLE—THIRD FLOOR

**Dresses at \$35.00!**  
Fastidious women will love the lines . . . the fabrics . . . the ways in which these dresses turn to account the obvious charming details of the winter fashions . . .  
In twills, charminettes, brocades, Canton, faille, satins and georgettes . . .  
Because the styles make much of the long, slenderizing mode . . .  
Because the brocades are trimmed with marabou . . . the satins are tucked, stitched and button-trimmed . . . the wools are braided, button-trimmed and expertly tailored . . .  
Navy, Rust, Cocoa, Copenhagen, Tan, Black.  
AT THE VILLE—THIRD FLOOR

**COATS: \$39.50 And \$69.50**

Coats brought in especially to provide a value of exceptional splendor in Women's Autumn Apparel . . . to set women to talking of "Ville-Values" as they never have before . . . to bring many women to the Ville de Paris Monday . . . filled with renewed enthusiasm for Ville selling Events . . .  
"Extra-special Values," their Buyer has wired from New York . . . and so they are!

A Special Purchase . . . Specially Priced—this in brief, is their value-story . . . but there is so much more to be told of the energetic search for just such coats as these . . . of the spirit behind the Value-Policy of the Ville . . . of co-operation between the manufacturers of the garments, and the merchandising experts of the store!

The Season's Own, they may well be called since they embody in every line . . . in every fabric . . . those distinctive touches which set them apart as characteristic of the Fall and Winter of 1924.

**Coats at \$39.50**  
The materials alone an indication of their worth: Suedes, Angora Poles, Blocked Bolivias, sports mixtures . . . Francine, Downey Plaids.  
And the furs which claim preference here: Seal-line, Marmink, Coney, Marmot and Wolf.  
Then the colors: New browns, greens and shades of red, black and gray.

**Coats at \$69.50**  
Very beautiful coats . . . truly amazing at the price! Note the new materials . . . Mokin, Suedor, Velmore, Villa Suede, Valverette and Lustro.  
Natural Squirrel, Beige Squirrel, Vaska Squirrel, Marmink, Jap Mink, Badger, Muskrat, Wolf, Fox, Opossum, French Seal.  
In Penny, Deer, Cranberry, Cinnamon, Titian, Silver, Brown, Black. Effectively lined!  
AT THE VILLE—THIRD FLOOR

**Wednesday is "Baby Day" At the Ville!**

**Outing Flannel Gertrudes 75c**  
Made of medium weight flannel, they are finished at neck and bottom with shell stitch—in infant and 1-year sizes.

**36x36 Wrapping Blankets \$2.00**  
An all-white eiderdown blanket, cotton with a wool nap, bound with narrow pink or blue ribbon . . . Suitable also for carriage use.

**"Kenwood" Crib Blankets \$6.95 and \$7.50**

**Infants' Bonnets \$2.25**  
Silk poplin bonnets, specially priced at \$2.25, made with turnback fronts that are either plain or ruffled, and all well padded for warmth . . . finished with ribbon ties. In white only, and in 6-mo. to 1-year size.

**2-Piece Toilet Sets \$1.50**  
Consisting of comb and brush of appropriate size for the baby . . . Of celluloid, hand-decorated in dainty designs in pink or blue . . . And specially priced!

**3-Piece Table Sets \$1.75**  
Consisting of plate, cup and saucer, and made of imported unbreakable porcelain . . . A most desirable gift, what with the pretty patternings, for a small child.  
AT THE VILLE—FOURTH FLOOR

**Kayser Chamoisette Gloves \$1.50**  
Novelty chamoisette gloves of the Kayser quality . . . with Paris point and embroidered backs. In gray, heaver, brown, mode and covert . . . Sizes 3/4 to 7.  
AT THE VILLE—FIRST FLOOR

**Kayser Silk Hosiery \$1.65**  
Medium weight silk hosiery, with fine elastic garter top, and reinforced heel, toe, and sole to insure added wear . . . In arctic, honey, nude, silver, or Russian, jackrabbits, chevi, hoggart, and in black and white . . . Sizes 9/10 to 10.

**Phoenix Silk Hosiery \$1.25**  
Pure thread silk hosiery, semi-fashioned with lace garter top, heel, toe and sole—excellent for wear, and of a good medium weight . . . In black, white, Russian, cantaloupe, gray, beige, fawn and cordovan . . . Sizes 9/10 to 10.  
AT THE VILLE—FIRST FLOOR

**Carque—(Kar-Kay) California Gift Packages**  
Are Now Available at the **VILLE DE PARIS** and Jevne's Chocolates and Fruit Cake

—The Holiday Packages Section on the Second Floor presents a remarkable treat for those in search of gifts typically Californian in character to send back East, or back home anywhere!

A pleasing selection of California's sun-dried fruits, nuts, honey and other pleasing delicacies.

Delightfully packed in original and interesting gift boxes.

**Practical Offerings . . . for Gift-Giving! (Prepaid for Shipment anywhere in the United States!)**  
AT THE VILLE—SECOND FLOOR



# WANTED AT ONCE--

men of the right sort—to drive

## Yellow Cabs

More good men needed at once—to man the additional Yellow Cabs made necessary by the increasing demand for this better service!

We are looking for salesmen of cab transportation who appreciate organized responsibility—who know that today's courtesy and helpfulness mean more business and better men tomorrow—men of vision, in search of something more than a mere humdrum existence and a stationary salary.

In this essential public service there is reward in proportion to the interest you take and the degree in which you serve.

Those who apply in good faith will find association with congenial men who are proud of the higher code of fairness and dependability they have helped build, and the respect they have attained—men who are eager to place the new driver on an equal footing with themselves.

Get into an open-air occupation, with a broader horizon, ideals to uphold, and more than a mere livelihood to work for. This company's citywide service, its 200 cabs in operation, its lowest rate, and the respect it has earned, will all help you to make good beyond your expectations.

Apply at  
507 South Flower St., Los Angeles  
2208 West Temple, Los Angeles  
6450 Selma Ave., Hollywood

**BROWN & WHITE**  
CAB  
COMPANY

**DUNKIRK 50-50**

Browsing Among the New Books  
An interesting Book Review department, with notes and comments on writers and their writings, each week in the SUNDAY TIMES.

### FIRST YEAR OF NO CAR DEARTH

Railroads Set Record With Annual Peak Traffic

Revised System of Handling "Empties" Credited

New High Marks in Loading for Day and Week

NEW YORK, Nov. 18.—The 1913 Class 1 railroads of the country got through the peak traffic movements this year without a car shortage for the first time in their history, it was revealed today when the American Railway Association presented its 1924 report to the board of directors. The report also showed that seven new transportation records had been set throughout the industry, generally during this period.

That 1924 was the first year in which the carriers averted the usual autumn bugaboo of a dearth of freight cars was attributed to a new system in the handling of "empties."

In the past, it was pointed out, it had been customary to mobilize great fleets of rolling stock which were concentrated regionally for the movement of crops or coal.

PROBLEM ANALYZED  
This year, the car supply problem was analyzed in advance so that it was dealt with in fractions of itself, the report showed. This was particularly reflected in the fact that more cars had been kept on home lines than ever before.

Western-oriental cars, for example, were rushed back to their home yards at far greater speed and their unloading, loading, and general handling measurably expedited.

The considerable degree to which the improved system seemed to gather its own headway without noticeable coasting or monitoring from headquarters in Washington was taken to indicate the likelihood of its becoming permanent.

These results were obtained, it was further pointed out, in a year, which, except for coal, coke and ore, bade fair to become the heaviest transportation year in American railroad history. The loadings of all commodities, with these three exceptions, was 1 per cent heavier than for the corresponding period in the record-breaking year of 1923.

NEW RECORDS  
The report showed among the new high marks in car movement and efficiency set in 1924:

Greatest number of cars loaded during any one week in history, 1,112,345 cars, the week of October 28, last.

New high record for grain and grain products for any one week, 2,474 cars, the week of October 28, last.

New high record in movement of both loaded and empty freight cars, 1,030,211 moved in one day, Wednesday, October 23, last.

Seventeen directors attended the semiannual meeting.

### NEW PROCESS USED IN CASING HEAD GAS

(EXCLUSIVE DISPATCH)  
BRECKINRIDGE (Tex.) Nov. 18.—One of the first casing head gasoline plants in the country to install and use the charcoal process of gasoline extraction is that of the Landreth Gasoline Company, a few miles west of here. The plant has a daily average production of 40,000 gallons, and has turned out as much as 52,000 gallons in one day. The natural gas supply comes from forty-one wells, of which a large number are owned by the Landreth Production Corporation, an affiliated company.

The gas pumped from the field is compressed about fifty pounds to the square inch, and then is passed through the plant absorbers, where, by action of a scrub bath, the mineral seal oil supplied there extracts gasoline from the gas. The major portion of the field gas used is brought direct to the absorbers from the wells and is at a much higher pressure. The two grades are kept separate in the absorption process.

When You Feel a Cold Coming On  
Take Laxative BROWN GUINNESS Tablets to keep off the cold and to keep the system active at all times. A safe and pleasant remedy. The best laxative of E. W. Guinness.

## NOTICIAS MUNDIALES DE ULTIMA HORA

En obsequio a nuestros numerosos amigos de habla española, y para beneficio de los lectores americanos de "The Times" que estudian las lenguas, publicamos diariamente esta columna en castellano, con un extracto de las más importantes noticias de última hora.

Buena parte del futuro progreso de Los Angeles, que es la metrópoli de los Estados Unidos que más cercana se halla a territorio latino-americano, habrá de depender de las relaciones que logremos establecer con nuestras hermanas, las repúblicas del sur. Para que lleguen a ser enteramente cordiales, no hay nada tan importante como que nuestros ciudadanos se familiaricen con la lengua castellana. Tan se dan cuenta de este hecho nuestros habitantes, que hay al presente más de 25,000 personas que estudian español en Los Angeles. A ellas les conviene leer todos los días esta columna, en la que encontrarán español correcto y enteramente moderno.

### NOTAS TELEGRAFICAS

Las Concesiones de Pesca a Los Japoneses son Canceladas en México

CIUDAD DE MEXICO, Noviembre 18.—(Prensa Asociada.) La legación japonesa en la Ciudad de México protestó, ante la Secretaría de Relaciones Exteriores, porque el Gobernador del Distrito Norte de la Baja California, General Abelardo Rodríguez, canceló las concesiones de pesca otorgadas a los japoneses, en la costas del Distrito que gobierna, según informes que no han tenido aun confirmación.

La razón en la que funda su protesta la legación japonesa es que el gobierno del Distrito Norte de la Baja California no tiene facultades para cancelar las concesiones, y que de la competencia del gobierno federal resolver sobre casos análogos.

Un despacho telegráfico, recibido el sábado último, procedente de Mexicali, Baja California, informa de la cancelación de las concesiones de pesca otorgadas a los japoneses, expresando que el motivo que tuvo el gobernador Rodríguez para cancelar las concesiones, fue que los japoneses han violado las cláusulas del contrato de concesión. Se agrega que las concesiones de pesca otorgadas a los japoneses, bajo la nueva dirección, serán hechas a los Estados Unidos, en vez de serlo al Japón, como anteriormente.

Llega a México, En Comisión Se- ñala el General Americano Beach

CIUDAD DE MEXICO, Noviembre 18.—Extraoficialmente se ha sabido que el General del ejército de los Estados Unidos, Lanning Beach, llegó a esta Capital el sábado último, asegurándose que el objeto de su viaje es presentar proposiciones al gobierno mexicano por parte del gobierno americano, para ejercer una acción mutua en la inmigración de los japoneses de orientales. En los centros oficiales se guarda una reserva absoluta respecto al motivo del viaje a México del General Beach.

Informes telegráficos recibidos de la Ciudad de México, el domingo último, confirman la noticia, todavía sin confirmación, de que el General Beach ha sido enviado por el presidente Coolidge en una misión confidencial ante el presidente Obregón.

Francis Retarda el Arreglo de sus Deudas Exteriores

PARIS, Noviembre 18.—Pláticas preparatorias para refundir la deuda exterior de Francia, a los Estados Unidos e Inglaterra, darán principio tal vez pronto; pero, mientras tanto, Francia rehúsa comprometerse a fijar fechas para hacer pagos, hasta tener la evidencia de que la elección del plan Dawes es eficiente.

La cancellaría gala declara que el asunto de las deudas interaliadas no será motivo de discusión en las conferencias financieras que se preparan, aun cuando Winston Churchill, que será el delegado británico a la reunión, ha manifestado que tal discusión forma parte del programa que se ha formado.

El criterio francés, sobre el asunto del pago de su Deuda, es que debe esperarse a que el plan Dawes se encuentre en pleno funcionamiento, y que demuestre la posibilidad de allegar a Francia nuevos ingresos, por concepto de reparaciones, para no verse en el peligro de tener que suspender cualesquiera pagos que se comprometiera a hacer actualmente.

En las explicaciones de la cancellaría francesa, está incluida la de que Francia necesita saber cuándo la pagarán sus deudas. Se le adeudaban 17,000,000,000 de francos (aproximadamente \$50,000,000,000) por Italia, Rumania, Grecia y otras potencias de menor importancia, sin tomar en cuenta la enorme deuda que tiene con ella Rusia. Estas obligaciones, tienen que formar un base para cualquier arreglo de Francia con sus acreedores.

Francia tiene intención de cobrar el 25 por ciento de las exportaciones alemanas, a pesar de la opinión en contrario del Agente de Reparaciones.

Reparaciones, Gilbert. De acuerdo con los ingleses, los franceses declaran que para pleno derecho a cobrar los impuestos de que se trata, insistiendo en que no están en pugna con las prescripciones del plan Dawes.

NOTAS LOCALES  
Termina el Juicio Reformado a los Arrendamientos Petroleros de Dohney

Agotada ya la materia para los alegatos, en el juicio que se sigue para examinar la validez de las concesiones hechas a la Compañía en que se principal interesado el Sr. Eduardo L. Ender, para explotar las reservas naturales de petróleo en California, el Procurador del gobierno Federal, Owen J. Roberts, ha establecido sus conclusiones, reunidas en los puntos siguientes:

Primero: Que hubo y ha quedado comprobada, una conspiración, entre el ex-secretario del Interior, Alberto R. Fall y Eduardo Dohney.

Segundo: Que la transacción de \$100,000 entre ambos, contiene todos los elementos para ser considerada como soborno.

Tercero: Que con lo hecho, se ha cometido un fraude a los Estados Unidos.

La defensa, durante el juicio, estuvo encomendada a los abogados Karp, Frank J. Hogan y Joseph J. Cotter.

Resta solamente que el juez McCormick dicte la sentencia, lo que no se espera que ocurra antes de un mes. Aun hay personas que calculen que para dictar sentencia puede necesitarse un periodo como de seis meses.

DEPORTES  
Verdaderamente sensacional fue el resultado del sexto pugilato, entre Fred Fulton y Tony Fuentes, el lunes en la noche.

Tras de unos cuantos segundos, en el primer asalto, Fulton vino a tierra, por primera vez, sin que el público encontrara una explicación satisfactoria. Apenas se levantó, el melancólico se sacó un nuevo golpe, que lo hizo rodar nuevamente por tierra; en el curso de medio minuto, Fulton recibió tres golpes y quedó fuera de combate.

Una tempestad de protestas y una lluvia de coñines cayeron sobre los actores de una lucha que tenía todas las apariencias de ser un time al público, fraguado de antemano, no se sabe si con acuerdo también del melancólico o no.

El Procurador del Distrito, Karp, se ha tomado ya cartas en el asunto y ha abierto una averiguación para definir responsabilidades. Fulton y su "Manager" John E. Reddy, han sido aprehendidos y se les acusa de haberse comprometido a cerrar esta edición, la policía anda en busca de Fuentes y de su "Manager" Windy, para que contesten los cargos que se les hacen y sea satisfecha la vindicta pública.

Relations With Rumania March to Settlement

(BY CABLE AND ASSOCIATED PRESS)  
RICHMOND, Nov. 18.—King Ferdinand today received Peter A. Jay, the American Minister, upon the latter's return from America, he having an hour's audience with the King. Extreme cordiality characterized the Minister's reception and the King expressed the hope that a prompt settlement would be reached on the matter of the Rumanian-American relations.

It was announced in Washington on the departure of Minister Jay last month that progress had been made toward the adjustment of pending questions between the United States and Rumanian governments, notably through the assurance that the Rumanian mining law would be administered in a way that would not injure the business in Rumania. Other questions are large claims by American companies against the Rumanian government, and the relief credits advanced to Rumania during and just after the war.

BEET GROWERS GET EXTRA CASH PAYMENT

(LOCAL CORRESPONDENCE)  
OXFORD, Nov. 18.—The first extra payment was made to sugar beet growers today by the American Beet Sugar Company. Checks aggregating \$100,000 were mailed from the local factory office this morning. Previous payments were all based on 8-cent sugar. This additional payment is based on the price of sugar being 6 cents.

Announcement was made today by General Manager Rooney that prospects for next year are extremely good. There are already signed up 11,000 acres for the season of 1925. This is considerably more than was signed up at this time last year.

SEVEN CARS OF ESPEE FREIGHT LEAVE RAILS

(BY A. P. NIGHT WIRE)  
SANTA CRUZ, Nov. 18.—Seven cars of a Southern Pacific freight train left the tracks at New Brighton this morning, necessitating transfer of passengers on the Watsonville branch all day. The wreck is attributed to a broken flange on the wheel of one car.

GRAIN WEIGHS HEAVY

(EXCLUSIVE DISPATCH)  
OKLAHOMA CITY, Nov. 18.—The average weight of wheat in Oklahoma this year has been fifty-nine pounds to the bushel, or 5 per cent higher than the average last year, of only thirty-two pounds and of barley forty-seven pounds, according to the Federal agricultural statistics. The corn yield at 66,312,000 bushels, or nearly \$0,000,000 bushels more than last year, and about 7,000,000 bushels above the five-year average.

## CITRUS GROVES

Loaded With Fruit

At 50 Per Cent Below Value to Close Out Holdings of English Estate

\$500 to \$800 per Acre on Easy Terms, Including Big Crop That at Present Prices Should Return Down Payment, Full Water Rights, Improvements Costing \$4,000,000, City Streets Fronting Each Grove, City Water Supply for Homes, Electricity and Telephones Available

---Ideal Homesites of Five Acres or More in Suburbs of Riverside.

Citrus Prices Highest for Years and Climbing Higher

The slashing of values in the sale of the famous Arlington Heights Fruit Company's Orange and Lemon Groves of 3400 acres, comprising one of the finest fruit properties in Southern California, gives you the rarest opportunity in the history of California lands to possess an ideal homesite in one of the best districts in the State, with an income attached. You can get five acres or more of this beautiful estate at the lowest price property of this quality has ever been offered—and at a time when successful, experienced citrus growers are buying more groves to take advantage of the big market for oranges and lemons that is certain, experts say, to prevail during the coming year. Watch the papers for details of the citrus market.

Crops Will Easily Pay for Your Land

These groves which we are selling for from \$500 to \$800 an acre on easy terms are loaded with fruit that represents an almost immediate big cash return. It cost the English owners \$2000 an acre to develop and beautify these wonderful groves, which are in the heart of the richest navel orange district in California, where the climate is perfect and the natural scenic surroundings are charming.

Packing house men and experienced growers will tell you that the big crop of trees will in many instances almost pay for the cost of the land the first year, because the yield is so heavy and prices are at the peak—and going higher, according to present indications.

The crop on the trees should easily take care of your down payment, and subsequent payments should be met with future crops.

Why the Price of this Land is So Low

Thirty years ago an English syndicate bought this acreage, selecting it from the millions of acres then available, because of its richness of soil, its climatic advantages, the fact that it lay in what experts declared would be the best orange district in the State. Their judgment was good. The Riverside area is today one of the richest navel districts in California. It has topped the market every year in the average price of navel oranges.

The owners spent money—\$4,000,000 of it—in planting these thousands of acres of selected trees, in building one of the finest concrete irrigation systems in the west, with underground pipes to every row of trees; in building 40 miles of beautiful through the estate, with beautiful ornamental trees and rose hedges; in scientific cultivation of the groves to bring them to the highest point of production. It has taken a quarter of a century to make the property what it is today.

Now the original owners are dead. Their heirs live in England and know nothing of citrus growing. They need money, and a few months ago voted to turn the property into cash at once, regardless of value.

They instructed their Los Angeles agents to subdivide the 3400 acres into units of five acres and more and to put these on the market at prices so low that the whole property would be sold out in a few months.

Sensational Sale of Groves is On

Their orders are being followed and a large part of the groves have been sold—many of them to citrus growers who live in and around Riverside and who have known the property for years. Among the units remaining are some of the best and heaviest producing groves on the whole estate, as the packing house records for years past will show.

The big increase in citrus prices and the upturn in land values has been ignored in selling this property. There has been no advance in our prices. But the sale of the remaining groves is going ahead rapidly. Your chance of today will soon have passed. And we are sure you will never have a similar opportunity to own an ideal California homesite. Act at once in investigating.

Abundant Water With Your Land

With each acre we sell you we give free of cost two shares of stock in the navel canal system that irrigates these groves and is one of the finest water projects in the State. In 26 years we have never had an irrigation shortage. This is a non-profit, cooperative water company owned by the land holders. Irrigation cost is lower here than in almost any other district in Southern California. The rich, deep loam soil is well worked and will grow any crop that thrives in this climate. The water stock charged with each acre is readily salable at \$250.

This property is only 10 to 15 minutes by motor over Victoria Avenue from the shops, theaters, schools and churches of Riverside, one of the most attractive residence cities of Southern California, and only 15 minutes' drive from the center of Los Angeles.

Call at our office, phone or mail the coupon for full information. We will gladly drive you out to the property to inspect it. Act today and avoid disappointment.

ARLINGTON HEIGHTS FRUIT CO.  
825 Story Building  
Sixth and Broadway  
Phone METropolitan 0939  
Long Beach Office  
8 Locust Avenue  
Phone 637-26

Call at our office, phone or mail the coupon for full information. We will gladly drive you out to the property to inspect it. Act today and avoid disappointment.

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are located in lobbies of 44 principal downtown office buildings. They may be deposited in them up to 6:30 p.m. for publication the following morning. The world's largest want-ad medium.

## Big Office Furniture Sale

Beginning Monday, November 17th, to and including Saturday, the 22nd, we will offer \$50,000.00 worth of all grades of CUTLER DESKS, ENGLEWOOD DESKS and other lines.

Also, tables, chairs, rugs, filing equipment and all other classes of office supplies at prices that will sell the goods.

Come early and get your selection.

Robert L. Ware Desk Department

321 I. W. Hellman Bldg.  
124 West Fourth St. Los Angeles, Calif.

Sheriff Serves Ranch which he served opened Los Angeles

Calprita Take Legal after they had been wasting aqueduct

Sand-Desert Region N ranchers are defying by wasting water w



## Owens Valley Ranchers Picnic as Water is Wasted



**Sheriff Serves Ranchers in City's Suit.** Sheriff Collins (center) with summonses which he served on seventy-five of the Owens Valley raiding party which opened Los Angeles Aqueduct head gates. (Times photos by Lee Hinchee.)



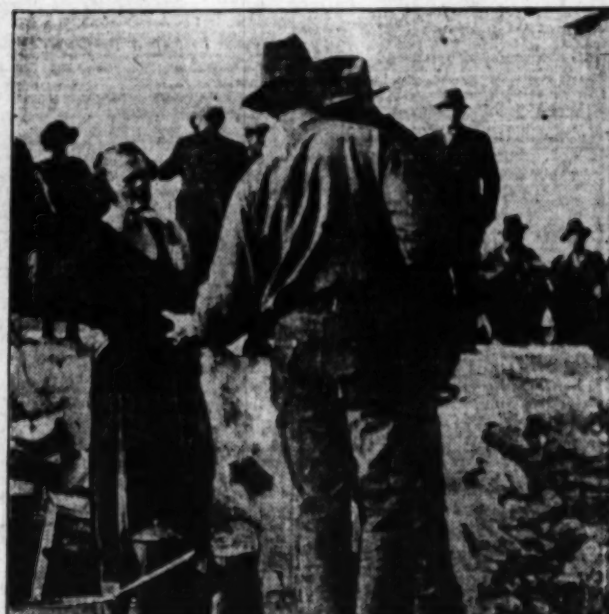
**Officer Met Only Passive Resistance.** Sheriff Collins expected trouble but none started when he served ranchers. Inyo authorities, however, were unable to have water shut off.



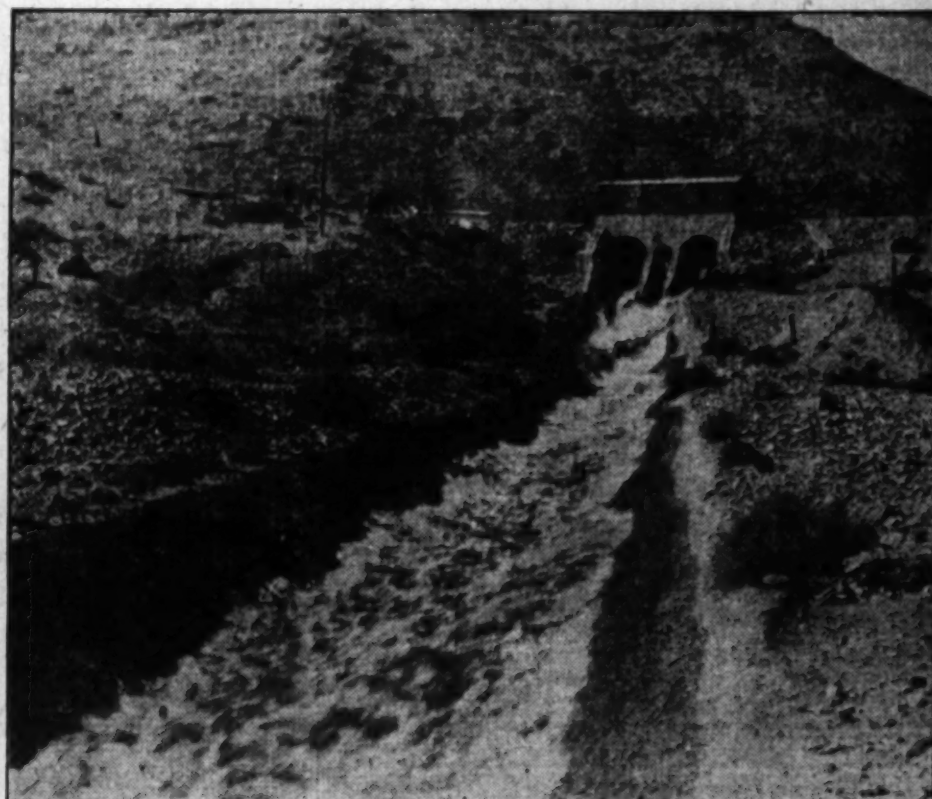
**Stage Barbecue as Water Flows Away.** Wives of the farmers and property owners of Owens Valley raiders served barbecue lunches while men stayed on guard to prevent authorities stopping flow of water from open gates.



A black and white photograph showing a large group of people, likely soldiers or laborers, standing in a line in a desolate, open landscape. A small, dark building is visible in the background on the right. The ground is uneven and appears to be covered in ash or sand, with some debris scattered around. The overall scene suggests a harsh, possibly post-war or post-disaster environment.



**Wives Help in Illegal Act.** Ranchers' helpmates see that men are fed who opened head gates. The general atmosphere is like that of a picnic rather than a more serious gathering.



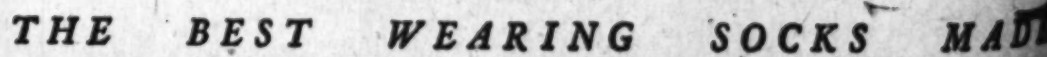
**\$15,000 Worth of Water.** That amount each day is being wasted, city officials here have computed. A civil suit for damages has been started against ranchers responsible for causing the wastage.



Southwest Region Near Aqueduct. In country similar to this the Owens Valley ranchers are defying city authorities here and attempting to force compromise by wasting water which should feed city's reservoirs.



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[illegible]







## Union Oil

of California  
Now Listed on the  
N. Y. Stock Exchange

With broader market  
assured and shares of \$100  
par value exchangeable  
for four shares of \$25  
par value, this issue pre-  
sents interesting possi-  
bilities.

Call, write or telephone for an  
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Howard G. Roth Company

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Orders—

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is given to our BROK-  
ERAGE business and at-  
tention is given to the  
execution of orders on  
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## Business; Financial; Markets; Investment

### SECURITIES ACT CHANGES TOPIC

Mines and Oil Chamber Hears  
Commissioner Daugherty

Business Men Urged to Learn  
About Proposals

Department Relationship to  
Trade is Discussed

Proposed legislative changes in the California Corporate Securities Act and the growing relationship of the State Corporation Department with business were discussed yesterday by Commissioner Edwin M. Daugherty at the monthly luncheon of the Chamber of Mines and Oil in the Alexandria. While touching upon the subject of recommendations being made regarding revisions and substitutions of the securities act, Commissioner Daugherty urged that business men inform themselves of the functions of the corporation department and make a thorough study of its possibilities. He appealed to them to become thoroughly versed in the matter, thus presenting to the corporation department a bulwark of intelligent citizens intent upon preserving for legitimate commerce a clear and unobscured path and an indication of supervision and the right to progress along safe lines.

Of three paramount changes in the activity of the corporation department and its guiding influence, the Corporate Securities Act, being advanced, none of them are believed by Commissioner Daugherty to be fostered under any but the highest motives. They are, as outlined by himself:

Substitution of the present securities law with a fraud act similar to some existing in larger eastern states; divorce of mining and oil projects from the department's jurisdiction, vesting the corporation commissioner with broader and additional powers.

POLITICS DANGEROUS  
Of these the speaker vouchsafed additional information only of the latter. He said:

"Here, politics must be considered. To place arbitrary power in the hands of a corporation commissioner who is dominated by designing individuals and groups will be dangerous."

"It stands to reason that there are more men in political offices seeking advancement than there are those who are not. Nothing more than to justify administrative duties. If such a type of commissioner as the former is placed in office the corporation department and its responsibilities toward business are doomed."

In explaining the attitude of his department toward projects offered for its approval, the State officer first reviewed its history, told of its tremendous growth since 1922, and of its possibilities. First he called attention to the fact that more complaints of discrimination have come from oil concerns than from any other source. He then emphasized that every honest effort is being made to measure this class of security with the same yardstick employed in judging industries.

"It was true," he added, "that while arriving at the proper standards for judgment prior to 1922 there was a variety of policy. The oil companies opened up their records to us and from them we learned the true state of affairs."

CONDITIONS CORRECTED  
"It was possible with this data to correct conditions that were permitting competition so keen that in some instances commissions of 30 and 50 cents on the dollar were being offered for the sale of stock. This naturally worked a great hardship upon legitimate companies. But now a change has been effected and commissions approved are on the average of 20 cents."

The speaker struck a blow at Federal and State interference in private enterprises. Greater usurpation of power on the part of government was condemned as depriving of ownership rights.

The California Corporation Department was described as a bureau of standards, and its advancement under Gov. Richardson's regime was praised. Great credit for this was bestowed in particular upon the business men, large and small, who have supported it wholeheartedly.

Chester Brown, director of exploration and production of the Union Oil Company of California, was toastmaster.

DIVIDENDS TO BE VIEWED  
(BY A. P. NIGHT WIRE)  
NEW YORK, Nov. 18.—The dividend of the N. Y. & N. B. Trust Company, which was paid yesterday, was the largest in the history of the company, and the directors at their meeting on December 1st will probably declare a dividend of \$1.50 per share.

BAD CHECKS  
The following report on the issuance of spurious checks in Los Angeles has been made by the forgers of the Los Angeles detective bureau:

Merchants are warned to be on the alert for a man known as Charles Rankin, wanted by the police for forgery, detail for issuing fictitious checks. It is his custom to enter a store and select merchandise, presenting a check for several dollars more than the amount of his purchase, requesting the balance in cash. In most cases his checks are drawn on the Continental National Bank of Los Angeles.

Following is a description of the man: American, 5 feet 9 inches; 33 to 35 years of age; weight 175 pounds; when last seen wore a gray suit and light fedora hat.

The public is urged to be on the alert for this man and to report any information regarding his activities or whereabouts to the nearest police officer or the forgers detail at Central Station.

### PORT ADVERTISING NEEDED

Second Place Honors of L. Angeles Harbor Not Capitalized; Other Cities Aggressive

BY EARLE E. CROWE

It is one thing to build a port and another thing, in the last few years, harbor development has occupied advertising it. In the scheme of expansion of a score of cities fronting on the Pacific coast, and millions of dollars have been spent in planning out these programs. Most of this work is definitely outlined by a considerable portion completed, leaving many of the cities nothing to do but to tell the world about it. Philadelphia, Boston, New Orleans, and the ports of the Pacific Northwest have taken the lead in this second phase of harbor development, with the assistance of the railroads, the shipping men and civic bodies.

Not one of these cities has been as successful as Los Angeles in actual results accomplished from expenditure for improvement. Shipping Board statistics incontrovertibly show this port as the second in foreign and domestic commerce in the United States, but the curious thing is that this signal distinction is hardly known outside of Los Angeles county, and not very well known within. Every man, woman and child in the United States has heard of Southern California's sunshine and climate, of cheap power, of contented and happy people, of the many opportunities, but all that is known of the port is that a great harbor is being built, and that the stage is set for a great development. Only a few ships pass in and out, or perhaps the development hasn't reached the stage where more than a few vessels can be handled.

EASTERN PORTS BOOSTED  
Boston is spending a considerable amount of money in booklets and general advertising campaign to business interests and shipping men what her port expenditures have accomplished and will accomplish for ocean traffic. Philadelphia is capitalizing municipal and Federal expenditures of the last year with a determined booster campaign. Recently, the City Business Club of Philadelphia held a meeting in the city hall, the slogan that, "Port Development means City Prosperity." Immediately afterward a delegation of members including representatives from other civic organizations left on a boosting trip for Pittsburgh and Detroit with the slogan, "Telling the steel men and automobile manufacturers of the Philadelphia harbor facilities."

Up in the Pacific Northwest, three transcontinental railroads serving that region have joined in a national advertising campaign to boost the harbors on the coast of Oregon and Washington. These carriers, the Chicago, Burlington and Quincy, the Northern Pacific and the Northern Pacific, carefully explain that the principal reason for their future business in the Northwest is through the North Pacific ports. They describe the expansion of Seattle from a frontier settlement to a city of a teaming city of 250,000 people with marine terminal facilities worth millions of dollars.

Portland is pictured as a port in 1870 with no railroads and a small river trade on the Columbia and Willamette. Tacoma, Astoria, Bellingham, Bremerton and other harbor cities are a few of the commercial associations could lend a hand in capitalizing one of Southern California's greatest assets.

The Chamber of Commerce is doing its part in driving home to the rest of the country the truth of harbor statistics on the Pacific coast and the relative standing of the leading ports of the United States. Other harbor cities are a few of the commercial associations could lend a hand in capitalizing one of Southern California's greatest assets.

### ELECTRICAL BUSINESS IS IMPROVING

Supply Line Sales for Week Show Marked Gain; Coast Booms

Better sales of supply lines have been made in the electrical industry during the week, and steady improvement of business is continuing, reports the Electrical World, New York, reports. Motors which have been selling off all year are showing improvement in New England.

While many small orders have been released in the last few days it is yet too early to note any large buying in the electrical industry since the election. Several large companies are waiting for the results of the election before making any large orders.

The nonferrous metal market has been steadily strengthening and with the increase in copper, copper products have advanced. The enormous trading of shares on the stock market since the election indicates the confidence of the public in a better general business condition. The increase in steel ingot output for October when the average daily production was 118,338 gross tons as compared with 101,369 in September shows that an improvement was in progress even at that time. Now comes the further news that steel mills and textile mills are either increasing output or making preparations to do so.

On the Pacific Coast business appreciably boomed after the election and while it took time to get the further news that steel mills and textile mills are either increasing output or making preparations to do so.

The power companies are jubilant over the defeat of the California Water and Power Act and the Stone Free Power Bill in Washington as well as the relief in the water shortage. Motor business in California is good and reflects the increasing industrial activity of the State. San Francisco is surveying conditions with the intention of increasing the balance in cash. In most cases his checks are drawn on the Continental National Bank of Los Angeles.

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Following is a description of the man: American, 5 feet 9 inches; 33 to 35 years of age; weight 175 pounds; when last seen wore a gray suit and light fedora hat.

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### MARKET INDEX

The following index will be found convenient for quickly obtaining market information in this issue of the Times:

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### Corn Supplants Wheat as Chief in Grain Trade

(REUTERS DISPATCH)  
CHICAGO, Nov. 18.—Corn supplanted wheat as the chief grain in the market today, according to a report from the Chicago Board of Trade.

The wheat market is feeling the effect of the heavy south-bound and great sales of the past few days, and some from abroad was bought. Wheat rose 1/4 cent to 1.15 1/2, while corn advanced 1/4 cent to 1.15 1/2. The wheat market is feeling the effect of the heavy south-bound and great sales of the past few days, and some from abroad was bought. Wheat rose 1/4 cent to 1.15 1/2, while corn advanced 1/4 cent to 1.15 1/2.

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### Additional Offering

\$150,000

### Sacramento Gas Company

First Mortgage 6% Serial Gold Bonds

Dated Oct. 1, 1915

Coupon bonds in the denomination of \$300 and \$1000, with privilege of registration as to principal.

Anglo-California Trust Company, San Francisco, Trustee.

Exempt from California Personal Property Taxes























# Trial of Doheny Oil Case is Brought to Close in Federal Court

## ROBERTS AVERS PLOT IS PROVED

Declares Lease Deal Possesses Bribery Elements

Final Plea is Made to Kill Reserve Contracts

Judge Expected to Give Ruling Next Month

(Continued from First Page)

get control of the reserves. He said the defense tried to picture the contracts and leases as having arisen from peril to the country. These he denied and said that if there were such need and peril it was a matter for Congress and not for the Navy and Interior departments to decide. The contracts called for the construction of a naval oil storage base in Hawaii. "The power is no more there," said Roberts of the law, under which the contracts and leases were made, "than the building of that station in Pearl Harbor than for the building of airplanes and new battleships."

Roberts declared opposing counsel had put up a "technical defense not even consistently asserted."

**KEELLOGG SPEAKS**  
The last speaker for the defense was Frederick R. Keellogg, general counsel for the defendant Pan-American companies, and one-time law partner of Secretary of State Hughes. Keellogg argued entirely on the legal aspects of the case. He was the third speaker for the defense. The three consumed almost four full days of court sessions in arguing their claims. The two government speakers consumed one day and about two-thirds of yesterday.

Keellogg concluded his argument, as did each of the other attorneys for the defense, with a eulogy of Doheny, Paul, Secretary of the Navy, and Rear-Admiral Hobson, each of which had principally to do with the making of the contracts and leases complained of. Keellogg said of Doheny:

"Every step he took was that of an honest and fearless man in whom there was no trace of pettiness nor of harm."

**ACT OF FRIENDSHIP**  
Keellogg pictured the \$100,000 transaction as an act of friendship and far from thought or intention of bribe or corruption. He likened the Pearl Harbor naval base to the Gibraltar of Great Britain and gave principal credit for it to Doheny and Hobson.

Keellogg argued that in order to make certain his case the government would have to show that, as a result of the asserted conspiracy, fraud and bribery, pecuniary loss was encountered by the government.

"There is no evidence here to show any such loss," he asserted. The fact that the government is receiving from the leases held by the defendant companies greater royalties than are called for in government regulation royalty schedule was offered as argument by Keellogg that the government did not get a bad deal in the leases complained of.

The government has admitted, it was pointed out, that it did get value received in the contracts complained of.

"It is not enough to have the demand for cancellation of the

contracts and leases on fraud," Keellogg argued.

**ACTION NECESSARY**

The facts brought out by the evidence, Keellogg said, show that drainage of the naval oil reserves eventually leased to the defendant was no bugbear but actually was depleting the reserve and that it was absolutely necessary for the Navy and Interior departments to take some action toward extracting oil from the reserves in order to keep it from being withdrawn by private wells on near-by private leases.

This then, according to Keellogg, presented the problem of what should be done with the oil so extracted. He argued long to show that tests of 1919 law, under which the contracts for the construction of great naval oil storage facilities at Pearl Harbor "directed" the Secretary of the Navy to conserve the oil, to use it, to store it and to exchange it, and that all was within the discretionary power of the Secretary of the Navy.

Keellogg said that where the law confers discretionary power on an official, courts do not pass on the discretion so exercised and thus attempt to substitute their judgment for that of the regularly constituted official. The power to lease in the reserves also, Keellogg argued, was unlimited in the Secretary's hands.

**RIGHTS ON CHARGES**  
With the Secretary in possession of such powers, then having exercised them in his judgment, and with no pecuniary damage resulting to the government, the government's case, according to Keellogg, rests on the conspiracy, fraud and bribery charges or on charges of fact, and in this, according to the defendant's view, the government has failed even more signally than in its case on law.

The law authorizing the Secretary to exchange the oil contemplated also storage facilities. Keellogg argued, and amounted to an appropriation by Congress of oil for storage facilities. On this interpretation that the permission to exchange amounted to an appropriation rests much of the defendant's case on law, it developed in Keellogg's argument.

Oil men in ordinary business would have extracted and stored the oil just as the government arranged to have defendant companies do. Keellogg argued, if they had been confronted by similar circumstances.

"There were two appropriations in the act," Keellogg said, "one was an appropriation of cash and the other was an appropriation of oil."

**ENABLES EXCHANGE**  
Thus he argued that the appropriation of oil enabled it to be exchanged for usable products of petroleum and places in which to store those usable products. He pointed out that the oil in the ground, or as it comes from the ground, cannot be used by the Navy but must be made into usable products and that in order adequately to prepare for the national defense it must be ready in great quantities above the current use ready in storage and ready in usable form.

Roberts and Albee Pomeroy, government counsel, and their staff, intend to leave the city today, Roberts said. His home is in Philadelphia and Pomeroy's home is in Cleveland. They will go shortly to Toronto to obtain depositions in the Mammoth Oil case to come up in the Federal court at Cheyenne, Wyo., January 8.

The Mammoth case is a government case to cancel Sinclair interests' leases in the Teapot Dome reserve.

Those leases were procured from Secretary of the Interior Fall by

Sinclair interests in about the same way Doheny interests procured the Elk Hills leases complained of in the suit here, the government asserts.

Keellogg, Frank J. Hogan and Joseph J. Cotter, defense counsel, and their staff, will leave here early next week, George Hill, Doheny publicity agent, said. Keellogg's home is in New York, and the homes of the other two are in Washington.

Judge McCormick was scheduled to leave last night for Fresno, where he holds court, as well as here.

A decision in the case is not expected for at least a month. Some guesses as to the time of its decision have gone as far as six months.

**TOT TELLS OF HUNN MURDER**

Dist. Atty. Dennison, Davis and Kent.

**GIRL TESTIFIES**  
Garbutt's asserted statement made soon after his capture was read into evidence. In it he said he shot Mrs. Hunn accidentally, having drawn his pistol to defend her from an attack by Gibson, who, he said, was beating her head with a hammer. He fled after the shooting, he said, not knowing of her death, because he felt his prison record would convict him if he was caught.

Another witness was Irene Kerchoff, whom Garbutt is asserted to have trapped in a fake marriage. She testified that after the shooting, Garbutt told her she had better go back to her mother. It was expected the prosecution will end presentation of its case today.

**Accused Tells of Plot in Woman's Suit to Get Balm**

A charge that he was the victim of a plot was made by George W. Petty yesterday in Judge Walton J. Wood's court at the trial of the suit for \$25,000 damages for asserted attempted attack brought by Mrs. Mathilda Yungling, former real estate saleswoman, against Petty.

Some time prior to the filing of the suit, Petty testified, Mrs. Yungling demanded money from him. When he refused to give it to her, he declared, she told him she would bring suit. Petty denies Mrs. Yungling's charges.

Mrs. Yungling asks the damages on allegations that her health was permanently affected by the asserted attack which she declares took place when she was visiting a vacant house that Petty wished to list with the real estate company by whom she was employed. The case has been on trial for four days and is expected to reach the jury today.

**CLASSES IN ADVERTISING**

Two classes in advertising under the leadership of John Delph are just starting at the University of California Extension Division here. These classes will take up the principles and practice of modern advertising; mediums of advertising; the psychology of advertising; display, and give practice in writing copy. One class meets Tuesdays from 7 to 9 in Room 119, Pacific Finance Building and a second class will meet in the same place from 7 to 9 starting Thursday, December 4. Registration for these courses is taken at 515 South Hill street.

Judge Shaw's courtroom was jammed to the brim when the afternoon session was called. Klansmen from both sides and a goodly sprinkling of Klanswomen were present. The courtroom was divided into two sections by a rope. Outside in the hall were other groups from both factions and frequent consultations gave an air of activity.

During the morning session the Price faction introduced additional affidavits in support of its petition to set aside the restraining order.

One of these was a long affidavit by Price giving the exact oath taken by Hays in joining the hooded order, including the sections on secrecy, loyalty, and fidelity. Then followed a sweeping and general denial of all the charges made in the affidavits previously submitted by the De Borda side.

Specific denial was made by Mr. Price of the Georgia coroner's charges made in the affidavit of E. E. Willes. A full accounting of all money collected here is made by him to the Georgia coroner, Price declared. The matter of the hospital for crippled children was brought about by the meeting of all Exalted Cyclops at the hospital and asserting that he gave orders in the raid are emphatically denied by Price, with the statement that he was not on the ground, as charged.

**FAVORABLE ACTION ON FRANCHISE PROJECT**

The City Council yesterday adopted its Public Utilities Committee's report recommending that a twenty-one-year franchise be prepared to permit the Los Angeles Midway Pipe Line Company of which E. L. Doheny, Jr., is president, to build three ten-inch natural gas and oil pipe lines through the city to Los Angeles Harbor. The company will pay the city, under the franchise, 7 cents per foot per annum for the franchise, which will return to the city an annual revenue of about \$44,000. The pipe lines will link the Los Angeles Petroleum Company's refinery and oil export wharves at Long Beach Harbor with the Elk Hills and other oil fields in Kern county.

## Judge and Plaintiffs in Ku Klux Court Battle



Persons Figuring in Trial

Upper left, Superior Judge Shaw before whom case was heard; upper right are (left to right) James F. De Borda, plaintiff; James Westervelt, counsel for plaintiff, and Charles H. Hays, plaintiff.

## CASE TO JUDGE IN KLAN FIGHT

(Continued from First Page)

Attorney Kendrick said in the course of his address to the bench. "They do not come into this court with clean hands. They have violated solemn oaths they took when they joined the parent organization not to interfere with the affairs or disclose its secrets. They come here as traitors to their friends. We have built up a good name all over the United States. Since 1915, when the corporation was organized, it has been doing business, and millions of men have looked to it as members all over the country. In this State there are hundreds of thousands. It cannot be questioned that Price and his associates have been using that name. Now these men come here and say that Price and his associates have committed

**BRANDED AS FALSEHOODS**

"Infamous falsehoods is the least we can say about these charges," he thundered, shaking his fist in the general direction of the De Borda faction.

Taking up the legal phase of the case, Mr. Kendrick argued that Price and his followers have been here for several years, that the De Borda faction recognized the parent corporation as its authority until they left it and that by merely rushing into an adjournment they were in violation of their own organization for years it could not deprive the Price order of the name and good will it had built up in the years past.

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## NEW OFFICE BUILDING TO BE OPENED

(Continued from First Page)

Luncheon Will Feature Dedication of Pershing Square Structure

The Pershing Square Building at Fifth and Hill streets will be formally opened tomorrow at a noon-day luncheon attended by representatives of the municipal government, the Chamber of Commerce and civic and commercial bodies. Mayor Cryer will make the principal address.

The Charles G. Andrews company announced yesterday that more than 35 per cent of the individual rooms and suites have been leased and that six stories have been rented for ten-year terms. The consideration for store rentals alone is in excess of \$370,000.

Among the guests at the opening luncheon tomorrow will be Mayor Cryer, Boyce Workman, president of the City Council; Arthur Aldridge, president of the Board of Public Works; Charles Boyer, Chamber of Commerce; Thomas Ingersoll, secretary of the Los Angeles Realty Board; Paul F. Langworthy, secretary of the Builders' Exchange; E. M. Seefeld, Seefeld Engineering and Construction Company; A. E. Curlett of Curlett and Beaman, architects, and H. T. Didech, managing director of the Millwork Institute of California.

In addition to these, invitations have been sent to 500 prominent men and women to inspect the building Thursday.

## NEW RECORDS BY GREEN GUNNERS

(Continued from First Page)

practice is really an elementary exercise, designed to train the pointers and turret crews.

**LONG-RANGE TESTS**  
During the week of January 11, 1925 the West Virginia Division Five, will fire a long-range battle practice on the San Clemente range. This will open a new era in naval gunnery. Three of the four units, West Virginia, Colorado and Maryland, are electrically operated sixteen-inch guns, superior to any other ordnance afloat. The fourth ship, the Tennessee, is below them in effectiveness only in that she mounts twelve fourteen-inch, fifty-caliber guns instead of eight sixteen-inch, fifty-caliber guns.

This invincible quartet will fire together for the first time next January. "What makes a green crew shoot like this?" I asked Admiral Wiley. "Morale," came back the answer.

It is a grand word, morale; and the best thing in their practice. The U.S.S. that Virginia, which joined the battle fleet October 27, last, at Los Angeles Harbor, is the last battleship to be built by the United States until 1924 and is generally regarded by Navy experts to be superior in range and effectiveness to any other fighting craft on the sea. She is also flagship of the battleship divisions of the battle fleet.

**TURRET'S SCORE NEAR PERFECT**

One of the most remarkable Navy Showings Made on West Virginia

One of the most remarkable records in American naval annals was hung up yesterday at the initial battle practice of the newly commissioned superdreadnaught West Virginia when No. 3 turret, composed of sixteen-inch guns, achieved a rating of E, an approximately perfect score. This is the first sixteen-inch turret in the Navy to make such a score.

The feat is considered even more remarkable because of the fact that the West Virginia was on her first battle practice and because the turret crew was comparatively green.

The score is attributed chiefly to the excellent work of the crew in command of Lieut. G. G. Pindexter and Ensigns Lee Herring and H. H. Hienroth.

## THE LANCER

(Continued from First Page)

was something to see and hear.

**His Political Blunder**  
REMEMBER one day in the Senate that Senator Lodge became very indignant because a bill had been introduced to give Army officers rank as commissioned officers.

"Huh!" he snorted. "We keep on giving all these civilians commissions; I dare say next thing you will be asking us to give officers' commissions to horse doctors."

And the bitter scorn with which he said "horse doctors."

And next day, sure enough, a bill was introduced to give officers' commissions to veterinary surgeons; and the Senator made haste to second the motion for its passage. His political foot, for once, has slipped badly.

## Film Producers to be Actors in Picture for Club

(Continued from First Page)

Film producers and their wives will become actors and actresses in the Hillcrest Country Club's own film, which members of that club are to produce.

Members of the club, at the suggestion of Harry Rapp, decided to produce and act in a film of their own making, to be entitled "Where is My Wandering Daddy Tonight?"

Bel Leiser, B. F. Schulberg, M. C. Leves, Harry Warner and Mr. Rapp selected the cast, which is announced as follows: The Ice Man, Irving Hellman; The Vamp, Mrs. Lawrence Frank; The Wife, Herman Stern; The Butler and Egg Man, Mr. Brick; the Tailor, Grover Scholten.

Members of the cast will gather at the Metro-Goldwyn-Mayer studio tonight, where Alf Goulding will direct them in the scenes for their superproduction.

The picture will be shown at the Hillcrest Club next Sunday night.

## FEAR LIGHT KEEPER FOUL PLAY VICTIM

(Continued from First Page)

Missing since the 3rd inst. and believed to have met foul play, James H. Murray, 60 years of age, assistant lighthouse keeper at Breakwater Light, Los Angeles Harbor, was being sought yesterday by Harbor police. The disappearance was reported by Frank Waller, lighthouse keeper, Murray came to the Breakwater lighthouse from Farallone, off San Francisco, about the 1st inst. and appeared to be well pleased with his new work. Waller reported, Murray was last seen at the Bank of San Pedro when he drew out \$100.

## SPANISH WAR CAMP WILL MEET TONIGHT

(Continued from First Page)

Hollywood Camp No. 33, United Spanish War Veterans, will conduct an open meeting, tonight at the Hollywood Public Library, 6357 Valley Water. Guests of honor will include Lewis Stone, Tom Mix, Francis X. Bushman, Capt. L. L. McClary, Police Judge Frederickson and Inspector Charles E. Dixon of the California Department, U.S.W.V. The relic canteen which is making the rounds of all California camps will be presented before it is finally placed in the State Historical collection.

## "Benefited my mother's High Blood Pressure"

(Continued from First Page)

"I wish to let you know the benefit my mother received from the use of Mountain Valley Water. She suffered from HIGH BLOOD PRESSURE and Kidney Trouble. Thus writes a Los Angeles woman. Hundreds of Los Angeles people have been benefited by the use of this famous mineral water from Hot Springs, Ark. Come in and see their letters and sample this pleasant tasting mineral water. Let it help you on the road to health. Order a case.

## Mountain Valley Water Co.

425 West 18th St., Los Angeles. Phone ATLantic 3871. We Deliver.

For You—

## Perfect Fitting Shoes

Women who are hard to fit find just what they need in Truwauk Shoes. The wide range of styles enable you to select a modish model—and the exclusive construction of Truwauk assures you of freedom from pain. Hundreds of women prefer Truwauk because they combine comfort with style at no great cost.

Special Box Offer—As-You-Go-Last Hosiery—3 Pairs for \$5.

**C.H. Truwauk**  
Shoes for Men and Women  
728 SOUTH OLIVE

## Better FLOORS



"BETTER FLOORS" are a specialty with Bonded Floors. For one type of interior, the better floor and pattern may be Gold-Seal Treadlite Tile or Gold-Seal Marbleized Tile in contrasting colors; for another, the restful shades of Gold-Seal Battleship Linoleum.

For home or office, salesroom or public building, Gold-Seal Linoleum installed according to our scientific methods makes a floor that is resilient to the tread, noiseless, easy to clean and exceptionally long wearing. This famous floor and floor covering material is made and installed in a variety of attractive soft-toned colors.

Whether you are thinking of a brand new better floor, or a new better floor right over your old one, our experts will be of help in assisting you to select the floor that is definitely better in service as well as appearance.

Every floor laid according to Bonded Floor specifications is backed by a Surety Bond issued by the U.S. National Surety Company. The bond insures against repair expenses due to defective material or installation.



**BONDED FLOORS**  
Division of Composite Products  
Manufacturers - Engineers - Chemists  
263 S. Los Angeles St., Los Angeles  
Telephone LEdger 6111  
Branches in Other Cities

## Kidney Trouble Eliminated

Albumen and casts in urine disappear together with attendant dropsical condition under colloid treatment. A guarantee of the foregoing is obtained the entire fee refunded.

**The Colloidal Institute**  
Free Consultation  
729 Consolidated Bldg.  
6th and Hill Sts.



## Hey, Fellows!

Some sandwiches!

Made by mother!

Table Queen bread—spread with good filling—will make anyone want a sandwich.

You can depend on Table Queen to slice beautifully, to be perfectly baked, rich in quality and wheat flavor—

Ask your dealer for

**15c BRADFORD'S TABLE-QUEEN**

Large Loaf

BRADFORD BAKING CO.

WEDNESDAY MORNING

**Ballo**

Representative of Furs are the wrap

For the very form lined with white

Newly requisitioning is the cherry

Section of Fi

**Bullock's Calif Luscio**

**Ballo**

**An Gift S**

IN order to make for Christmas underwear at spec

Silk Underwe both beautiful and are surely more than derwear you intend

We can but h lock's Fourth Floor

**Heavy Crepe de C are Surprising**

The type of lingerie for to pay considerably more. new "Flare."

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And Both Lacy and T Lingerie Section



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The wide range of styles enables  
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Trunks assures you of freedom  
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comfort with style at no great  
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Men and Women  
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Consolidated Bldg.  
and Hill Sts.

**Bullock's** One o'Clock Saturday  
Broadway - Hill and - Seventh



**An Exposition**  
*Finer Furs - Smarter Fashions*  
Representative of the loveliness, the fineness, the smartness of Bullock's Furs are the wrap and the coat sketched.  
For the very formal occasions—A wrap of white Russian Ermine, outlined with white Arctic Fox. Strikingly lined in black and white!  
Newly requisitioned into the mode is Baby Doeskin Leopard. Flattering in the cherry red, Kamchatka Fox trimming. (Right.)  
Section of Finer Furs. **BULLOCK'S Third Floor.**

*Bullock's California Gift Boxes Are Sunshine Made Gifts of Luscious Fruits and Nuts—Send Them East!*

**Bullock's** One o'Clock Saturday  
Broadway - Hill and - Seventh



**An Annual Event in Gift Silk Underwear**

In order to make it worth your while to shop early—to shop today for Christmas gifts, Bullock's is staging this event in quality silk underwear at special prices.  
Silk Underwear gifts—the gifts of intimacy, of taste. The gifts both beautiful and practical if quality underwear is selected. And here are surely more than adequate reasons for getting now all the Silk Underwear you intend to give this Christmas—at a decided saving.  
We can but hint of the delight in store for those who make Bullock's Fourth Floor their first shopping destination today.  
**Heavy Crepe de Chine Chemise** are **Surprising at \$3.95**  
The type of fabric for which one expects to pay considerably more. Chemise with the "Flam."  
Some maintain its delicate lace-edged pattern. Some really elaborate with frilly trim. Some merely tailored—correct to the latest detail.  
All in these delectable underwear tints—this Bullock's event at \$3.95.  
And Both Lacy and Tailored Crepe de Chine Step-ins at \$3.95.  
Lingerie Section, **BULLOCK'S Fourth Floor.**

**Silk Gowns so Charming in Style—in Quality—\$9.75!**  
Little vertical rows of plaits. Filmy net footing. Soft two-toned satin shoulder straps. New neck effects. Rich silet and French Val finisings. Exquisite tailoring.  
These are just a few of the points that indicate the desirability—the unusualness of gowns like these at \$9.75. Of heavy crepe de chine and filmy Georgette, also in lovely pastel tints.  
Lingerie Section, **BULLOCK'S Fourth Floor.**

**RAT CLEAN-UP IN CITY URGED**  
Council is Asked to Prevent Recurrence of Plague

Emergency Act Proposed by State Health Board  
Menace to Trade Seen; Cost of Work \$500,000

The outbreak of the pneumonic plague having been conquered here, the City Council yesterday was appealed to by the Chamber of Commerce and the State Board of Health to start a "clean-up" campaign of rat extermination to prevent any possible recurrence of the disease through the medium of plague-bearing rats. The program proposed in the communication to the Council, which was signed by Dr. Walter M. Dickie of the State Board of Health, was as follows:  
(1.) Adoption of emergency ordinances similar to those found necessary in San Francisco, declaring unsanitary buildings nuisances and providing for the abatement of these nuisances, including their destruction in whole or part, also requiring the rat-proofing of basements and underground parts of buildings.

**LABORATORY URGED**  
(2.) Establishment here of an independent organization for Board of Health supervision.  
(3.) Lease of a two-story building as headquarters of this organization, the structure to be equipped as a laboratory for plague work, and supplied with the necessary traps, poison, axes, picks, shovels, motor trucks, rubber boots, gloves, kerosene, rat labels required in the rat-extermination war; and to be provided with a medical examining in charge directing a force of laboratory assistants, ten rat foremen, fifty rat trappers, ten rat poisoners, twenty-five building wreckers, and other employees to total number of 123, with provision made for adding from fifty to 100 additional men to carry on the war against rats, if necessary. The whole campaign will require from one to five years and will cost about \$500,000 the first year, it is estimated.  
The filing of the communication was preceded by a conference at the Chamber of Commerce on Monday, which was attended by the health authorities, officers of the Chamber of Commerce and members of the City Council, at which the necessity for the rat extermination campaign was set forth by Dr. Dickie and other experts. These men who have battled successfully with plague in other cities, told the Los Angeles officials that the city will never achieve its plans for the development of Los Angeles Harbor as long as there is a plague danger.

**MENACE TO TRADE**  
"Ships will not come into any harbor," said Dr. Dickie, "where a question of plague infection exists. There is a suspicion cast upon Los Angeles Harbor at the present time. So far we have found no infected rats at Los Angeles Harbor and I hope we never do. As soon as we can give the harbor a clean bill of health there will be a sense of security to the shipping world and to the ports of the world. As long as this condition is here it is going to affect your harbor. If this is not cleaned up it will take a very little while before half of the commerce of your harbor has vanished."  
The program calls for the making of all structures within known infected areas rat proof by raising the buildings eighteen inches off the ground and taking the siding off all houses except at the front. Rats, the experts said, cannot live in an area where there is no place to harbor them. When an infected area has been located through rats brought to the laboratory and tested, then the rat catchers will clean up the district block by block, exterminating the rats and making the houses and buildings there rat proof.  
The letter of Dr. Dickie was referred jointly to the Council's Finance and Health and Sanitation committees for an immediate report and recommendation.

**DISABLED VETERAN POST OPENS DRIVE**

MEMBERSHIP RATES CUT TO OBTAIN ENROLLMENT OF 100 PER CENT

A drive to enroll every disabled veteran in this city in Post No. 1 of the Disabled Veterans of the World War began yesterday. The drive will continue for eight weeks, during which time the membership rates will be reduced for the benefit of new members.  
There are approximately 2500 disabled veterans in the city, it was stated, and it is the intention of the organization to enroll each of these men. The headquarters of the Disabled Veterans are located at 248 South Hill street.

**MESSAGE HIS UNDOING**

Man Found Guilty; Rubbed Fair Friend's Ankle Too Hard

A too vigorous massage he is said to have given to a swollen ankle of a woman friend caused Sam W. Lee to be found guilty of a charge of battery yesterday by Justice Russell. According to testimony Lee was visiting in the home of Mrs. Clarence Wallace, 241 West One Hundred and Twentieth street, when she complained of a swollen ankle. Lee is said to have expressed confidence that he would relieve her pain, but during the treatment he is asserted to have become so vigorous that a fight ensued. Mrs. Wallace's husband happened in also, and the affair ended with Lee's arrest. Justice Russell ordered Lee to return to court Thursday for sentence.

**DEFENDANT IS HELD IN EMBEZZLEMENT CASE**

Indorse Rosenberg was held for trial yesterday by Justice Ambrose on a charge of embezzlement. It is charged that Rosenberg sold \$6000 worth of goods belonging to the Rhodes Importing Company to the Brombacher Iron Works without making a record of the transaction. "Dep. Dist. Atty. Ey prosecuted the case.



**The newest "felt" from Agnes!—Chanel's Knitted Dress**



When a new "felt" is particularly new, particularly impertinent—its source is either Reboux or Agnes.  
Agnes' newest felt is illustrated here. A flattering variation of the crown that is high and slightly peaked. \$12.50.



Chanel does the two-piece dress in a new knitted weave. A copy of this dress is sketched here—\$25!  
The jumper blouse has a convertible collar. The skirt is smartly wrapped 'round.  
In monotone or with bandings of contrasting colors.



**Sports Oxford in tan or black calf—\$9—**

**Bullock's** One o'Clock Saturday

**Bullock's** One o'Clock Saturday  
Broadway - Hill and - Seventh



**The Formal Wrap of Velvet**

Velvet in the "jewel" colorings! Ruby, sapphire, topaz, jade, emerald, onyx.  
Shirred as the formal wraps recently launched in Paris were shirred. Fur banded—luxuriously! Fascinating contrasts, harmonies in the combinations of fabrics and furs.  
Cape-like wraps and wraps that are really coats of gorgeous velvets. They're priced from \$75 to \$325.  
*The Wrap Section—BULLOCK'S—Third Floor*

*Bullock's Gift Suggestion Bureau is illustrative of the breadth of Bullock's Stocks and their adaptability to gift demands.*

**Bullock's** One o'Clock Saturday  
Broadway - Hill and - Seventh



**Collegienne Dresses and Coats New! Fashion-right! \$25 each**

Clever two-piece dresses on the "chukker" type from Eastern fashion centers to Bullock's Collegienne Shops. Slim, straight, boyish one-piece frocks. Many with the smart wide kid belts. Dresses of bright flannels or dark twills. Styles for classroom, campus, sports and street.  
Trim coats of waffle cloth—of smart plaids. A few with fur collars. Coats well cut along lines smart for high school and college.  
A collection that emphasizes the aims of Bullock's Collegienne Shops toward specialization in clever fashions sizes 14 and 16 years. Both the Coats and the Dresses at one specialized price—\$25.00 each!  
**COLLEGIENNE SHOPS, BULLOCK'S Fifth Floor.**















**WYMAN'S**  
SUGGESTIONS  
FOR  
MENU

**Health**  
Fashions  
of interest to Women

**Stand Health**  
Hunt Peters, M.D.

**FASHIONS & FOIBLES**  
by Shirley Shaw

**THE LAST WORD.**  
BY ALMA WHITAKER

**THEIR SNAPSHOTS**  
It isn't fair. I am all worn out. I haven't done a thing to deserve this. And he is such a kind old dear. I can't snub him. And all because I beamed back when he beamed at me across the aisle of an east-bound train.  
Well, we had to travel together for a couple of days, so I had to be friendly. But it didn't take five minutes to tell each other where we had come from and where we were going and mutually admire the gorgeous scenery—and then came the snapshots.  
That innocent looking old dear had pockets and pockets full of em. And he wasn't going to let me miss a single one. No, indeed. There was the one taken with his friends in a backyard in Seattle—our sturdy looking people.  
He told me that whole life history of his and how he'd been to school with the father of the young fellow who was right there in the one taken with his niece in Los Angeles, and pretty soon I knew all their names and what schools they went to and how their papa's second wife, the one third from the left, was a mighty good woman. And under what circumstances the first wife had died, and who her people were—and nothing but the first call for dinner saved me that time.  
I have looked at appalling hundreds of them since then—and if I ever get to his town he has promised faithfully to show me all the rest—five bound volumes of them. It is his hobby—and a mighty interesting little hobby, too.  
But that wasn't all. Fellow-travelers soon began to get comical—they had some snapshots, too, which they wanted to show me. I would find interesting. Pictures of themselves taken on mountain peaks, and beside streams and feeding birds, and holding up fish, and in bathing suits, and building camp fires, and sitting in their Florida, and they are always most

**APARTMENT OF KATZ'S REVISITED**  
Police Fail to Gain New Clues by Inspection and Quis of Witnesses  
With the trail of the unidentified slayer of Harry I. Katz, musician, growing colder and but a few new clues to work on, police yesterday sought to gain more information by a visit to the scene of the crime.  
Detective Lieutenant Stevens checked over the list of those present in the Ambassador Apartments at the time with Mrs. Eunice Henderson, manager for Katz, the owner, and caused several of those to repeat their stories. Nothing of importance was learned, however.  
The police now hold the opinion that their best chance to solve the mystery is by getting information which may come in from persons who, up to this time, have failed to communicate with the department.  
Morris Katz, brother of the slain man, was questioned by Dep. Dist. Atty. Harold L. Davis, and a suspect in the case, a man named David, was informed of her son's death. The person had nothing to do with the murder, according to Dep. Dist. Atty. Davis.

**Heir Changes Mind; Pays Fine for Shoplifting**  
Barbara Salvars, petite shoplifter who came into a little fortune of \$25,000 last April, availed herself of the feminine right of changing her mind yesterday and pleaded guilty to a charge of petty larceny in Police Judge Frederickson's court. Some time before this she had pleaded not guilty and demanded a jury trial.  
The change of mind on the part of Miss Salvars, who is now a motion picture actress, caused Justice Frederickson to give her the alternative of paying a fine of \$100 or languishing in the City Jail for 100 days. She accepted the former as the lesser of the two evils, paid her \$100 fine and a trip out of the courtroom.  
The youthful beauty made the mistake of leaving a downtown department store with a beaded bag under her arm without the formality of stopping to pay the clerk. Detective Rainbun and Blackman of the Retail Dry Goods Merchants' Association witnessed Miss Salvars' oversight and took her to the City Jail.

**DANCE STUDENTS TO ENTERTAIN VETERANS**  
The advanced students of the Normal Goul School of the Dance have established the custom of annually giving a program for the Civil Spanish-American and World War Veterans at the Soldiers' Home in Santa Anita. This season's program is to be presented the evening of the 21st inst. at the Home Auditorium, in the main presentation of the program. The students have appeared on public programs. Rehearsals are being conducted at the school. This season's program, the year's offering will include dance numbers in one of which Miss Gould will appear, and "Reflections," a pantomime produced last season.  
The life of each member of the Philadelphia police football team, under the supervision of Director of Public Safety Smedley D. Butler, has been insured for \$5000.

**McBROADWAY Department Store**  
BROADWAY—FOURTH AND HILL  
ARTHUR LETTS, JR., President

**Thursday at The Broadway (Not today!)**  
How Timely! How Opportune!  
One Week Before Thanksgiving!  
Five Weeks Before Christmas!

**Greater Broadway Day**  
—The stage is set; the curtain rises Thursday, November 20th at 9 a.m., on the final Greater Broadway Day of 1924.  
—Because it is the very last celebration day of its kind this year, and because it occurs just prior to the holidays—at a time when preparations for Thanksgiving Day are being made, and Christmas gift buying is foremost in everyone's thoughts—  
This Greater Broadway Day Should Even Shatter All Previous Greater Broadway Day Sales Records  
—Consider for a moment what these Greater Broadway Days are; what they mean; how they came into being and why they are so tremendously popular!  
—Greater Broadway Day is ONE day in the month the whole organization is concentrated on the distributing of greater values to you.  
—A day made possible ONLY by long and intense preparation.  
—A day when the full strength of this great store is reflected in the worthy, highly desirable merchandise that is offered and the wonderfully low prices that prevail.  
On every floor—in every department—decidedly unusual offerings are made, but for ONE DAY ONLY—Thursday, Nov. 20th  
We mention a few—a very few—of the outstanding values of the day!  
—Scores of other items equally as valuable, as important and desirable, will be available—some of them advertised; others, perhaps not advertised—  
Look for the Greater Broadway Day Signs!

**Fifty 9x12 Seamless Worsted Wilton Velvet Rugs at \$49.75**  
In beautiful color blendings and designs; reproductions of Oriental rugs. First quality, fringed ends.  
Thirty 9x12 Slightly Imperfect Seamless Axminster Rugs, \$34.95.  
Twelve 6x9 Axminster Rugs, Imperfect, Thursday, \$19.95.  
Fifty 9x12 First Quality Seamed and Seamless Axminster Rugs, \$39.95.  
Twenty 8.3x10.6 Wilton Velvet Rugs at \$46.50.  
—The Broadway—Seventh Floor.

**100 Women's New Coats, Some Fur Trimmed, \$15.00**  
—The Broadway—Third Floor.

**"Mattawan" Velours Hats For Women, \$2.95**  
—The Broadway—Third Floor.

**1500 Pairs Women's Attractive Footwear, \$3.95**  
—The Broadway—Alcove 2.

**All- linen Hemstitched Dinner Sets, \$8.50**  
—The Broadway—Second Floor.

**2880 Stamped "Busy Hour" Aprons of Unbleached Muslin, 49c**  
—The Broadway—Second Floor.

**40 Luxurious Mohair Coxwell Chairs—Half Price—at \$62.50**  
A wide assortment of mohair covers from which to choose. Don't miss this splendid opportunity Thursday of securing one of these chairs at just exactly half price, which brings them to you Thursday at \$62.50.  
—The Broadway—Sixth Floor.

**Antique Walnut Finished Telephone Sets at \$18.50.**  
Console Tables at \$18.75.  
50 Book-Trough End Tables, \$5.95.  
—The Broadway—Sixth Floor.

**Radio Cabinets \$19.75**  
Less at...  
Loudspeaker Built-in.  
—The Broadway—Eighth Floor.

**Brownie Phonographs Almost 1/2 Less \$14.00**  
—The Broadway—Eighth Floor.

**Art Needlework—Lamp Shades, Pillows, Baskets and French Novelties, Regularly \$3.75 to \$30.00. Half Price**  
—The Broadway—Second Floor.

**Men's Rayon Knitted Ties, 35c, or 3 for \$1.00**  
—The Broadway—Alcove 1.

**200 Women's House Aprons, Reduced to \$1.00**  
—The Broadway—Second Floor.

**Printed Linoleum, 79c Sq. Yd. Inlaid Linoleum, \$1.19**  
—The Broadway—Seventh Floor.

**Hot Point Electric Toasters, including a Toast Rack, Limited Quantity, \$4.98**  
—The Broadway—Fifth Floor.

**2000 Curtain Extension Rods, 3 sizes, at each, 12 1/2c**  
—The Broadway—Seventh Floor.

**9-Cup Electric Percolators, Thursday Only, Limited Quantity, \$3.98**  
—The Broadway—Fifth Floor.

**Air-Vac Electric Cleaners, Unusual, \$24.98**  
—The Broadway—Fifth Floor.

**3-Opening Mirrors, Polychrome Ornamented—Over-All Size, 17x43, \$6.50**  
Less at...  
—The Broadway—Second Floor.

**1000 Yards New-Patterned Cretonnes, 39c**  
at Yd...  
—The Broadway—Seventh Floor.

**1000 High-Lustre Gauze, Thursday, at Yd, 95c**  
—The Broadway—Seventh Floor.

**1000 Yards Striped and Figured Lustre Drapery, Yd., \$1.00**  
—The Broadway—Seventh Floor.

**2500 Pieces Milan White Enamel Ware, Regularly 59c to \$1.29. Half Price**  
—The Broadway—Fifth Floor.

**300 Pantry Sets, 4 Pieces, at Each, 49c**  
—The Broadway—Fifth Floor.

**Roll Top Bread and Cake Boxes, Special at, \$1.19**  
—The Broadway—Fifth Floor.

**Oval Aluminum Roasters at \$2.19 and \$2.59**  
—The Broadway—Fifth Floor.

**Blue Enameled Roasters, Only 75 in all, \$1.65**  
at...  
—The Broadway—Fifth Floor.

**Cast Iron Skillets, Less at, Each, 69c**  
—The Broadway—Fifth Floor.



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## FINGER PRINTS PROMISE CLEW

**Smears on Rosenblum Auto Yet Unidentified**  
**Marks Differ from Those of Widow and Boy**

**Inquest Will be Conducted This Afternoon**

Finger prints taken by police experts from the blood-smear on the car in which Albert H. Rosenblum, real estate salesman, was shot to death may develop the lead which will bring about the capture of the slayer, it was indicated yesterday.

Police Lieutenant Barlow and Chief became convinced that the tell-tale finger marks on the blood-spattered car formed their most promising clew after they had determined that these finger prints tallied neither with those of Mrs. Beatrice Rosenblum, the widow, nor with those of their 6-year-old son.

It was thought by the detectives that the finger marks might have been left on the car either by Mrs. Rosenblum or her child before the murder was committed. The comparison, however, showed that the prints were not those of some person so far unknown to police.

**FILES SCANNED**  
As a result of this discovery, the finger prints of every criminal and suspect on file in the police identification bureau were being scanned yesterday. It was also indicated that the State Bureau of Identification will be called upon to aid in locating the person whose marks were found on the death car should the local check prove fruitless.

Five distinct prints were found on the car by detectives. These were photographed by Sgt. Barlow, the police investigator who is supervising the check of bureau's files.

The body of Rosenblum, with a bullet hole in the side, was found lying in the street near Hauser and Wilshire Boulevard Sunday night. Police believe that he had been killed in his sedan and then thrown by his slayer into the street.

**CAR FOUND LATER**  
The sedan later was found at Seventh and Los Angeles streets. It was the victim's blood-soaked car. A new revolver, with five of its chambers empty, was also found a few feet from the spot where the victim's body was discovered.

The inquest into the murder will be conducted at 3 p.m. today at the W. C. Driggs mortuary, it was announced.

**CARBONGAS IS BLAMED FOR DEATH**  
**Couple Found Unconscious With Gas Heater Burning; Wife May Live**

Carbon monoxide poisoning is believed to have caused the death yesterday of Walter Carbongas, Southgate Gardens real estate man, and the near death of his wife, who is now in the hospital there.

The pair were found by Victor Roddick, a partner of the dead man, in a room with all the windows closed and the gas heater burning. Carbongas was dead, but his wife, still breathing, was rushed to the Southgate Hospital, where it is believed she has a chance for recovery.

Kethley and his wife were in their nightclothes. Apparently Kethley had risen and turned on the heater to warm the room, afterward going back to bed.

## JEWELS ARE CONFISCATED

**Judge Orders \$12,000 Diamond Lavalliere Smuggled From Mexico Sold at Auction**

Estimated to be worth at least \$12,000, a diamond lavalliere that has been the object of a Federal court battle for more than a year, yesterday passed into the hands of the government and will be sold by United States Marshal Sittel at public auction in the near future.

The lavalliere was originally the property of Senor G. Riveray Mora, a citizen of Mexico, who when he came into this country more than a year ago, it is charged, tried to sell the piece and to clear the jewelry. Mora later is asserted to have borrowed \$2000 from the lavalliere from the United States Trust Association. The government agents seized it April 2, 1923.

United States District Judge Bledsoe ordered that Mora pay a fine of \$250 and repay the loan association the \$2000 he had borrowed, when the case was first tried in December, 1923. Because no evidence showed Mora had tried to clear the piece, the court refused to order forfeiture.

Later, however, customs officials asserted they had learned Mora had tried to sell the piece and produced witnesses when the case was reopened. Judge Bledsoe then ordered the jewelry confiscated.

Shaped like a bow, the lavalliere contains two 1.73 carat diamonds, two one-carat diamonds and many smaller ones, all set in platinum and suspended from a platinum chain.

**CHRISTMAS RUSH ON AT POSTOFFICE**  
**Over Fourteen Hundred Enter Central Building in Hour, Check Shows**

Indicating the enormous business being done by the post office and that people are already heading Postmaster O'Brien's advice to mail their Christmas packages early, 1439 persons by actual check entered the central post office building at Temple and Spring streets during one hour yesterday. More than 7000 calls were made at the general delivery posts for the proposed viaduct.

Postmaster O'Brien made the check by placing assistants at each entrance to the building. The hour picked was one that is usually the lightest of the day. The result surprised the checkers.

The outing was arranged by Officers Jim Bayless, Fred Ludlow, Andy Davila and Horace Williams of the Venice force and Bud Clark and George Kidwell of the county patrol. At 2 p.m. the men had a barbecue at the Lodge Cafe and their ladies were similarly entertained at the Cafe Sebastian. Field sports took up the balance of the afternoon and then the Venice Pier was taken over.

At 9 p.m. the annual ball was given in the Venice ballroom. The officers of the motorcycle officers were entertained by Orange county.

**Division of Cost for Wilmington Viaduct Settled**  
After months of negotiations Councilman Ann, chairman of the Council's Public Utilities Committee, informed the City Council that an agreement had been reached as to the division of costs for the proposed viaduct over Dominguez Creek at Anaheim Road in the Wilmington district.

The Council and Board of Public Works approved of the proposed contract. The city will build the viaduct, which will cost between \$400,000 and \$500,000, and the cost will be shared equally by the city, county, city of Long Beach, Los Angeles Harbor Department and the Union Pacific Railroad Company. The construction of the viaduct will start as soon as the Railroad Commission has approved of the contract.

The viaduct will be built of steel and concrete, and will be sixty feet wide, and there will be six feet of clearance under the viaduct. There will be two arches or ducts, two of which will carry storm waters of the creek, the Union Pacific will have two railroad tracks in another duct, the harbor department's belt-line railroad will have a duct with two tracks, and the city of Long Beach will have two tracks for the use of the Santa Fe or any other railroad.

## PICO-STREET SUBSTATION IS LOCATED

**Police and Emergency Hospital Branches to be at End of "P" Car Line**

The new Pico-street police substation will be located on the south side of Pico street at the west end of the Pico-street car line, it was announced yesterday at the City Hall, the deed for the land on which the station is to be built having been signed by all parties and filed in the County Recorder's office. The lot has a frontage of 100 feet on Pico street and is 154 feet deep, and is opposite the Vineyard station of the Pacific Electric Railway Company. On the lot will be built a police substation and a branch receiving and emergency hospital, which will serve the entire western residential part of the city.

The land was purchased by the city from the Sherman company, of which R. P. Sherman is president, and the price paid was \$12,000. This will be paid from the \$1,600,000 police bond issue authorized last May, as will also the \$100,000 required for the building and furnishings and equipment.

**GIFT TO HIGH SCHOOL**  
Senior Class Will Buy Presents With Proceeds from Play  
A gift will be made to Lincoln High School by the senior class from the proceeds of the play, "Grumpy," which will be staged Thursday afternoon and Friday and Saturday nights at the school auditorium.

The cast includes Leonard Friedman in the title role, Helen Hardwick, Russell Walton and Charles Roberts. Mrs. I. Gray, dramatic teacher at the school, will direct with the assistance of Jacob Harper, a student. H. Arden Edwards will be stage manager.

The afternoon performance will be at 2:30 o'clock and the night performance at 8 o'clock.

**UNITED THEATERS**  
**LOS ANGELES**  
**UNITED ARLINGTON**  
208 W. Washington St. L. A.  
Thurs., Fri. & Sat.—"The Great Dictator" in "The Dictator"

**UNITED COLONIAL**  
541 S. Vermont, L. A.  
Tonight—Agnes Ayres in "My Sister Sam" and "The Girl Who Came to Stay"

**ANAHEIM**  
**UNITED ANAHEIM**  
506 E. Center St., Anaheim  
Tonight—Miss South in "Woman Who Sings" and "The Girl Who Came to Stay"

**EAGLE ROCK**  
**UNITED EAGLE ROCK**  
Tonight—Miss South in "Woman Who Sings" and "The Girl Who Came to Stay"

**AVON**  
**UNITED AVON**  
Tonight—Miss South in "Woman Who Sings" and "The Girl Who Came to Stay"

**AVON**  
**UNITED AVON**  
Tonight—Miss South in "Woman Who Sings" and "The Girl Who Came to Stay"

**AVON**  
**UNITED AVON**  
Tonight—Miss South in "Woman Who Sings" and "The Girl Who Came to Stay"

## Suburban and Neighborhood Theaters

**WEST COAST THEATERS, INC.**  
**ANAHEIM**  
**CALIFORNIA**  
Wed.—Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**FAIRYLAND**  
Home Club  
**ALHAMBRA**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**SAN LUIS OBISPO**  
**ELMO**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**EL MONTEREY**  
Fri.—Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**POMONA**  
**CALIFORNIA**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**BELVEDERE**  
Home Club  
**RIVERSIDE**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**SANTA BARBARA**  
**CALIFORNIA**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**GRANADA**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**HOLLYWOOD**  
**HOLLYWOOD**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**APOLLO**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**WILSHIRE**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**GRANADA**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**PARAMOUNT**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"

**CARMEL**  
Wed. Thurs. & Sat.—"The Girl Who Came to Stay" and "The Dictator"



**Theater**

**SANTA ANA**  
YOST  
Today—Vanderbilt and the...  
West-End  
We show only the best...  
TEMPLE  
See our program for...  
ORANGE  
COLONIAL  
Today—Vanderbilt and the...  
FULLERTON  
Today—Vanderbilt and the...  
SOUTH PASADENA  
COLONIAL  
Watch for our...  
BELL  
Today—Vanderbilt and the...  
COMPTON  
CALIFORNIA  
Watch for our...  
SYMPHONY  
Today—Vanderbilt and the...  
GLENDAL  
GATEWAY  
Today—Vanderbilt and the...  
WATTS  
YEAGER  
Today—Vanderbilt and the...  
MONROVIA  
COLONIAL  
Today—Vanderbilt and the...  
UPLAND  
COLONIAL  
Watch for our...  
HAWTHORNE  
HAWTHORNE  
Watch for our...  
LOS ANGELES  
NEW PRINCESS  
Our shows are always...  
WEST COAST THEATERS  
Continued.  
MOON  
Today—Vanderbilt and the...  
TIVOLI  
Today—Vanderbilt and the...  
RED MILL  
Today—Vanderbilt and the...  
VENICE  
CALIFORNIA  
Today—Vanderbilt and the...  
NEPTUNE  
Today—Vanderbilt and the...  
OCEAN PARK  
DOMES  
Today—Vanderbilt and the...  
REDONDO  
CAPITOL  
Today—Vanderbilt and the...  
ART  
Today—Vanderbilt and the...  
HERMOSA BEACH  
METROPOLITAN  
Today—Vanderbilt and the...  
LONG BEACH  
LIBERTY  
Today—Vanderbilt and the...  
SAN PEDRO  
CABRILLO  
Today—Vanderbilt and the...  
SANTA MONICA  
CRITERION  
Today—Vanderbilt and the...

**Amusements—Entertainments**

**HAROLD BELL**  
RIGHTS  
WITH THE  
DOOR  
SUNDOWN  
IS COMING

**NEWS STATE**  
JACK GILBERT  
LOUIS B. MAYER PRESENTS  
**THE SNOB**  
A METRO-GOLDWYN PICTURE

**ALFRED BARTHELMESS** in *Classmates*  
SATURDAY WEEK • NOV. 20 • 30 THIS IS MARRIAGE

**ALLY'S** NOW PLAYING!  
**THREE WOMEN**  
MAY MCGAVOY • MARIE PREVOST • LEW CODY  
SATURDAY • "FEET OF CLAY"

**MADONNA**  
MILTON SILLS  
SATURDAY • CONSTANCE TALMADGE in "HER NIGHT OF ROMANCE"

**GIRLS! GIRLS! GIRLS!**  
HOME OF THE FAMOUS BARTY DOLLA  
ENTIRE NEW CAST OF FAVORITES

**Married Flirts**  
MARION DAVIES  
Janice Meredith  
"HOT STUFF" Free Auto Parking 4 p.m. to 10 p.m.

**NORMA TAYLOR**  
DIRECTED BY SIDNEY OLCOFF  
"The Only Woman"

**PEGGY WOOD** IN  
"THE CLINGING VINE"  
WITH TRIXIE FRIGANZA  
BUY YOUR SEATS EARLY

**GEORGE SIDNEY**  
"WELCOME STRANGER"  
EXTRA THANKSGIVING MATINEE

**MISSION THEATRE** NOW  
THE STORY WITH THE PUNCH

**THE DELOVED BRUTE**  
Adapted from KENNETH PERKINS' Story of Old West

**MOROSCO** Last 6 Performances  
THE OPEN GATE

**HARRY CARROLL'S**  
PICKINGS  
WILL MORRISSEY

**FORUM**  
THEATRE  
"CAR DIRECT TO DOOR"

**ROARING RAILS**  
A Musical Melodrama of Thrills and Romance, with  
GARY FRANCIS DARRIN, SUE ROBERTS, WALLACE MACDONALD  
and Co. of "SHAMROCK"  
5 Shows Daily—1:30, 3:10 and 5:15

**ETHEL GRAY TERRY & CO.**  
YORKE & KING  
ROONEY & BENT  
OLSEN & JOHNSON  
and Their Surprise Party

**CLARK'S ORCHESTRA**

**WHITE COLLARS**  
Sally Hill's Engaging Comedy of Today

**THE TRUTH ABOUT HOLLYWOOD**  
Triplex Auditorium  
9th and Grand  
NOW SHOWING  
One Week. Price \$15

**FLASHES**  
DICK'S NEW ONE  
POPULAR • STAR SECURES  
FINE PLAY

By Grace Kingsley  
Richard Barthelmess does seem to be drawing down all the dramatic plums these days. Word from New York just received is that Inspiration Pictures has purchased the motion-picture rights to "Great Music," the stage play, as a vehicle for the charming Richard.

"Great Music," while not a particularly successful stage play from a box-office standpoint, seems to have been liked by the critics, who all declare that the story of the drama will make a great picture. The purchase price reported is \$15,000. The play has been running in New York, at the Earl Carroll Theater, but now Mr. Carroll has been vindicated by the courts in his ideas of art, and has been let out of jail following his arrest for the display of certain pictures in the lobby of his theater, which were said to be too undraped, that gentleman, with a look of injured innocence on his face, has come back to theater row and proposes again to put on his Earl Carroll Vanities at his own theater.

**ASHER BUYS NOTED**  
PLAYS FOR HIS STAR  
The fair Corinne Griffith isn't going to have to worry about good plays if E. M. Asher, head of Corinne Griffith Productions, has anything to say about it. Just to keep up the good work he started when he bought "Declasse" for her, now Mr. Asher has gone and bought "Aches," by Reginald Goodie, a play which has been serving Reginald Goodie for the past season.

News of the purchase was received yesterday from New York, where Mr. Asher went to take a peek at the plays and shake hands with the author.

Miss Griffith now has on hand "Declasse," which will be her next feature to produce. "The National Anthem," J. Hartley Manners' play, and the latest purchase mentioned above.

**Harry Rapt, Associate Executive of Metro-Goldwyn-Mayer will leave Los Angeles next Sunday with Marcus Loew and party for his first trip to New York to see the merger of the three companies some months ago.**

Mr. Rapt, who has an uncanny way of picking box-office successes, will devote much of his time in the East to a search for new screen material. He will also meet with eastern officials of the company for discussion of the production plans of the coming year. He plans to stay in New York until Louis B. Mayer, vice-president in charge of production, returns from his visit to the "Big Top" at the Plaza, where he will probably be within a month or six weeks.

The Metro-Goldwyn-Mayer studio will be in charge of Irving G. Thalberg, associated with Mayer and Rapt in production management.

**Jackie Saunders' Loss**  
It was a sad home coming which Jackie Saunders suffered last week in Philadelphia, where she went to visit her mother, who has been ill for some time. Edward Saunders, Jackie's brother, received a wire yesterday to the effect that their mother passed away at the family residence last Saturday afternoon.

**Norma Shearer in It**  
Norma Shearer, Metro-Goldwyn-Mayer star, having finished the leading feminine role in Rupert Hughes' production of "Excuse Me," has gone to New York to see and view as many of the new plays as she can in the next three weeks.

This is her first vacation since Louis B. Mayer put her under a contract two years ago.

Mrs. Shearer is accompanying her daughter and they are going East to see the new plays and to see how Miss Norma lived until she decided to go into motion pictures. Immediately upon her return to Culver City she will be featured in a picture soon to go into production.

**Gertrude Short Inherits**  
The inheritance of an uncle's estate will have no effect upon the secret work of Gertrude Short, the gay little comedienne.

Last week Gertrude received word of the death of an uncle, to whom she was related by marriage. She had been made his sole heir, she having been his only niece.

The added wealth will change her mode of living or acting in no way, she says, and she will stick to her forte of feature comedy characterizations.

**Claire De Lorea Signs**  
Not content with establishing a near-record by assembling so stellar a cast for their last production, "The Mine With the Iron Door," Principal Pictures are now busied engaged in compiling a cast for "The Recreation of Brian Kent," that will surpass even its predecessor.

**Claire De Lorea** and Florence Lee, the latter of whom has just completed an engagement as leading lady for Jack Dempsey, are the latest of the luminaries to be added to Harold Bell Wright's newest drama.

With Kenneth Harlan, Helene Chadwick, Mary Carr, Zasu Pitts, Russell Simpson, D. W. Griffith and Russell Powell already in the cast, Leo Lesser bids fair to establish a new record for talent assembled for the portrayal of a single picture. The picture is to be released as a Sam Fox production.

**Tom Geaghty Busy**  
Tom J. Geaghty, who has been confined to his home during the past two months with a shattered leg, wants it to be made known that he has not spent his time working out cross-word puzzles or anything like that. No, sir. He has been busy dictating the screen version in script of "I'll Show You the Town," a novel by Elmer J. Lane.

**Principals of Incoming Photoplay**

**Richard Barthelmess and Midge Evans**  
Playing the leading roles in "Classmates," Barthelmess' new picture which opens at Loew's Saturday.

**Valentino Due Home**  
SATURDAY AFTERNOON  
When the California Limited pulls into the station Saturday at 2:15, Angelenos will get their first glimpse of Rudolph Valentino since his departure a couple of years ago. And it will be a different appearing Rudy from the days when he held forth here as the screen's best shik, for word comes from New York that he has added a beard to his adornment.

In his party, besides his beautiful wife, Natacha Rambova, will be Nita Naldi, who has a prominent role in his latest picture, "A Sainted Devil," which will open Saturday at Grauman's Million Dollar Theater in celebration of his arrival.

Valentino will remain in Los Angeles for some time, and will begin work on a new picture immediately.

**EASTERN THEATER MAN**  
TAKES OVER MISSION  
When Morris Levinson transferred his eastern theatrical enterprises to Los Angeles his first move was to take a lease on the Mission Theater for which he has secured the first run Warner Brothers classics of the screen.

This Broadway picture house under its new policy will open with "Find Your Man," a picture of the North, with June Marlowe in the leading feminine role, next Tuesday. "Find Your Man," the principal stars of the picture will make personal appearances.

Mr. Levinson has brought with him from his eastern organization Arnold Stolls who will manage the theater.

**METROPOLITAN FUR**  
SHOW HEADS BILL  
A show savoring of the New York musical comedy type, shares honors with the feature picture, "Manhattan," starring Richard Dix at this week at the Metropolitan.

This act is entitled, "Furs and Fashions," and is virtually a winter fashion show of all the leading furriers whose latest importations and creations are being displayed in a number of music, song and dance.

In order that the ladies and men—in the audience might get a close-up view of the two beauties and the gorgeous fur creations they are modelling, a runway has been built from the stage, out into the theater on which the girls parade in a glittering revue of hundreds of costly and gorgeous furs.

**LUBITSCH SHOWS LEW**  
CODY HOW TO KISS  
Ernst Lubitsch, director of "Three Women," now showing at Tally's Theater, during the production of the picture, did not like the way Lew Cody kissed May McAvoy in one of the scenes.

He therefore arranged to have the scene retaken, and to guarantee success, he demonstrated by kissing Miss McAvoy himself—privilege many a man would agree to demonstrate.

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**"MADONNA OF STREETS"**  
SHOWING AT ALHAMBRA  
Nazimova has returned to the screen after two years of touring throughout the United States in vaudeville, in the Edwin Carewe production, "Madonna of the Streets," in which she is co-featured with Milton Sills, now showing at the Alhambra Theater.

"Madonna of the Streets," pulses with all the glamour of life as it exists today in what is probably the most notorious of all underworlds—the London Limehouse.

In this production, Milton Sills is cast as a mission worker, while Nazimova is seen in the role of a woman who seeks revenge but instead finds salvation.

**NEW COMEDY TO TAKE**  
PLACE OF "OPEN GATE"  
"The Open Gate" will swing for the last time on Saturday night and the opening Sunday matinee will bring "It's a Boy," a comedy by William Anthony McGuire, who also wrote "Six Cylinder Love."

"It's a Boy," will bring to the Morosco stage another new actress who has considerable experience about Los Angeles in the course of the last few years but has never been here as a regular performer. She is Miss Symona Boniface, last seen on a local stage with Leo Carroll's company, with whom she also played in San Francisco.

**GRAINGER THRILLS**  
LARGE AUDIENCE  
BY FRANCIS KENDIG  
Percy Grainger, unique and distinctive among pianists, was heard in recital last evening at Philharmonic before a large and exceptionally enthusiastic audience. The selections which Mr. Grainger played were a marvel of program building, and represented him in various styles and schools.

The art of Percy Grainger is many-sided, and it is this about him that makes him appear equally to the musician and casual art lover. The confines of a review limit a real discussion of his musicianship and niche in the world of music, but most important about him is that he will leave a lasting impression for a more subtle art, resulting in a broader conception of what really is worth while in the realm of music.

He played the B Minor Chopin Sonata, which is almost never heard. He reveals many poetic significances, and exhibited in this and the remainder of his program a prodigious technique. The number is of importance, and now that Grainger has played it perhaps others will also.

His Bach Prelude and Fugue (C Sharp Minor), was beautifully rendered; in this he reveals in the melodic transference a broader conception of what really is worth while in the realm of music.

In such numbers as Handel's "Water Music," Herminie, Dett's "Tuba," "Shepherds Hey," "Sheep and Goat Walks to the Pasture" Grainger is the one and only real comedian of the keyboard. A very serious, dry sort of humor—punctuated by the most delicate and exquisite feeling for soft tones. He gives one the impression that when most pianists think they are playing extremely soft, it really is mere so-forte after all! His rhythm is extraordinary, and he frequently does the trick of making a diminished sound like a ritar.

In Chopin and Brahms I feel that he works more for sheer beauty than for impressive depth. He prefers finesse to profundity when it is a choice. He rarely dangles for the sake of just that. His own arrangement of Tchaikowsky's "Flower Waltz" from "Case No. 1" was a somewhat offensive exception for he gives a little of the lower-like grace which the composer so obviously intended.

Traditions mean nothing to Percy Grainger. Art is art, regardless of where it blooms. There is certainly nothing wrong about mixing Chopin, Brahms, Debussy, English dance ditties, etc., if he wants to do it—and I am glad that the fact that it isn't done in Europe—may, bothers him not one iota.

All in all, Grainger is one of the most thoroughly entertaining musicians before the public today. His almost flawless correct interpretation, his fine quality of humor, his innate love for things finished, his really same "innovations" are qualities which make him deeply beloved by a large public.

**HARRY CAREY IS AN**  
EASTERN WESTERNER  
Although Harry Carey, now playing in "Roaring Rails," this week's attraction at the Forum Theater, has earned the sobriquet of "The Typical Westerner," never prior to his appearance on the screen had he been west of Hoboken.

"My first knowledge of outdoor life came when I visited my cousin's ranch in Montana," declared Carey. "Before that visit I had written a stage play called 'Montana,' in which I later played the leading part."

**VILNA TROUPE BACK**  
FOR ANOTHER SERIES  
After a two weeks' engagement in San Francisco where they were enthusiastically welcomed, the Vilna Troupe is once again in Los Angeles. They are scheduled to give another series of plays at the Gamut Club Theater, the first night when they presented "The Abandoned Nook," a famous Jewish play which has been responsible for a great many successful plays.

**"CLASSMATES" COMING**  
New Richard Barthelmess Picture at Loew's Saturday  
—Richard Barthelmess' new production, "Classmates," comes to Loew's State Theater Saturday. This picturesque and colorful story of West Point life was written by William De Mille and Margaret Turnbull long before either thought of motion-picture association.

"Classmates" is based upon an actual incident at West Point, it proved to be one of the big successes on Broadway, where it ran for four years.

Following his policy of playing vaudeville phases of American life, Barthelmess hit upon doing "Classmates" for the screen, but many difficulties were encountered before he was given permission by the military academy and government officials to film this production in the exact locale—West Point.

Luckily, however, Brig.-Gen. Frederick Sladen, superintendent of the academy, and Col. Frank Caldwell, father of Mary Gray (Barthelmess) had been classmates at West Point years ago. This fact, coupled with Barthelmess's position on the academy and the production of "Classmates" possible.

**WARS OF THE ROSES**  
The Wars of the Roses were a series of sanguinary contests for possession of the English throne, waged by the adherents of the houses of York and Lancaster, whose badges were the white and red roses, respectively. The struggle, says the Kansas City Star, commenced with the battle of St. Albans (1455), and lasted until 1485 when Henry Tudor of Lancaster defeated and killed Richard III (of York) at Bosworth field. The two houses were finally united in the person of Henry Tudor (afterward Henry VII.) who in 1485 married Elizabeth of York, daughter of Edward IV. It is estimated that the Wars of the Roses occasioned the deaths of twelve princes of the blood, 268 nobles and 100,000 of the gentry and common people of England.

**Charters—Amusements—Entertainments**

**METROPOLITAN**  
from society's parlors  
he turned New York  
inside out  
**Richard Dix**  
**MANHATTAN**  
A Paramount Picture

**RIALTO**  
Last 2 Days  
It closes  
Thursday  
**HAROLD LLOYD**  
IN  
**"HOT WATER"**  
also MACK SWEET  
"Gallant Bunches"

**STARTS FRIDAY**  
**TARNISH**  
with MARIE PREVOST  
MAY MCGAVOY  
RONALD COLMAN  
A Samuel Goldwyn  
Group Film Release  
Production

**MILLION DOLLAR**  
Babe Ruth  
**FORBIDDEN**  
PARADISE  
A Paramount Picture

**a Saint**  
to some women  
**a Devil**  
to others—  
**RUDOLPH VALENTINO**  
in  
**The Sainted Devil**  
STARTS SATURDAY  
GRAUMAN'S MILLION DOLLAR

**LAST 12 DAYS**  
POSITIVELY CLOSES  
SUNDAY-EVENING  
NOVEMBER 30  
**DOUGLAS FAIRBANKS**  
in  
**"The Thief of Bagdad"**  
ON MAINWAY STADIUM PRODUCE  
ON FILM ON THE SCREEN IN OTHERS  
An amazing stage production  
of unrivaled splendor  
26 TIMES 65c • ADULTS 60c • SEATS MATINEE

**HILL STREET**  
1114 N. Hill  
7:15-9:15 • 10:15-12:15 P.M.  
7:15-9:15 • 10:15-12:15 P.M.  
**BERNICE de PASQUALI**  
Metropolitan Opera Star  
WILL FOX • BERNARD & TOWNES • LES GHEZZI  
JOHNSON & BAKER  
EDDIE ROSS  
"NOT ONE TO SPARE"  
NEWS—55c SETTERS—FALLS

**MAJESTIC**  
Mata. Sub.  
Wed. • THOMAS WILKES Presents  
THE POPULAR LOS ANGELES STAR  
**EDWARD EVERETT HORTON**  
IN FRANK CRAYEN'S COMIC TRAGEDY OF HARRIED LIFE  
"THE FIRST YEAR"

**ERLINGERS BILTMORE**  
Messrs. Shubert Present  
**"BLOSSOM TIME"**  
Same Original New York Century Theater Cast That Appeared Here Last Year

**PANTAGES**  
AMERICA'S GREATEST  
SEVENTH AT HILL  
**MR. ALEXANDER CARR**  
AND 4 OTHER  
BIG FEATURES

**HIPPODROME**  
6 Vaudeville Acts  
WILLIAM FARNUM  
in  
**"THE CONQUEROR"**  
Continues Daily 11 to 11. Sunday 11 to 11 P.M.



WEDNESDAY MORNING

for LADIES

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Cuban Of

(EXCLUSIVE) **SAN DIEGO, Nov. 12.**—Driggs, confessed to be a fugitive from justice to Cuban authorities and searching for several whose identity he knew while lying on a cot in Tuberculosis Hospital, presented his desire to go to Ireland and start a new life.

Driggs, who has been also accused of being a former sweetheart, physically denied that he came to San Diego and his condition being taken from the hospital, he had only a few months ago learned that he was with authorities and through the latter he was notified. Driggs has

He was anxious to escape the crime, so he fled to his home in Brazil. At that time he had no money. Because of his small little possibility of his returned to Havana to look for his family. To local police he had been nicknamed curule. He was arrested on the 13th he was taken to the prison of the city of Tampa, in New York. Later he was imprisoned in Chicago and moved from there to the Tropico and his sentence was 10 years. From New York he fled, from New York to Janeiro. During his flight he told of being the husband of fourteen years who were the terror of him. He denied he had ever murdered. When not engaged in his pursuit, it is said he was a locomotive engineer, a some ability and a man.

**River Channel  
is Dragged  
Bodies**

(EXCLUSIVE) MEXICO CITY, Sept. 14.—Mexican sheriffs were today searching the channel of the Alamo River in Calpullia for the bodies of Mexicans who were believed last night to have been killed there while riding past the river. Two other bodies were with them usually to safety. José Olin of Calpullia, one of the men leaving the car. Deputy Sheriff Walt and Cornelius investigated the accident and reported that the car had rolled into the river at a point about a county road where the former was used. The

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patrons in the principal  
Los Angeles the

numbers, is printed. A  
advertising.

217 N. First St.  
 431 W. Main St.  
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 123 So. Lemon St.  
 The Cathedral  
 1214 Ave. S.  
 344 So. Franklin St.  
 7914 Whitman Ave. S.  
 2 Cypress Ave.  
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7000 Iowa Falls  
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# how M·J·B meets every taste in coffee



There is no black art or white magic about a cup of good coffee—if you use M·J·B . . . Does your coffee-craving call for a strong, stirring cup of coffee? Or a mild cup of coffee? Or an in-between cup of coffee? No matter—M·J·B can give you coffee contentment. For M·J·B is the coffee of *constant flavor*.

Years of seasoned experience in buying, blending and roasting coffees have taught us how to put into M·J·B a full-fledged flavor that's always in the cup—no matter how you make it or how you like to drink it. But the *strength* in the cup is up to you.

Let this taste-finding chart help you find the *exact* taste that matches your coffee-mood; and, once you find it, stick to it! Use the same amount—make your coffee the same way every time!

Remember, too, that because M·J·B is a *top-crop* coffee, richer in body and strength, it has more economy, too! Costs less per cup! Put it up to M·J·B and see!

And don't forget *TEA*  
Orange Pekoe [Black] or Japan [Green] meets every taste in tea



Percolator [percolate 10 minutes]	Standard Coffee Pot [bring to a boil—simmer]	Drip Method [pour over tubes]	Tricoflator [pour over filter paper cone]
1 level table- spoon M·J·B to the cup	14 level table- spoon M·J·B to the cup	14 level table- spoon M·J·B to the cup	1 level table- spoon M·J·B to the cup
2 level table- spoon M·J·B to the cup	14 level table- spoon M·J·B to the cup	24 level table- spoon M·J·B to the cup	2 level table- spoon M·J·B to the cup
3 level table- spoon M·J·B to the cup	24 level table- spoon M·J·B to the cup	34 level table- spoon M·J·B to the cup	3 level table- spoon M·J·B to the cup

Milder

Average  
Strength

Stronger

Cut this out and try it out—

Here is the famous M·J·B chart that takes the hit-or-miss out of coffee-making. It is based on hundreds of home tests made by people who confess frankly that they are "coffee cranks."

Notice that M·J·B does not ask you to make coffee any one way. Make it the way you like best—but, first find your exact coffee taste with the aid of this chart. Then stick to it!

Extra copies of this taste-finding chart can be had from your grocer or direct from M. J. Brandenstein & Co., San Francisco

2  
[level] equal  
1  
[rounded]

Important: 2 level table-  
spoons equal 1 rounded  
tablespoon

Glenda  
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If you live in or  
BUREAU TO KEEP  
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Tear Out T

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## EDUCATIONAL

## Miscellaneous

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WANTED-SITUATIONS- Female. Day Work and Landscaping. ANNOUNCEMENT. TO LET-ROOMS- Furnished. TO LET-APARTMENTS- Furnished. TO LET-APARTMENTS- Unfurnished. TO LET-FLATS- Furnished. TO LET-FLATS- Unfurnished.







## NOVEMBER 19, 1924.—[PART II.] 17

[illegible]



**STREET**

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**HOUSES**  
For Sale, Etc., Wanted, To Let  
...  
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For Sale, Etc., Wanted, To Let  
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**BEVERLY HILLS**  
For Sale, Etc., Wanted, To Let  
...  
**ALHAMBRA**  
For Sale, Etc., Wanted, To Let  
...  
**CITY LOTS AND LANDS**  
For Sale  
...  
**APARTMENT, FLAT, ETC.**  
For Sale and Exchange  
...  
**BUSINESS PROPERTY**  
For Sale  
...  
**INCOME PROPERTY**  
For Sale



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terest reduced. Let your bank know  
it is needed.

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Succesor - services without cost  
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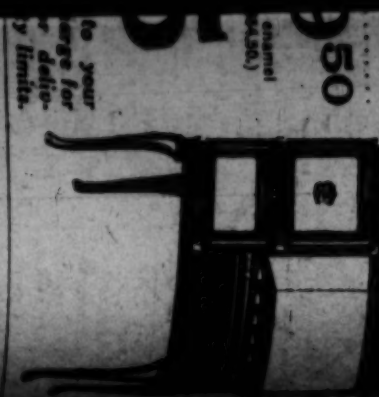


NOVEMBER 19, 1924.—(PART 1)

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RLAND GAS RANGE?

Superior baking facilities that are, in fact, the CARLAND put out. Patented in 1910, the range assures economical operation. Here is



Odorless Radiant GAS HEATER

\$45.00

—delivers this fine heat to your home.

Other "Cains" \$16 and up. Assortment of Coal and Wood Burners in ranges—stove boards, basket racks.

When Bargains Reign  
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The Pre-view  
A Weekly Film Magazine Section of the Los Angeles Times



Betty Compson

WEDNESDAY, NOVEMBER 19, 1924.

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Pacific Slope Dairy  
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**ing away**

**Home-coming**  
**Week Nov. 17-22**

**and the Big Game**  
**U. of C. vs. Stanford, Nov. 22**

**\$25.00** Week-end round-trip  
start Thursday, Friday  
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**\$27.50** Season ticket; and 40  
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In the tension and good-fellowship  
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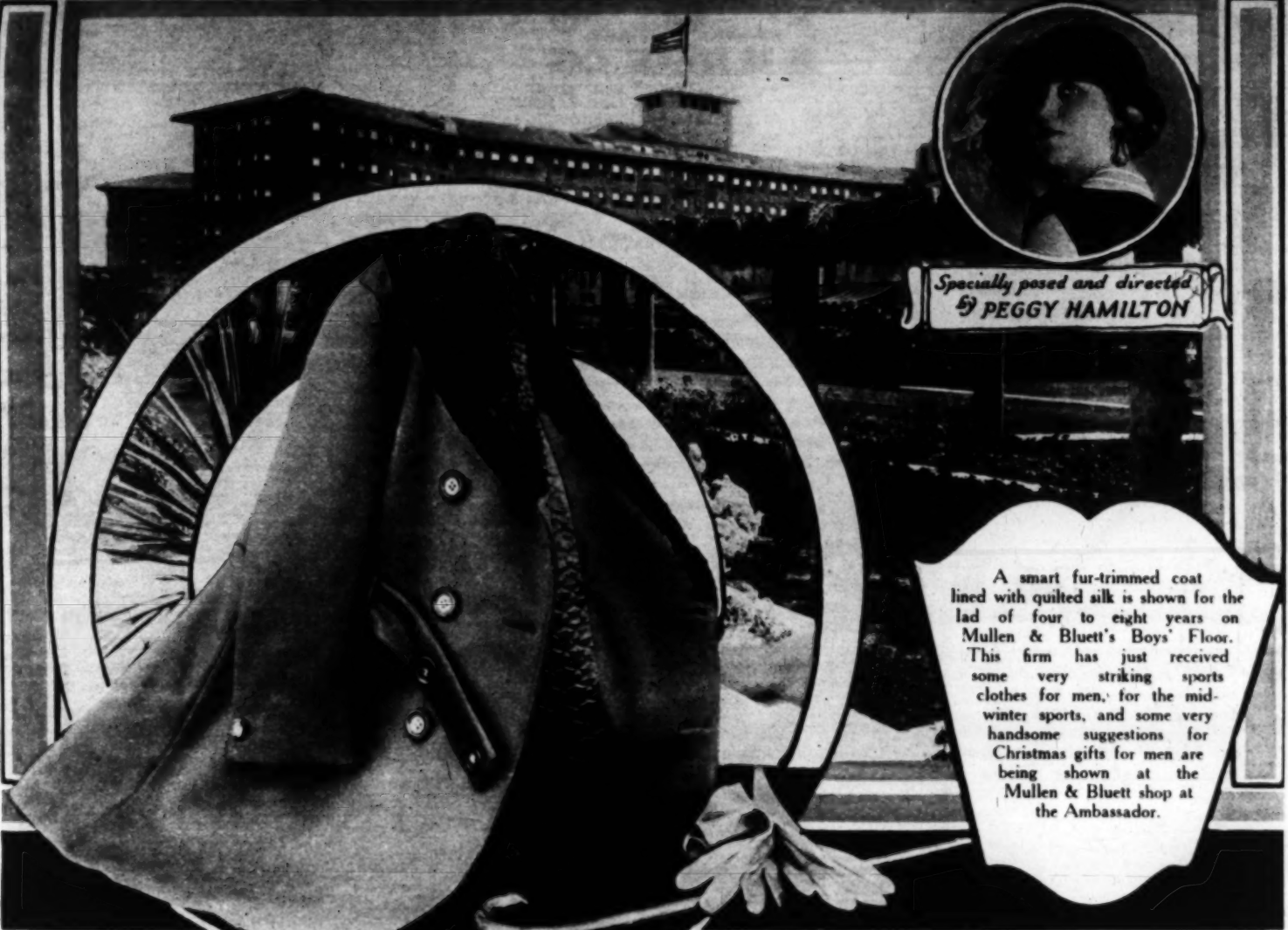
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**Stomach "Rebels"**

Indigestion, Gas, Heartburn, Nausea  
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"Paper" Diaper. Keep it handy to rub  
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gion, should the  
of indigestion,  
or eat with them.  
Patience, agree  
to promptly—  
pleasant and  
anywhere.—(Advertisement)

# Screenland Fashions



*Specially posed and directed*  
**by PEGGY HAMILTON**

A smart fur-trimmed coat  
lined with quilted silk is shown for the  
lad of four to eight years on  
Mullen & Bluett's Boys' Floor.  
This firm has just received  
some very striking sports  
clothes for men, for the mid-  
winter sports, and some very  
handsome suggestions for  
Christmas gifts for men are  
being shown at the  
Mullen & Bluett shop at  
the Ambassador.



It was a grand surprise for Patsy Ruth Miller, First National star, when she was  
shown this 1925 Studebaker Special Six Victoria. You are invited to see it at  
any one of the four display rooms of the Paul G. Hoffman Company.



# Harry Carr's Page

HERE are a lot of people in the movies who are forever being picked on—for no very clear reason.

I have, for them, a fellow-feeling; I am always being picked on, myself.

Therefore, we will proceed to look them over and examine the scars.

## Cecil De Mille

There is no doubt about it:

Mr. Cecil De Mille can walk up and claim the championship cup; he is the worst picked-on man in motion pictures.

He is as a red rag to a bull to Robert Sherwood of Life.

When Gilbert Seldes wrote his book on "The Seven Lively Arts," he stepped out of his way to take a swat at De Mille.



Hosts of lesser critics wallop him by way of indoor exercise.

The small fry roast him for the same reason that barber-shop loafers pan this and that President for his "policies" without the remotest idea what his policies are; it is just a fashionable thing to do.

Personally I have great respect for De Mille. He doesn't try to deliver milk in golden chariots. He knows the level of intelligence of the average movie audience and he shoots for that mark. He invented a type of pictures that everyone copied for ten years.

This "Lady-Clara-Vere-de-Vere-sitting-in-a-bath-tub" stuff is slipping into the discard now. De Mille, having grown enormously rich visualizing it, is turning his attention to what he believes is a higher mission.

I have an idea that he wants to justify his life; to be remembered for the good he has accomplished. Hence, he is trying to deliver a "message" to the world through the picture fans.

In which process he is due to break his heart. I feel sorry for him. All the "message" that the average picture fan wants is the latest dope on what kind of garters the millionaire's daughters wear.

## David Wark Griffith

"Poor Griffith—he's gone." That's the stylish thing to say in Hollywood.

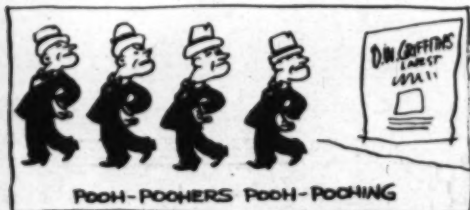
And generally to pooh-pooh everything that Griffith has done.

I can tell these pooh-poohers one thing: It will be many a long day before any other director reaches the heart of the American people as Griffith has—or as Griffith can right now if he really tries.

For a long time all big pictures were rank imitations of Griffith. Cecil De Mille, in fact, was the first one to kick over the traces.

Beginning with Von Stroheim's "Blind Husbands," a new type of picture drama came—the drama of sophistication—the story of life told with a shrug and a smile.

The climax of a Griffith picture always came when the hero galloped to the rescue and killed the villain



just as he was busting down the doors to ravish the pure, unsullied "gell."

The villain in one of the Lubitsch-Von-Stroheim-Elinor Glyn plays wouldn't have had to break up any perfectly good doors; the lady would have opened the door and told him to come right on in.

These new plays of suggestion, innuendo and side-long glances are unearthly clever. Everyone loves them for a change. They give us all a pleased feeling of being highly intelligent. But they don't reach the heart.

They reflect the feelings of an old civilization which has learned, with bitterness, that nothing matters very

much. That life is only a cruel jest; that if the villain ravishes the pure "gell"—well, the chances are a thousand to one she wouldn't have stayed pure, anyhow—so what's the difference!

Their philosophy is this:

"Life's a hollow bubble—don't you know.  
Just a piece of painted trouble—don't you know.  
We come on earth to cry.  
We grow older—then we sigh.  
Older still—and then we die—don't you know."

## Just Illusion

Griffith dealt in the fresh, sweet young illusions of an unsophisticated people. No other director has ever approached his knowledge of suspense and breathless thrill.

In latter days Griffith has departed from his own recipe. But if he ever comes back to the good old stuff with the pure-hearted hero galloping to the rescue and the villain busting down the door to get at the chaste virgin wringing her hands within, you will see him scattering all the sophisticates.

Love in the rose garden—the hero with glowing eyes and flowing ties and the sweet little heroine in the lawn dress who thinks that babies are brought by the rabbits and the storks.

In their secret hearts that's what the picture fans all love; and that's what Griffith is making a tragic mistake in straying away from.

## D. W.'s New One

As this is written word comes to me from a very hard-boiled critic in New York that he has seen Griffith's new picture made in Germany, that it is one of the finest things he has ever done, and that Carol Dempster is absolutely wonderful in it—as fine as Lillian Gish.

It is a drama based on two things—hunger and love. "Never," writes the critic, "have I seen such a love story on the screen. Dempster troupe with unbelievable realism and magic simplicity."

## Elinor Glyn

That the fair Elinor remains a good sport in the face of all the murderous storm of abuse and ridicule directed at her is her best defense.

Whether or not she considers it an honor, it was she who started all this sex stuff on the screen. She who can do it best.

She is making them for money at the box office and she has never failed in her aim.

Personally, there is a lot to say for Mrs. Glyn. She has had the courage to go her own way—to stick to her own stuff—to remain even-tempered and tolerant and unresentful in the face of insult and vilification and a torrent of criticism which would have made the strongest determination shrivel and shrink.

Her stories seem trashy and, sometimes ridiculous to me; but Elinor likes them and I admire her for sticking to her guns.

## The Universal

The good old "U" has stood up under more scorn and lambasting than anyone ought to stand without committing suicide or murder—one of the two.

Old Father Laemmle has the powerful consolation of the fortune he has accumulated from his pictures.

Of all the producers he has pursued the most unwavering success. His studio has a wild shake-up about once a year, in which the janitor becomes the general manager and the gatekeeper the scenario editor, but the old "U" pegs along and pleases the cash customers just the same.

Probably to Mr. Laemmle's startled amazement, the "U" has lately begun turning out an exceedingly fine lot of pictures.

Bennie Zeidman, intimate friend and screen pupil of Mary Pickford, Douglas Fairbanks and Charlie Chaplin, has been installed as production chief and is making some of the best pictures I have ever seen on the old ranch.



Under Bennie's supervision, Clarence Brown has just finished a picture with the unspeakable name of "Smouldering Fires," which is one of the finest of the year.

In it are such actors as Pauline Frederick, Malcolm MacGregor, Laura La Plante and Tully Marshall. I have never seen better acting or a more moving and dramatic story.

A funny old place is the "U." They turn out such brilliant pictures as "Blind Husbands" alongside a lot of trash, but it all goes placidly into the old hopper and all comes out of the old hopper.

And occasionally, among some of the most awful hams who have ever tortured a long-suffering public, the "U" bobs up with a great artiste like Mary Philbin. And one day they put her out in a little masterpiece of art, and the next day in a lot of cheap slush with titles that sound like the Nick Carter detective stories. But the old "U" trundles along the even tenor of its way.

## "The New York Office"

All sins of omission and commission are laid upon that aggregation of "fillum" salesmen and advertising men known generally as "the New York office."

It is the New York office which insists upon such titles as "Fires of Passion" and insists upon actors with "box-office value" instead of actors who fit the parts.



If there had been a New York office to the company that produced "Abraham Lincoln," it would probably have insisted that Mary Pickford or Jackie Coogan play the part of Lincoln on account of the box-office value of their names.

I daresay that the "New York office" has a good defense; but it's too much for me. I can't imagine what it could be.

## Mae Murray

It is an almost intolerable temptation to take a swat at Mae Murray in the papers; few critics can resist it.

Once upon a time Miss Murray asked me about this, and the conversation went something like this:

"Why is it that you can't seem to resist saying unkind things about me?"

"Well, I wonder. I know I can't resist. I think it is a good deal for the reason that a boy with a mud pie likes to throw it with a lovely squash against the side of a shining limousine."

"Do you suppose you are always going to feel like that?"

"I am afraid I am. But you can find consolation in this fact: Nobody ever wanted to throw a mud pie at a Ford."

In her earlier days Mae Murray's acting was suggestive of the pictures you see on cigar-box covers.

But, as I have said elsewhere, she is one of the few people who have realized that they are working in a new medium in making motion pictures. And she is growing better with each picture.

You can say this for Mae Murray: She has shown more genuine brains and showmanship in exploiting Mae Murray than anybody ever has shown in exploiting anything else in the motion-picture business.

## Me

I am not going to try defending myself; the case is altogether too black and hopeless.

No one leaves me in doubt as to my sins and shortcomings.

With every mail I learn that.

I am no writer and I don't know anything about pictures.

That I am so infatuated with myself that it is useless to criticize me because no one could break through the crust.

That I have accomplished one miracle—that I am the only person who ever was connected for ten years with the business of making pictures without being able to learn anything about it.



SCREEN PENWOMEN

**"SMOULDERING FIRES"**

*A New Source of Cinematism*

THE LOS ANGELES TIMES

28

И. В. Виноградов



*Selected  
and  
posed  
by  
PEGGY  
HAMILTON*

*Jobyna Ralston wearing a navy charmeen frock with a yoke effect and sleeves of Sheik satin, and embroidered flower at the left side. A Doris Reid model, shown exclusively at the Ville de Paris.*

**VILLE DE PARIS**  
SEVENTH AT OLIVE  
**B. H. DYAS CO.**

*Exclusive in Los Angeles  
with the*

# Ville de Paris

*Are These Charming New Dresses from*

*DORIS REID*

—All of them designed, please note, with the definite idea of youth in mind—all of them, in this wise, satisfy the utmost in feminine requirements

—Only such designers as these . . . could fashion dresses so deftly . . . or so effectively capture the spirit of the Fashion decree which insists upon the mode for slender, forthright dresses . . . such as these!

—In a season of standardized fashions, Doris Reid and Nancy Rubens depart sometimes, in the matter of trimmings and fabrics . . . to decided style-advantage!

—And the results . . . Exquisite . . . Lovely!  
Expressing simplicity and, at the same time,  
awareness of Fashion's most intricate moods  
. . . each dress a justification of the  
claim of these designers to  
originality and distinction!

**At The Ville—  
Third Floor**



**Peggy  
Hamilton  
Fashion  
Studies.  
Keystone  
Photos.**

A charming party frock from the  
Ville de Paris, of Paris pink taf-  
feta with shirring edged with  
cream lace and caught with  
French flowers, streamer of orchid  
velvet hanging from the back of  
the neckline. Worn by  
dainty Jobyna  
Ralston.



Catherine Jelks wearing a Doris Reid model of navy charmeen with collar and puff sleeves of heavy white satin, and finished with a wide red leather belt. Shown exclusively at the Ville de Paris.



Shown exclusively at the Ville de Paris is this Doris Reid model of black satin, with yoke or waist effect of sheer white batiste and lace, and French roses at the left side. Worn in a charming manner by Ruth Clifford.



Ruth Clifford, beautiful star, appears here in a Doris Reid model of navy charmeen with a panel of King's blue flat crepe, edged with multi-colored braid. Shown exclusively at the Ville de Paris.



HERE are a lot of people in the movies who are forever being picked on—for no very clear reason. I have, for them, a fellow-feeling: I am always being picked on, myself. Therefore, we will proceed to look them over and examine the scars.

Life's a hollow bubble—don't you know? Just a puff of wind and you're gone. Their philosophy is this: so what's the difference? sand to one she wouldn't have stayed pure, anyhow—ravishes the pure "gell"—well, the chances are a thousand to one that if the villain finished a picture with the unspeakable name of "Smouldering Fires," which is one of the finest of the year.

In it are such actors as Pauline Frederick, Malcolm MacGregor, Laura La Plante and Tully Marshall. I have never seen better acting or a more moving and

# Harry Carr's Page

November 18, 1934

## ORIENTALISM Pola

**P**OLA NEGRI orientalizes. It is the first time, too. Although she has played the characters of practically every country in the Occident, from the Argentine to Russia, her latest starring picture, "East of Suez," being made under the direction of Raoul Walsh, is the first which transports her into the mysterious regions of the East.

She appears as a Eurasian girl, half English and half Chinese. That is, she believes she is a half-caste girl until the last few hundred feet of film, when it is disclosed, quite according to theatrical tradition, that she is really a full-blooded Caucasian.

The story is that of a young girl returning to China after an absence which has lasted since her childhood. She arrives there without friends—her father has died just before the ship docks—and she is immediately tormented by the unwelcome attentions of a white man and a Chinese nobleman. The one man she cares for is duped into believing that she is half-native.

The part gives Pola opportunity to express deep emotionalism, and besides the chance to become an unusual and exotic presence in the silken garments of the Orient.

Edmund Lowe is cast in the role of the young vice-consul, the lover of Pola, and Sojin Kamiyama, the Mongolian prince in "The Thief of Bagdad," also has a prominent part.



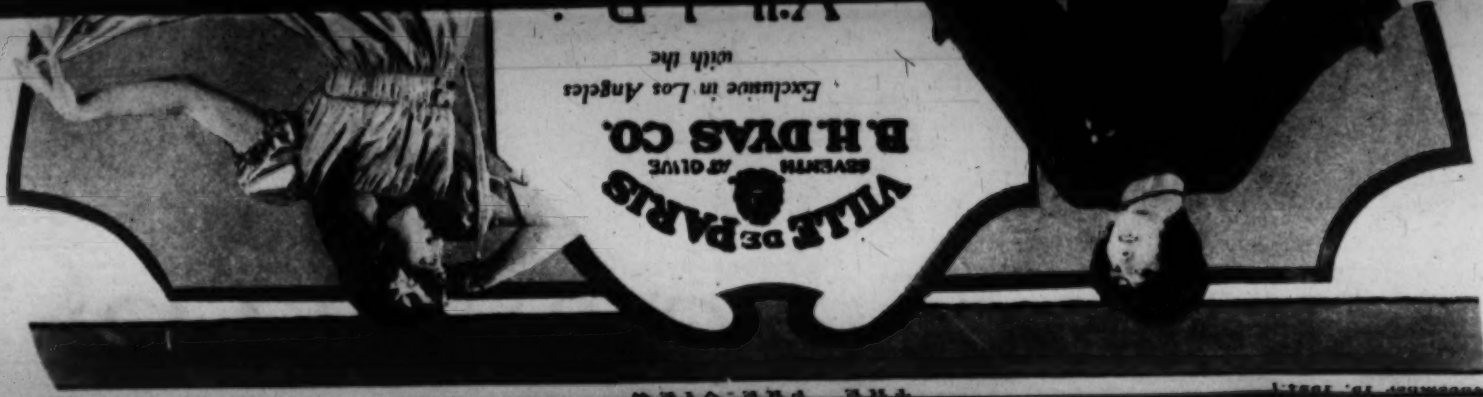
A black wig accentuates Pola's presumed Eurasian characteristics in "East of Suez." The transformation in her presence is also aided by the oriental garb.



Left: Edmund Lowe plays the role of a young vice-consul, the lover of Pola. Above: Sojin Kamiyama, the Mongolian prince in "The Thief of Bagdad," is cast in an important role opposite the star.

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## A New Source of Cinemagnetism

### "SMOULDERING FIRES"

(Continued from Tenth Page)

efficient youth, desirous of "getting ahead," and whenever he sees an opportunity to effect an improvement in the factory routine he promptly sends a memorandum to the executive committee. This eventually brings him in contact with Miss Frederick, the president of the concern, and because he will not spinelessly agree that hers is the better plan, she promotes him and raises his salary.

The factory scenes carry an effective realism and considerable humor. Wanda Hawley appears as one of the workers and it is she who precipitates McGregor into something more than a business association with Miss Frederick.

McGregor has been made the president's assistant, and because of his extreme youth and sudden rise from obscurity, there is considerable gossip throughout the factory. Miss Frederick has, in fact, evinced an interest in her new assistant that is perhaps more personal than commercial, but McGregor appears none the wiser. He believes he is being justly rewarded for his diligence and whole-hearted interest in the business, and it is not until the gossiping of the factory workers is brought to him, that he realizes the light in which his associates regard his position.

Miss Hawley, partly through jealousy, perhaps, brings this to his attention through the medium of a pair of rompers. He is furious, and goes into the factory for an explanation. Former fellow-workers make sneering remarks. He knocks one of them to the floor, and during the resultant fight Miss Frederick becomes acquainted with the status of affairs.

McGregor feels it to be his duty to propose marriage to his employer. Her feeling for him has by this time become that of genuine love and, accordingly, although blinded to the fact that his is only a dutiful and half-hearted advance, she becomes his fiancée.

It is shortly after this sequence that Miss La Plante is introduced as the older woman's sister. She meets McGregor in her sister's home and is shocked at what she believes to be his motives in bringing about the union. For a while she regards him disdainfully, seeing him only as an adventurer taking advantage of a wealthy middle-aged woman who has been starved for romance.

By chance she learns McGregor's real purpose and senses his unhappiness. Youth draws them together, and before they are aware of it they are devoted lovers. The older woman, blindly enraptured by her love, sees neither the suffering of her sister nor her fiancé.

It is during this sequence and those immediately following that some of the strongest drama that has ever been shown on the screen comes into being. The very tenseness of some of the situations is profoundly impressive. Pathos and a spirit of repression combine in what are superficially comedy touches, and the spectator pauses uncertainly between a sob and a smile-giving way to neither.

More gasps than are contained in the deepest mystery play occur when the wishbone scene in the mountain lodge dissolves into a view of a man and woman on the deck of a steamship. "It MUST be the youngsters on their honeymoon!" you tell yourself, "and yet

You receive a severe jolt when the succeeding scene reveals them to be Miss Frederick and McGregor. They are on their honeymoon; the little sister is at home—alone.

The balance of the picture is one of the most moving spectacles I have ever witnessed in a photoplay. It is touching without dragging in any mushy sentiment, and if there was any hokum injected into it I failed to find it.

Miss Frederick's personality is dominant throughout. For her performance nothing but the highest praise will suffice. From the earliest glimpses of her as the domineering business woman to the concluding fade-out when, tragedy in her eyes, she holds in her arms her sister and her husband, she is a superb character.



—Photo by Alfred Cheney Johnston.

### PAULETTE DUVAL

Since her appearance as Madame Pompadour in "Monsieur Beaucaire," and more recently in several Metro-Goldwyn-Mayer features, Miss Duval is regarded as one of the most alluring of the screen's newer presences.

The performances of Miss La Plante and Mr. McGregor impress as the best they have ever offered. Both are excellently cast for the parts and both handle them with a depth of feeling and finesse which merit extreme praise. Tully Marshall's is a splendid characterization and Wanda Hawley does a small part during the factory episodes in a manner warranted to please. Helen Lynch is glimpsed in a brief character bit.

"Smouldering Fires" is a distinct triumph for the director who made it, Clarence Brown. It thrusts him upward into the sparse ranks of the directorial geniuses and marks him as a man with a thorough understanding and appreciation of dramatic values who has, in addition, the rare ability to put them on the screen with a coherence that makes for wide popular appeal.

The story is an original written by Sada Cowan and Howard Higgin in collaboration with Melville Brown. Edward Schroeder is named as film editor. Dwinelle Benthall made excellent work of the subtitles. Jackson Rose did the photography. —[Herbert Moulton.

### "WHITE MAN"

(Continued from Eleventh Page)

tive behavior, imbue the scene with a certain character.

As might be anticipated, there is a last-minute rescue during which two bands of natives have a pitched battle and the airplane with the hero at the helm comes to the aid of the heroine. The airplane crashes right into the tree-house of the River Thief and the hero and he go through the usual fist-fight and wrestling battle. The hero, of course, is at a disadvantage because of the wound that he has sustained. His native lieutenant, however, finally disposes of the villain.

"White Man" is a name that the hero gives himself because he will not

make known his identity. On their return to Lady Andrea's family, her brother recognizes him as a friend of the war days, and this paves the way for the happy ending.

The airplane episode, the very excellent settings, the performance of Mr. Harlan, particularly, and Miss Joyce's pleasing presence are what distinguish this film from the usual run of attractions. What is more, its melodramatic appeal is heightened by the stress laid on the suspense in the romance.

Harlan is at his best when playing roles of vigor—outdoor roles they might be called. This one is even better, I believe, than "The Virginian." There are just a few shots here and there where he does not quite register the proper feeling, or else overdoes his scenes a trifle.

Long does an interpretation of rather broad character. There is nothing of the finesse of his bandit in "Blood and Sand." Yet the River Thief is one of the best of his portrayals outside of that picture.

There are only a few other characters beside the three principals, but they appear only in the first and last scene. Some of the work by the negro extras and bit players is to be commended. Gansler's direction is not overly melodramatic, and the picture has more class than the average line of entertainment of this kind.

When I looked at it, a few weeks ago, there were a number of very ineffective titles and an elephant hunt which was pretty much of a burlesque. Since then, I am informed, sufficient re-editing has taken place to eliminate these flaws. I understand the tediousness in certain earlier portions of the picture has also been removed. With these changes, I believe that "White Man" will make an acceptable attraction for audiences questing for the lighter sort of entertainment.

To Karl Struss goes a good share of credit for photography. —[Edwin Schallert.

### SCREEN PENWOMEN

(Continued from Tenth Page)

of \$1500 a week for writing and adapting Cecil B. De Mille's pictures. Here is a case somewhat different from the majority of film writers, in that she works with the director-general constantly during the making of a picture, revising, cutting and adding to the story.

Agnes Christine Johnston and June Mathis both have incomes in the neighborhood probably of \$50,000 a year. Each is reported to be paid a salary of about \$1000 a week. Miss Johnston but recently was a free-lance writer and is now working under contract for Metro-Goldwyn-Mayer, while Miss Mathis is with First National. Previous to this, Miss Mathis was director of the editorial department at Goldwyn's, at a reputed salary of \$750 a week.

With the exception of Clara Beranger, the rest of the women writers receive salaries somewhat less munificent. Miss Beranger, under contract to furnish William De Mille with four scripts a year, either originals or adaptations, makes, it is understood, in the neighborhood of \$40,000, depending upon how many of the four stories are originals. For these she receives greater pay.

### More Gain Recognition

Averaging \$500 a week in salary are Dorothy Farnum, Olga Printzlau, Beulah Marie Dix, and also Bess Meredyth. Miss Farnum, since her success as the screen writer of "Beau Brummel," has come rapidly to the fore, and her rise to fame has been accompanied by a generous increase in the salary Warner Brothers originally paid her when they brought her from New York.

Bess Meredyth, too, as a result of "Thy Name Is Woman" and "The Red Lily," has been the recipient of substantial advances. At present she is in Rome, having written the script for "Ben Hur."

For the studio scenariorist, some well-known and others writing still in obscurity, the salary is generally about \$250 a week. Of course, this is merely an approximate figure and many do not even make this amount.

Upon the outside the average free-lance scenario writer is paid around \$2500 per script, not a huge amount of money in comparison with that received by the more famous screen writer, but still a good price.

### Specialists in Writing

The inquiry might, of course, be made as to why such seemingly fabulous salaries are paid for screen writing, when other professions, even those of artistic sort, often do not yield anything like these incomes.

Comparatively, of course, the returns derived by the best scenariorist are no greater than those enjoyed by others who have to do with the making of pictures. Various prominent stars receive upward of \$5000 weekly, which amount is nearly double the revenue of the highest paid scenariorist.

Another thing is that real adaptability to motion-picture writing generally implies a special knowledge of film technique.

### STELLA, THE STAR-GAZER

(Continued from Thirteenth Page)

gentleman is doing pretty well in English!"

Claire looked at Stella with all the vitriolic reproach of an angry dove, and went on reading:

"It is only for you that I hope you to know English language, and that I like so passionately your country without knowing it. In a nutshell, all that can interest you affects me without doubt. Next time I shall with your license try to write you in French, and I shall ask you to do so if you can, for I take a big, very big, interest in you, and I shall hope how to know what are your very dear and precious thoughts. Your friend—"

That's where Claire took the letter away from us. So we shall never know the professor-sheik's name!



Patrick is under contract to Warner's, and will have a chance to do some important roles. David Butler has recently appeared in "Code of the West." The present trend toward the human type of stories may mean a new ascendancy for these more carefree heroes.

When miles are

# Blooming into Prominence

Dorothy Dwan, Larry Semon's leading lady, is doing a good light comedy part as the ebullient heroine of "The Wizard of Oz."

—Photo by Hesser.



Since "Barbara Frietchie" Gertrude Short has been gaining attention as a comedienne in the dramatic features.

—Photo by Reely



Virginia Lee Corbin is proving the value of her childhood experience in pictures, now that she has graduated to ingenue roles.

THEY aren't much more than buds yet, in the garden of cinema flowers. But then it takes more than just the average ability to bloom at all in this restricted garden. So these buds will bear watching.

With the exception of Jane Winton, who is a former Follies girl, none of them has had stage experience before.

From the standpoint of years before the camera, Virginia Lee Corbin is the oldest in experience. However, it is only in the last six months that she has done grown-up parts.

Gertrude Short first began to attract attention to her comedy in "The Telephone Girl" series. From this she stepped into a comedy part in "Barbara Frietchie" and a featured role in the Paramount production of "The Code of the West."

Dorothy Dwan was relatively obscure until Larry Semon selected her as his leading woman, and after several small comedies is the heroine of "The Wizard of Oz."

Jane Winton is a former Follies girl whom Paramount has brought out from the East to appear in supporting parts in "The Golden Bed" and "Locked Doors."

Besides beauty, Marian Nixon is credited with personality and brains. So far her work has been chiefly in support of such popular stars as Tom Mix and Hoot Gibson.

—Photo by Waxman.





# Stella, the Star-Gazer

BY GRACE KINGSLEY

"DEARIE, isn't it wonderful how our stars are finding out all about history and gondolas and Apaches and Paris dressmakers, and Marie Antoinette's bedroom and Napoleon's tomb—or was it the other way around?—and just who it is that is trying to get us women to wear corsets—all at first hand!"

Stella opened her scandal-bag, other-

be half so sweet!

"Well, one of Claire's conquests has just come to light. He is a professor in the college at Biskra, an Arabian, and he doesn't seem to be able to get Claire out of his head. Claire is really very much touched. He does write such quaint letters, in English, too, and he is so ambitious and so anxious to improve himself."

Julianne Johnston thought it was time to check conventional and common by riding astride in the Hollywood style, so she emulated the English equestrienne during her jaunts along "the Row."



received your so dear photographs. Never I have loved, and I shall love you as much as I do. You are my idol and since your setting out from Biskra, I have kept always your picture, which haunts me. I feel happy only when I think of you. Consequently, I am going to ask you to give me the license to write you in French or in Arab, in order to be able to ex-

press all the feelings I experience for your fairy person—"

"Seems to me," Stella broke in, "the

(Continued on Fourteenth Page)



Claire Windsor's billet d'amour from an Arabian professor seems to have thrilled little Stella almost as much as it did its recipient.

most as much as it did its recipient.

wise her purse, and took out a nice, fat letter and waved to one of those waiters who do most of their waiting waiting for somebody to come into the tea garden where tea, judging from the price, is what Mark Twain would have called dissolved diamonds.

"From Julianne Johnston!" she explained. "She says she did a lot of horseback riding in London in 'the Row'—side-saddle, too—but she had stage fright like everything, because she is used to riding horseback astride in America. Also she has posed for a sculptor, who did a plaque of her in colors.

"She expects to come home about Christmas time, but in the meantime has gone to Constantinople to make a picture, and heaven knows I hope she doesn't feel so much at home among those orientals after 'The Thief of Bagdad,' that she will let herself be captivated by one of those handsome Turks!"

"SPEAKING of letters, dearie, Claire Windsor certainly does mow them down wherever she goes, doesn't she? She should. She's such a dear. No girl as pretty as she is needs to

STELLA chose the thinning lemon for her tea, and just then Claire herself appeared with Betty Blythe. She waved a letter at us, and we went over. The letter was from the smitten Arabian, and I begged Claire to let me read it. So here it is:

"It is with a very great joy," writes the Arab professor, "that I have just

**Sherley Hunter**

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THE LOS ANGELES TIMES

Jack Mulhall has won attention at various times through the humor which he puts into the leads he plays, a notable instance being in "The Goldfish."



John Patrick is displaying  
his versatility as a  
star of the screen.

*John Patrick made his  
reputation as an irresistible  
prankster in "Flaming Youth"*

John Patrick made his reputation as an irresistible prankster in "Flaming Youth" and because of that directors find it difficult apparently to regard him seriously.



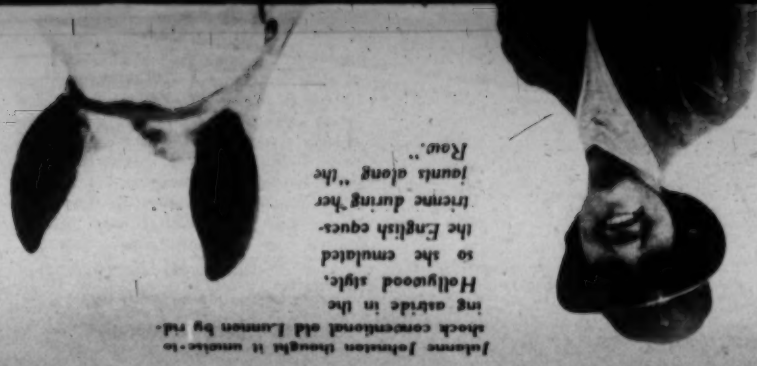
Laurence Wheat discloses a redoubtable good nature in his portrayals. They tell him that he is not foreign enough to be romantic.



"D... EARLY, isn't it wonderful how our stars are finding out all about history and how just come to light. He is a pro- fessor in the college at Berkeley. Roadhouse and Apaches and

BY GRACE KINGSLEY

# Stella, the Star-Gazer



Julienne Johnston thought it unwise to shock conventional old women by rid- ing astride in the Hollywood style. So she emulated the English eques- trienne during her jaunts along the "Rau."



## Superfine!

"SMOLDERING FIRES"  
(Universal)

Powerfully dramatic and treated with a deftness of style that makes it one of the best feature releases of the year is "Smoldering Fires." Its theme is composed of the tragic experiences—romantically—of a middle-aged business woman who is enamoured of a young man in his early twenties. Pauline Frederick, Malcolm McGregor and Laura La Plante are the featured players, and their performances are close to perfection. Altogether, it is quite the best thing that has come out of Universal City in a long, long time.

THE sheer force of its drama is gripping; the emotional sweep of its theme possessed of a hypnotic power intense in its vigor.



The lovers' scenes in the quiet setting of the mountain lodge are a prelude to a climax that is tremendously dramatic.

The tragedy of lost youth—depicted with superb feeling and vigorous emotional force by Pauline Frederick in "Smoldering Fires."

Such is Clarence Brown's latest achievement for Universal, a masterly photoplay with the abominable title of "Smoldering Fires." "Lukewarm Love" or "Ashes of Passion" wouldn't have been much worse, and couldn't, any more than does the present designation, make a whit of difference with respect to the inherent worth of the picture.

For "Smoldering Fires" is really a great photoplay. It is the kind of a picture that "makes" a director and breaks a lot of records. Fundamentally, it is built upon sound logic. Sympathetic hands have molded it into something of incomparable excellence. Its characters live as real human characters—and not as the usual movie conception of human characters.

Pauline Frederick's performance is flawless, and in the execution of their portrayals Laura La Plante and Malcolm McGregor achieve new distinction. It is around this trio that the main story moves, although Miss La Plante does not enter into the scheme of things until half of the picture is over.

Miss Frederick is actually the main character. She is introduced as the active executive head of a large manufacturing establishment—an inheritance from her father—and her motto, also bequeathed to her, admonishes her to "lean on no man." She is not a man-hater in the ordinary sense; she might, on the other hand, be called a super-woman. For it is she who dominates the meetings of the executive committee and impresses its eight male members as being something of a commercial czarina.

Obvious humor permeates many of the scenes in this early sequence. Little touches here and there bring not only a chuckle, but stress forcefully and with laudable economy of footage the characters of Miss Frederick and her associates.

A young inspector in the factory is portrayed by Mr. McGregor. He is an

(Continued on Fourteenth Page)



Youthful love strikes a poignant and dramatic note in the latter sequences of "Smoldering Fires." Laura La Plante plays the younger sister of Malcolm McGregor's wife, who is enacted by Miss Frederick.

Humor has been dexterously interwoven in many of the factory scenes. Tully Marshall and Wanda Hawley make the most of their opportunities during one of the early episodes.



# Quick Way to Fame Again

**T**HERE must be something about the glare of the Kleig lights, the click of the grinding cameras, or the feeling of grease paint that gets into the blood. Periodically we lose track of this or that screen performer; they gradually fade from the public eye, or else they abruptly retire from the screen. But it doesn't last long. Inside of two or three years they're edging into the limelight again, and professedly glad, indeed, to be back.

Louise Glaum, Margaret Edwards, Una Trevelyn, Bessie Eyton and Harriett Hammond have been most recently mentioned as returning, or contemplating a return, and all have at one period or another attracted the attention of audiences.

—Photo by Mel Bourne  
 Una Trevelyn's "discovery" was attributed to Von Stroheim, who featured her in "The Devil's Pass-key."



Florence Turner was a reigning favorite ten years ago as the "Biograph Girl" with Maurice Costello.

Louise Glaum says she isn't aspiring to vampiristic heights in her present return to the screen. Witness the change — she's no longer the black-haired siren, but is a curly blonde instead.



Harriett Hammond was one of the original Sennett bathing beauties. She is playing in Harry Carey's film, "Soft Shoes."

—Photo by Edwin Bower Hower.



Margaret Edwards's one and only appearance in films was in the much-discussed "Hypocrites." Since then she has been on the stage in the East.

—Photo by Hower.

Bessie Eyton will be remembered as one of the first actresses to be featured in "The Spoilers." She recently played in "Cheap Kisses" and "Girl of Gold."



# Penwomen Dominate Literary Group

SALENT feature of the current season of picture-making has been the

THE LOS ANGELES TIMES

## Impressions of NEW PICTURES

A very romantic start for the love interest in "White Man" is the episode where the heroine entrusts herself to an aviator unknown to her.

### ADVENTURE PLAY

#### "WHITE MAN"

(B. P. Schulberg)

Roving adventure of a new sort will give "White Man" a clear-cut interest for the majority of audiences. The picture brings the return of Alice Joyce, who plays the feminine lead. Kenneth Harlan does one of the best performances of his career. The locale of the story is South Africa, and there is a good flavor of romance, plus the spice of a few thrills, to enhance the appeal.

"WHITE MAN" is from a popular novel written by George Agnew Chamberlain. It was adapted by Olga Printzlau and Eve Unsell, and directed by Louis Gasnier.

The heroine is a titled Englishwoman, Lady Andrea Pellor. To save her impoverished family, she is forced to consent to marry a wealthy diamond owner. Just shortly before the cere-

mony is to be performed, she decides to avoid the to her obnoxious union, and asks an aviator, whom she discovers on the beach near her home, to take her away. Although she re-

Left—Walter Long portrays a very vengeful but also picturesque heavy.

Kenneth Harlan does one of the best performances during his career as the title character. The film also brings the return of Alice Joyce, who always reflects in her work a charm quite distinctive.

grets the impulsiveness of her action almost immediately, the man refuses to turn around after the flight has begun, and carries her instead to an island plantation of which he is the owner.

In some aspects, of course, it is a rather improbable beginning to the plot. But one is not permitted to examine closely the various stages of this development because the action keeps a good pace and there is a certain novelty in the way the sequence is carried out. The subsequent plot revolves around a very familiar conflict between hero and villain for the girl, and develops also the motif of romance between the hero and heroine. This love interest is very well treated, in that it sustains suspense. There is no open declaration between the two until the very close, when the girl is brought back to civilization and is enabled to make her choice quite freely. The only time prior to this that she discloses her affection for the man is during an attack of fever, and she subsequently completely offsets this admission by her reserve.

I feel that Alice Joyce was particularly well chosen for the part of Lady Andrea. She has a refinement and charm that are quite her own. She plays the role with a great deal of dignity and though some of her act-

ing, in the more romantic episodes, is not so sure, she is excellent during the more melodramatic situations.

Walter Long, as the River Thief, is the villain. He is an ex-opera singer who left London because of becoming involved in a scandal. Part of the plot, a rather weak part, too, has to do with the heroine's suspecting that the aviator was the one involved in this scandal instead of the River Thief—and it is her curiosity regarding this that in a way brings on the climax.

It is the usual case of the villain getting the better of the hero and stealing the girl away. He has just finished giving a demonstration of his song talent when he happens to spy Lady Andrea, of whose presence he has already heard, and he immediately fires upon the aviator. He escapes down the river with the heroine, and takes her to his plantation.

The conflict between the villain and the girl is carried out with customary crudity; but Miss Joyce's defiance as well as Mr. Long's boisterously effec-

(Continued on Fourteenth Page)

The outdoor settings sustain, to a good degree, the impression that one is looking at a locale so foreign and unfamiliar as South Africa.



HERE must be something about the glare of the Klieg lights, the click of the grinding camera, or the feeling of grease paint that gets into the blood. Periodically we lose track of ourselves. "Discovery" was made by M. J. Trowbridge.

# Week Way to Fame Again

## More Marriage Bells to Ring



Claire Windsor and Bert Lytell don't care who knows about their engagement. To prove it they posed thusly for the cameraman.



Dorothy Dwan, who has been Larry Semon's leading lady for several months, is about to take over this responsibility permanently.



Lilyan Tashman and Edmund Lowe have been engaged for nearly two years now, but they say the orange blossoms and the wedding march are scheduled for the near future.



Shirley Mason has bestowed her affections upon Harlan Fengler, the race-driver, and, although rumors are persistent that they have been secretly married, they deny these.

**T**HIS seems to be the year of years for weddings. And though just a few weeks ago we chronicled marriages of a huge group of film favorites, it now seems incumbent to announce the probability that several more weddings will be added to the list in the not-far-distant future.

Of course, it might be considered a bit previous in some circles for a lady to announce her engagement until a man is fully relieved from all obligations to his present wife; but be that as it may, Claire Windsor shakes her blond mass of curls and says that "I love him and we are engaged." Him, of course, is Bert Lytell. It is said that the romance had its inception under the sunny skies of Algiers, whither the two journeyed to play in "A Son of the Sahara."

One of Shirley Mason's closest friends declares that Shirley is married to young Harlan Fengler, the race-driver. The couple deny this, but admit they are soon to be.

It is not the first time that Larry Semon has announced his engagement. However, this time he declares it is an entirely different circumstance. Dorothy Dwan is the young lady of his affections, and he is deeply devoted to her. They are soon to wed.



# Penwomen Dominate Screen Literati Group

**A** SALIENT feature of the current season of picture-making has been the growth in the recognition, both financially and in more general aspects, of the scenario writer. And especially notable has been the progress made by women who are engaged in adapting plays and writing continuities for the screen. They have evidenced a continued and increasing adaptability to this particular department of the films, and though there are, of course, many very successful men scenario writers, it would seem that the women have

Feminine scenarioists occupy unique place in work of film-making, which demands specific understanding of psychology of their sex.

BY WHITNEY WILLIAMS



Under contract to Metro-Goldwyn-Mayer, Agnes Christine Johnston is now understood to be deriving a very large income.



Only a few years ago Frances Marion was playing small parts in pictures with Mary Pickford. Now she is undoubtedly the most noted writer of the screen.



With few exceptions Jeanie Macpherson has done the scripts for the very successful plays of Cecil B. De Mille.

"Approximately 80 per cent of moving-picture audiences are composed of feminine spectators. So it is but natural that women make the best screen writers. They know better than men the tricks which catch the feminine mind and the little things that appeal to every class of audience."

## A Lucrative Profession

Strictly speaking, there are two types of scenario writers—free-lancers and contract writers. Free-lancers are those who receive a definite amount for each story they write, regardless of whether it is an original or merely an adaptation of another story for the screen. Contract writers are paid by the week—a straight salary—and must work upon whatever is given them by the company. At the present time the largest salary is earned by a free-lance scenarioist.

Frances Marion is the highest paid writer in the industry—if not in the entire writing profession. She regularly harvests, it is said, from \$100,000 to \$150,000 a year. Her minimum price for each story is \$10,000, and as a rule she turns out from nine to twelve scripts a year. Besides, she writes titles and helps to supervise many plays, and even on occasion directs.

Formerly scenario writers were obliged to turn out one and two complete plays each week, oftentimes more, but this condition prevailed before the motion-picture industry assumed its artistic position and prior to the use of fine detail.

Jeanie Macpherson receives a salary

(Continued on Fourteenth Page)

been the most spectacular in their advancement.

Producers feel that for the popularity of their productions the feminine note is absolutely vital. Pictures depend very largely on delicacies of feeling, on the reflection of beauty in sets, costumes and finery, and to a great degree on their emphasis of the values of sentiment and romance.

Thus far it has been the woman scenarioist who has perhaps done consistently the most to add these telling notes. The balance often seems to be best preserved between the masculine and feminine viewpoint, when the directors (practically always men) are assisted in the devising of a treatment for a story by women.

"Women know how to play upon the emotions to a greater degree than men," declared Samuel Goldwyn recently in citing the advancement of the scenarioist.



Dorothy Farnum has adapted "Beau Brummel," "Babbitt" and other important features for Warner Brothers, with whom she is under contract.



Clara Beranger assists William De Mille in devising his carefully-physiologized productions.

"The Four Horsemen" and "Blood and Sand" gave June Mathis fame as a scenarioist. She lately has signed with First National.



Olga Printzlau has had consistent success in free-lance scenario writing. Lately she has been engaged under contract by Warner's.



Bess Meredyth has recently enjoyed the distinction of being selected to assist Fred Niblo in transferring "Ben Hur" to the screen.



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Sam Wood discovered a natural vantage point for the cameras when in Arizona filming the exterior scenes of "The Mine With the Iron Door."